

WA Almm/cm/sal/20/990

SOTHEBY & CO.

34 & 35 NEW BOND STREET, LONDON. W.(1)

CATALOGUE

OF VALUABLE

Autograph Letters, Historical Documents,  
PRINTED BOOKS, &c.

COMPRISING

The Property of the Rt. Hon. VISCOUNT NOVAR, K.T., G.C.M.G. ;

The Property of Brig.-Gen. T. H. MORGAN, K.C., D.L. ;

The Property of MAURICE WILLIAM SKENE-TYTLER, Esq. ;

The Property of Mr. JOHN WINTHROP EDWARDS ;

The Property of Col. T. E. FOWLE ;

The Property of R. A. SCOTT MACFIE, Esq.

AND

The Property of Commander C. E. NRATE, R.N.

Days of Sale.

FIRST DAY .....	Wednesday, 1st June .....	Lots 1 to 283
SECOND DAY .....	Thursday, 2nd June .....	Lots 284 to 516

1932



# TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S CATALOGUES AND PRICE LISTS FOR ONE SEASON.

The Season opens in October and closes at the end of July.

(All Subscriptions include postage.)

## PLAIN CATALOGUES.

	£	s.	d.
Antiquities ... ..	0	1	6
Books, MSS. and Autograph Letters ... ..	0	5	0
Coins and Medals ... ..	0	1	6
Drawings and Pictures ... ..	0	2	0
Engravings (Old) ... ..	0	2	0
Etchings (Modern) ... ..	0	2	0
Oriental MSS. and Miniatures ... ..	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.) ... ..	0	5	0
	£1	0	0

## ILLUSTRATED CATALOGUES.

(To include Plain Copies where no Illustrated Catalogues are issued.)

	£	s.	d.
Antiquities ... ..	0	5	0
Books, MSS. and Autograph Letters ... ..	2	0	0
Coins and Medals ... ..	0	5	0
Drawings and Pictures ... ..	0	15	0
Engravings (Old) ... ..	0	7	6
Etchings (Modern) ... ..	0	2	6
Oriental MSS. and Miniatures ... ..	0	5	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery Miniatures, Silver, Textiles, etc.) ... ..	1	0	0
	£5	0	0

## PRINTED LISTS OF PRICES AND BUYER'S NAMES.

	£	s.	d.
Antiquities ... ..	0	10	0
Books, MSS. and Autograph Letters ... ..	5	5	0
Coins and Medals ... ..	0	10	0
Drawings and Pictures ... ..	1	15	0
Engravings (Old) ... ..	1	15	0
Etchings (Modern) ... ..	1	15	0
Oriental MSS. and Miniatures ... ..	0	10	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.) ... ..	3	0	0
	£15	0	0

N.B.—The Terms of Subscription for Price-Lists have been substantially reduced recently.

CATALOGUE  
OF  
VALUABLE AUTOGRAPH LETTERS AND  
HISTORICAL DOCUMENTS,

COMPRISING

ROBERT BURNS' AUTOGRAPH MANUSCRIPT OF THE LASS O' BALLOCHMYLE,  
*The Property of the Rt. Hon. Viscount Roobar, K.T., G.C.M.G. ;*

A REMARKABLE LETTER OF THOMAS HARDY ABOUT THE DYNASTS,  
*The Property of Brig.-Gen. T. H. Borgan, K.C., D.L. ;*

A SUPERB SERIES OF LETTERS BY SIR WALTER SCOTT,  
*The Property of Maurice William Skene-Tyler, Esq. ;*

TWO FINE SERIES OF LETTERS BY JOHN WESLEY,

A COLLECTION OF PAPERS ON SPANISH AMERICA,

VERSES BY DR. SAMUEL JOHNSON AND LETTERS FROM JAMES BOSWELL,

A LONG LETTER FROM LIVINGSTONE ABOUT AFRICAN EXPLORATION,

LETTERS OF GARRICK, BLAKE, DE QUINCEY, CHARLES DICKENS,  
FLORENCE NIGHTINGALE AND MARIE ANTOINETTE.

PRINTED BOOKS,

COMPRISING

FINE BINDINGS,

*The Property of Mr. John Winthrop Edwards ;*

ASTRONOMICAL BOOKS,

*The Property of J. H. Green, Esq. ;*

FOUR SEPARATE POEMS BY ROBERT BURNS, c. 1791,

*The Property of H. McC. Knight, Esq. ;*

ENGLISH LITERATURE, INCUNABULA, EARLY SPORTING BOOKS, ETC.

---

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEY & Co.

G. D. HOBSON, M.V.O.

F. W. WARR, O.B.E., M.C.

C. G. DES GRAZ.

MISS E. BARLOW.

C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 24 & 35, NEW BOND STREET, W. 1

On WEDNESDAY, the 1st of JUNE, 1932, and following Day,

AT ONE O'CLOCK PRECISELY.

On View Three Days previous.

Catalogues may be had.

Illustrated Catalogue (6 Plates), Price 2s.

PRINTED BY J. DAVY & SONS, LTD., 8-9, FRITH-STREET, SOHO-SQUARE, LONDON, W., ENGLAND



## CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 2s. 6d.; and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and, if required, to pay down 10s. in the pound in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY & Co. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If at the expiration of one week after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEY & Co. will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are received back within Fourteen Days after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained, or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Messrs. SOTHEY & Co. are prepared to advise intending purchasers, as far as possible, and will execute bids on their behalf, free of charge. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

Telegraphic Address:

"Abinitio, Wesdo, London."  
A.B.C Code, 5th Edition.

34 & 35 New Bond Street, London, W.(1).

Telephone: (3 lines)

Mayfair 6682, 6683, 6684.

In sending Commissions this Catalogue may be referred to as "JANUS."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.





CATALOGUE  
OF  
VALUABLE PRINTED BOOKS,  
Autograph Letters & Historical Documents, etc.

---

FIRST DAY'S SALE.

Wednesday, June 1st, 1932.

---

The Property of Mr. John Winthrop Edwards.

---

SIZES MIXED.

LOT 1.



EGINETA (P.) Precepta salubria Guilielmo Copo Basiliensi interprete, woodcut on title and woodcut initials, wrappers

4to. Paris, II. Stephanus, 1512

- 2 AESOP. Fabulae Graece et Latine, CONTEMPORARY LOUVAIN BINDING, brown calf on paper boards, on both covers a panel of a full-length female figure on a pedestal inscribed Fides, over her shoulder the word Spes; in the left hand bottom corner the binder's mark and initials I B; back neatly repaired; in a padded cloth case; sold as a binding and not subject to return (Cp. Weale, p. 201, no. 435; Goldschmidt, p. 260, no. 181; Duff, no. 76)

8vo. Basileae, Jo. Hervagius, 1541

- 3 à Kempis (Thomas) Of the Imitation of Christ, 4 vol. PRINTED ON VELLUM (one of 6 copies so done), crushed green morocco, line panelled sides, panelled back, g. e.

8vo. 1881

- 4 Alciati (A.) Emblematum Libellus, woodcuts, stamp on title, repairs to some margins, 16th cent. morocco, tooled in an elaborate "Grolieresque" design of silver fillets within double lines, rebaked; sold as a binding not subject to return

8vo. Paris, 1536

B

- 5 [ALLESTREE (DR. R.)] *The Gentleman's Calling, contemporary English binding by the "DEVOTIONAL BINDER," black morocco, within compartments formed by "drawer-handle" stamps painted red, a quatrefoil flower stamp arranged to a cruciform design and painted silver, stars, circles, etc. gilt back, g. e. H. M. Davies bookplate, IN FINE CONDITION* 8vo. 1676
- \*\* Described by Mr. Cyril Davenport in Samuel Mearne (Caxton Club, 1906), p. 106, and illustrated there in colours, pl. 23. Cp. Mr. G. D. Hobson's "Bindings in Cambridge Libraries," p. 152, no. 3. Sold in these rooms 3rd June, 1929, lot. 189.
- 6 *Almanach Royal, 1791, contemporary red morocco, sides decorated with a plaque of foliate design, arms in centre of the CAISSE D'ESCOMPTE DE PARIS, panelled back decorated with dots, fleurs-de-lys, etc. g. e.; sold as a binding and not subject to return* 8vo. Paris, 1791
- 7 *Almanach Polonais. Almanach historique et généalogique pour 1796, portraits and plates, contemporary needlework binding, on a pink silk ground, a chain-work panel within a fillet worked in silver thread; in the centre a bunch of flowers; long panel down back with quatrefoil ornament three times, all worked in silver thread; in a contemporary green morocco slip case; sold as a binding and not subject to return* 12mo (102 mm. by 58 mm.) Berlin [1796]
- 8 Angelo (D.) *A Treatise on the Utility and Advantages of Fencing, plates, half morocco, obl. folio, 1817—Reinagle (G. P.) Illustrations of the Battle of Navarin, plates, folio, Colnaghi, 1828* (2)
- 9 *Anthologia Graeca, contemporary straight-grained citron morocco, gilt border round sides with inlaid cornerpieces, gilt back with inlays, g. e.; sold as a binding and not subject to return* 8vo. Oxonii, 1766
- 10 *Apuleius. Dell' Asino d'Oro tradotto per M. A. Firenzuola, woodcuts, small hole in title and next leaf, old red morocco, worn, Venice, 1567—Cocaius (M.) Opus macaronicorum, portrait, old red morocco, g. e. Amsterdam, 1691—Yturburu (J. de) Nuevo Sistema de Cambio, old red morocco gilt, g. e. Madrid, 1831* 8vo. (3)
- 11 *Apuleius. De l'Ane Dore, XI. Livres Traduit en François par I. Louveau, woodcuts in text, some fore-edges stained, vellum* 16mo. Paris, N. Bonfons, 1586
- 12 *ARISTOTLE. Topica; Elenchi; Analytica Posteriora, MANUSCRIPT ON VELLUM, written in a neat gothic script, 29 lines to a page, 128 ll. large initials in red and blue, numerous marginal notes, some marginal repairs, otherwise in good condition with wide margins, modern binding of white leather over wooden boards* 4to (205 mm. by 145 mm.). ? NETHERLANDS, EARLY XIV CENT.



- 13 Ascham (R.) *Toxophilus*: The Schoole, or partitions of Shooting, *third edition, title within type metal border, last leaf with Printer's device only, slight stains on inner border of title, half calf* 4to. Abel Jeffes, 1589
- 14 ASTRONOMY. [Folio 1] THEORIA PLANETARUM; [Folio 7] CANONS AND ASTRONOMICAL TABLES OF AZAMUEL [TABLES OF TOLEDO]; [Folio 111] TREATISE OF ECLIPSES OF THE SUN AND MOON; [Folio 123] ASTROLOGIA MAGISTRI WILHELMI CIVIS MARSILIENSIS, LATIN MANUSCRIPT ON VELLUM, *well written in red and black in a neat gothic script by two or more scribes, astronomical diagrams in the text, margin of first leaf slightly defective; otherwise in good condition with wide margins, old limp vellum*  
sm. folio (255 mm. by 175 mm.) ? ITALIAN, 1277
- \*\* The date of the MS. is found at the foot of f. 122 verso:  
"Explicit de utraque eclypsi anno 1277 in die dyonisi hora secunda."
- 15 Aubery (J.) *L'Antidote d'Amour*, FIRST EDITION, *calf gilt, g. e.* 12mo. Paris, 1599
- 16 Auneuil (L. de Bossigny Comtesse di) *La Tyrannie des Fées détruite. Nouveaux Contes*, *frontispiece and engravings in text, red morocco gilt, inside borders, g. e. by Lortic, with his ticket* 12mo. Amsterdam, 1710
- 17 BALE (J.) ILLUSTRIVM MAIORIS BRITANNIAE SCRIPTORUM . . . SUMMARIU, in quasdam centurias divisum . . . ad annum domini M.D.XLVIII, *woodcut on title and woodcut portrait of John Wycliffe, small hole in title mended, original binding of stamped calf over wooden boards, roll border round sides of medallion heads, a tablet inscribed "VDM. I. E. 1536," and renaissance ornament; centre panels (1) on the upper cover of the Crucifixion in blind; (2) on the lower cover of the brazen serpent in gold; inscriptions (1) on the upper cover "Dne salvu fac rege" at top, "Edwardus Aglo Rex" at bottom, "Verbum Domini manet i aeternum" round centre panel; (2) on the lower cover "Capvt Ecclesiae Fidei Defensor R. Ag." at top and bottom, "Benedictum sit nomen Domini" round centre panel; on both covers the stamp of an owl and a cockerel in the border outside the centre panel; joints and top and bottom of back repaired; sold as a binding, not subject to return*  
4to. (Colophon) . . . Excusumque fuit Gippeswici, in Anglia per Ioannem Ouerton . . . 1548
- \*\* PROBABLY THE DEDICATION COPY TO KING EDWARD VI; sold in the Ashburnham collection in 1897 (part I, lot 222), where the upper cover was reproduced. This book was really printed at Wesel (Duff, *English Provincial Printers*, p. 107-9). The binding is undoubtedly contemporary German work, rolls with the U D M I E (i.e. Verbum Domini Manet In Eterum) being found on Heidelberg bindings of about this period (see R. Sillib in "Collectanea Variae Doctrinae L. S. Olschki," Munich, 1921, pp. 225-6). The large letters round the panels and at top and bottom of the covers were no doubt added in England before the book was presented to the King.

- 18 Banc (J.) *La Memoire renouvellee des Merveilles des Eaux Naturelles. En faveur de nos Nymphes Françoises, et des malades qui ont recours à leurs emplois salutaires, panelled brown morocco, g. e. by Gruel* 8vo. Paris, 1605
- 19 BARBARUS (F.) *AD LAURENTIUM MEDICIS DE RE UXORIA, MANUSCRIPT ON VELLUM, 119 ll. 18 lines to a page, written in a neat humanistic hand, marginal notes in red, boards* (7 in. by 4 $\frac{3}{4}$  in.) ITALIAN, XV CENT.
- 20 BIBLE. HEBREW. *Duodecim Prophetæ cum Commentariis R. David Kimhi, vol. II only, several leaves of Psalms defective, English binding (c. 1670), sides covered with blind tooling of leafy sprays and drawer-handle tools, a large central panel of "cottage" design is superimposed on this ground formed of a white enamelled fillet between gold lines varied at the sides with white enamelled drawer-handle tools, gilt floreate tooling at corners and sides, gilt and enamelled back, g. e.; sold as a binding and not subject to return* 4to. Paris, R. Stephanus, 1539-40
- \*\* Described by Mr. C. Davenport in "Samuel Mearne," p. 95, and illustrated there in colours, pl. XII. Book-plate of Dr. H. M. Davies.
- 21 *Biblia Sacra, woodcuts in text, old sheepskin, 8vo, Lyons, 1567—Das Neue Testament, old calf, heavy brass guards round sides, clasps, 16mo, Basel, 1707* (2)
- 22 *BIBLIA INTERPRETE SEBASTIANO CASTALIONE, IN AN ELABORATE CONTEMPORARY CALF BINDING, the sides showing a plaquette four times repeated from which issue interlacing spirals painted alternately black and white, and gilt arabesques, the ground covered with a semis of dots, back restored, g. e. worn; sold as a binding, not subject to return* folio. Basel, 1551
- \*\* The book is dedicated to King Edward VI, and the interesting binding may well be of English execution. A nearly contemporary signature of one John Gibbens appears on an end paper.
- [See ILLUSTRATION].
- 23 *Blason (Le) des Couleurs en Armes, lettres batardes, woodcuts in text coloured by an early hand, old rough calf, backstrip missing* 8vo. Paris, a l'enseigne saint Nicolas, n. d.
- \*\* At the end is bound in "Le blason des Armes. Avec les Armes des Princes et seigneurs de France. Et des dixsept Royaulmes," also with coloured woodcuts and a printer's device with the initials P.S. on the last page.
- 24 Blondel (F.) *Thermarum Aquisagranensium et Porcelanarum elucidateo et thaumaturgia, folding and other plates, red morocco, inside dentelles by Chambolle Duru* 4to. Aix-la-Chapelle, 1688



- 25 Boccaccio (G.) *Il Decamerone*, woodcuts in text, old calf  
4to. Venice, 1542
- 26 Boccaccio. *Il Corbaccio*, old calf, 8vo, Paris, F. Morello, 1569—  
Ossequente (G.) *De Prodigii woodcuts in text*, vellum, 8vo,  
Lyons, 1554—Ramsay (C. A.) *Tuchaeographie ou l'Art*  
*d'écrire aussi vite qu' on parle*, vellum, 16mo, Paris, 1683
- 27 Boke of Presidentes exactelye written, black letter, title in red and  
black, old pen marks on margins, old rough calf  
8vo. R. Tottyl, 1562
- 28 Book of Common Prayer, CONTEMPORARY IRISH BINDING, olive  
morocco, sides decorated with leafy sprays, flowers, circles, stars,  
birds, etc. in the centre a lozenge-shaped inlay of citron morocco  
with similar decoration, gilt panelled back with citron morocco  
inlays, g. e.; sold as a binding and not subject to return  
12mo (6 in. by 3½ in.). Dublin, Boulter Grierson, 1766
- 29 BRAUNSCHWEIG (H.) BUCH DER VERGIFT DER PESTILENZ, 38 ll.  
gothic letter, full-page woodcut on title and large woodcuts in  
text, wants B 3 and 4, wormed at beginning and end, boards  
covered with an early printed leaf, all edges uncut [Hain,  
4020; B.M. Cat. I, 119]  
folio. Strassburg, Johann Grüninger, 19 Aug. 1500
- 30 BREVIARIUM ROMANUM, Pars Hyemalis, title defective, CONTEMPORARY  
PARISIAN BINDING of olive morocco, outer border round  
sides of palm and olive sprays and inner border of a chain  
of flowers enclosing a panel decorated with similar leafy sprays  
at corners, in the centre of the upper cover the Crucifixion,  
of the lower the Annunciation, both within ovals and surrounded  
by leafy sprays, flat back with single long panel decorated with  
leafy sprays and chain of flowers, silk ties, g. e. in a padded  
cloth case; from the Corfield collection; sold as a binding and  
not subject to return  
8vo. Paris, 1604
- 31 Browning (R.) Pauline, edited by T. J. Wise, LARGE PAPER (one of  
25 copies so done), crushed green morocco, upper cover decorated  
with an elaborate design of leafy sprays on a dotted ground,  
tulips inlaid in red, the lower cover with line tooling forming  
rectangular compartments, green silk linings, g. t. by Zaehns-  
dorf  
8vo. 1886
- 32 Brunfels (O.) *Oromasticon Medicinæ*, N 4-5 stained, contemporary  
calf, rebacked  
folio. Strassburg, J. Schott 1534
- 33 BRUNI (ANT.) *Le Tre Gratie*. Rime, CONTEMPORARY FRENCH RED  
MOROCCO, sides decorated with a diaper design of quadrilobate  
and frame compartments containing respectively four fleurs-de-  
lys arranged in cruciform and four olive sprays with ends  
crossing, flat back with the quadrilobate compartment as on  
sides, and arabesque toolings; sold as a binding and not subject

LOT 33—*continued.*

*to return; from the collections of H. S. Richardson, W. H. Corfield and Dr. H. M. Davies*

*large 12mo. (160 mm. by 85 mm.). Rome, n. d. (c. 1630)*

\*\* Included in Mr. G. D. Hobson's "Thirty Bindings selected from the First Edition Club's Seventh Exhibition," and illustrated there in colours, pl. XVIII.

"An unusual and very prettily designed binding; only three figured tools are used on the covers. It is described as Italian in the Corfield Catalogue." *ib.* p. 42.

- 34 BULLEIN (W.) BULLEINS BULWARKE OF DEFENCE against all Sicknesse, Soarenesse, and woundes that doe dayly assault mankinde, *second edition, Black letter, full-page woodcut arms on verso of title, margin of title neatly repaired, contemporary calf, rebacked folio. T. Marshe, 1579*

\*\* There is a second title on Aa 1 within woodcut border: Hereafter ensueth a little dialogue betweene two men, the one called Sorenes, and the other Chirurgi, concerning Aposthumations.

- 35 BURNET (G.) Some Letters Containing an Account of what seemed most remarkable in Switzerland, Italy, &c. FIRST EDITION, *contemporary Dutch red morocco, the sides covered with gold tooling, g. e. by Magnus, in red morocco slip case*

*8vo. Rotterdam, 1686*

- 36 [Bussche (A. van den)] Quarenta Aenigmas en lengua espanuola, *a word or two on each page neatly restored in facsimile, Paris, G. Beys, 1581; Cinquante Aenigmes françoises, 1582, bound together in red morocco gilt, g. e. by Raparlier*

*8vo*

- 37 Caeremoniale Parisiense, 18th Century French red morocco, *fine dentelle border round sides, gilt back, g. e.; sold as a binding and not subject to return, IN FINE CONDITION*

*8vo. Paris, 1703*

- 38 Caron (F.) and J. Schorten. A true Description of the Mighty Kingdoms of Japan and Siam . . . rendered into English by Capt. Roger Manley, FIRST EDITION, *folding plates, straight-grained red morocco gilt, inside borders, g. e.*

*8vo. S. Brown, 1663*

- 39 Caviceo (J.) Dialogue treslegant intitule le Peregrin traictant de l'honneste et pudique amour, *Black letter, woodcut border to title and large woodcut at beginning of text, headlines of Table cut away, green morocco gilt folio. Lyons, C. Nourry, 1533*

- 40 Caviceo (G.) Dialogue tres elegant intitule le Peregrin traduit en langue Frācoyse p maistre Frācoys dassy, *Black letter, woodcuts, defect in margin of first leaf, half morocco*

*8vo. Paris, P. Vidoue, 1540*

- 41 Cervantes. Historia del Famoso Cavallero Don Quixote de la Mancha, 3 vol. in 6, *half calf*

*4to. London, 1781*



- 42 Chambre (David) *La Recerche (sic) des singlaritez plus remarquables, concernant l'estat d'Escosse*, FIRST EDITION, *polished calf gilt, g. e. by F. Bedford, Huth copy*  
8vo. Paris, J. Feurier, 1579
- 43 Champier (S.) *Rosa Gallica omnibus sanitatem affectantibus utilis et necessaria*, FIRST EDITION, *woodcut on title, woodcut in initials, blind stamped calf, gauffred edges* 8vo. Paris, 1514
- 44 Charpy (Nic.) *Elogivm Cardinalis Ivlii Mazarini apologeticvm, original vellum, arms of LOUIS XIV in gold on sides, inscription inside cover in an old hand "ex auctione bibliothecae Cardinalis du Bois"; sold as a binding and not subject to return*  
*folio. Parisiis, ex typographia regia*, 1658
- 45 Charron (P.) *De la sagesse, engraved title, crushed blue morocco, by Niedrée, three-line fillet round sides, gilt panelled back with crest of Sir Richard Tufton four times within panels, gilt inside border, g. e. FINE COPY*  
12mo. A. Leide, chez les Elseviers, 1646
- 46 Cicero. [Opera], 10 vol. *ruled in red throughout, old English straight-grained red morocco, g. e. vol. VI and first and last few leaves of other volumes remargined*  
8vo. Venice, Aldus, 1540-54
- 47 Cicero. *Opera quae supersunt omnia*, 20 vol. *contemporary French red morocco gilt, three-line fillet round sides*  
12mo. Glasgow, Foulis, 1749
- 48 Cicero. *De officiis, frontispiece by J. M. Moreau, contemporary French red morocco gilt, g. e. 24mo (85 mm. by 58 mm.), Lutetiae, J. Barbou, 1773—Meibomius (J. H.) De flagrorum usu in re veneria et lumorum renumque officio, old olive morocco gilt, g. e. 24mo (75 mm. by 46 mm.), Londini, 1665; sold as bindings and not subject to return* 24mo. (2)
- 49 CICERO. *ORATIONES*, 2 vol. *each in an elaborately tooled 16th Century calf binding with a cross pattern formed of interlacing fillets, gilt sprays of different leaves radiating from the centre which has the letters I.A. in gold on each cover, the whole enclosed in a double fillet between gold lines, backs tooled to a similar design, joints and corners carefully repaired; sold as a binding, not subject to return* 16mo. Lyons, 1571
- 50 Columella (L. J. M.) *Les douzes livres de choses rustiques, Traduiets de Latin en Francois par feu maistre Claude Cotereau, woodcut border to title and device at end, old mottled calf gilt*  
4to. Paris, J. Kerver, 1555
- 51 Concoregio (J. de) *Practica nova medicinae Lucidarium et flos florum medicinae nuncupata, gothic letter, small stain on last few leaves, old russia* *folio. Venice, 19 Feb. 1515*

- 52 De Cordemoy. Le Discernement dy corps et de l'âme, *contemporary red morocco, three-line fillet round sides with fleur-de-lys at corners, arms of LOUIS XIV in centre, back decorated with fleurs-de-lys, g. e.; sold as a binding and not subject to return* 12mo. Paris, 1670
- 53 [De La Marinière] La Maison Academique contenant les jevx du Picquet, du Hoc, du Tric-trac, du Hoca . . . du Billard . . . diuers Jeux des cartes, etc. *engraved title, red morocco gilt, g. e.* 12mo. Paris, E. Loyson, 1659
- 54 Diderot. Pensées philosophiques [by Diderot] et Pensées chrétiennes [by George de Polier de Bottens] mises en parallèle, *contemporary red morocco, dentelle border round sides, stamp in centre of two bear's paws and three tears, gilt back, blue silk linings, à Rouen et à La Haye, 1746-47—The Ladies Calling, contemporary red morocco, panelled sides, gilt back, g. e. Oxford, 1677; sold as bindings and not subject to return* 8vo. (2)
- 55 Duval (N.) Le Tresor des Nouvelles Escritures de Finances, *engraved throughout, water-stained, wrappers, folio, n. d.—Jombert (C. A.) Methode pour apprendre le dessin, plates, old calf, 4to, Paris, 1755—Natter (L.) Traité de la Methode Antique de graver en pierres fines plates, old calf, folio, London, 1754* (3)
- 56 ERASMUS (D.) DECLARATIONES AD CENSURAS LUTETIAE, Basle, H. Froben and N. Episcopius, 1532; *Dilutiones ad objecta Clithovei ib. 1532, ORIGINAL BROWN CALF OVER WOODEN BOARDS, sides decorated with two panels (1) S. John Baptist (2) S. Roch (Weale, p. 190, No. 401), five raised bands, catches and clasps missing, in a padded cloth case; sold as a binding and not subject to return; from the Gordon Duff collection with a MS. note by him pasted inside cover* 8vo. (162 mm. by 110 mm.). Basle, 1532
- \*\*\* FINE IMPRESSIONS OF THE PANELS AND IN VERY GOOD CONDITION. Leather of the upper cover very slightly defective where the clasps have come away, and back very slightly defective.  
This binding is facsimiled in Dibdin's Bibliographical Decameron, vol. 2. These two panels were at one time in the possession of John Siberch of Cambridge, for we find them on a binding together with his signed roll. (Gray, p. 61 and plate XIX.)
- 57 EUCLID. The Elements of Geometrie . . . translated in the English tongue, by H. Billingsley, FIRST EDITION, *woodcut border to title and some initials coloured by an early hand, woodcut portrait at end, top margin of title frayed, folding table repaired, some overlays loose, 17th Century calf gilt, crest of John Egerton, Viscount Brackley, Second Earl of Bridgewater on sides rejoined* folio. John Day, 1570



- 58 EUSEBIUS. Evangelicae demonstrationis libri X, CONTEMPORARY BINDING BY JAN RYCKAERT OF GHENT, *stamped calf over paper boards, frame formed by two-line fillet, inner rectangle divided by diagonals into lozenge and triangular compartments; in the lozenges (1) a lozenge stamp of a shepherd leaning on his crook (2) a lozenge with a floral bouquet; in the triangles (3) a small rectangle of a fly or bee, (4) a fleur-de-lys; at the corners the binder's initials I.R. united by a love-knot, rebacked; sold as a binding and not subject to return*  
*folio. Coloniae, Melchior Novesianus, 1539*

\*\* Cp. Goldschmidt, p. 234, No. 144. Weale, p. 197, No. 422.

- 59 [Fauquenberghes (J.)] Le Tressainct et tresdevot Voyage de Jerusalem, MANUSCRIPT, 195 ll. *legibly written, chapter headings in red, diced russia* 8vo. 1612

- 60 Fernelius (J.) Universa Medicina, 2 vol. *portrait in vol. II, 17th Century French red morocco gilt* 8vo. Frankfurt, 1574

- 61 Ferraldus (J.) Insignia peculiaria christianissimi Francorum regni, *gothic letter, device on title, polished blue morocco, inside borders, uncut, many leaves unopened by Chambolle Duru*  
*4to. Paris J. Petit, n. d.*

- 62 FILLASTRE (G.) LA THOISON D'OR, 2 vol. in 1, *lettres batardes, woodcuts, has the blank leaf after title to vol. II, margin of title to vol. I repaired, dark blue morocco gilt, emblematically tooled, red morocco doublures inside borders by Chambolle Duru*  
*folio. Troyes N. le Rouge, 21 April, 1530*

- 63 Fisher's Drawing Room Scrapbook, *original cloth gilt, g. e. in fine condition* 4to. 1850

\*\* Autograph presentation inscription inside front cover from Queen Victoria to her nephew the Duc de Nemours, Frogmore, 1850.

- 64 Frobisher (M.) Histeria Navigationis A.C. 1577, *frontispiece cut into, red morocco gilt* 4to. Hamburg, 1675

20. 65 GAUTIER D'AGOTY (J.) Myologie complète en couleurs et grandeur naturelle, *coloured plates, half calf* folio. Paris, 1746

\*\* Though the book is described by Cohen as complete with 20 plates this copy has 23, 3 extra plates being found in the Anatomie de la tête. The plates in this copy are varnished.

- 66 GAUTIER D'AGOTY (A. E.) COURS COMPLET D'ANATOMIE peint et gravé en couleurs naturelles, *first part only, fifteen coloured plates, lower margin water-stained, boards*  
*folio. Nancy, J. B. H. Leclerc, 1773*

- 67 Gavanto (B.) Octavarium Romanum, *contemporary French binding, black morocco, gilt border round sides, both covers decorated with frames of square, quadrilobate or other pattern joined at sides by interlacings of the fillets which form them, arms in centre, gilt back decorated with interlacing fillets, g. e.; sold as a binding and not subject to return*  
4to. Paris, Jo. Jost, 1652
- \*\* A very curious and interesting survival of a type of binding common 70 or 80 years earlier.
- 68 Gerson (J.) De imitatione Christi, *no title, contemporary French black morocco, sides decorated with a semis of crowned Ls, panelled back decorated with fleurs-de-lys, g. e.; sold as a binding and not subject to return*  
12mo. (1638)
- 69 Gessner (S.) Oeuvres, 4 vol. *portrait and plates, original boards, uncut*  
8vo. Paris, 1799
- 70 GOLDEN FLEECE. Les Ordonnances de l'Ordre de la Thoyson d'Or, PRINTED ON VELLUM, *contemporary brown calf, gilt border of hunting subjects, gilt panelled sides with fleurons at corners, rebacked, and binding somewhat rubbed, g. e.*  
4to. (240 mm. by 165 mm.). [C. Plantin, c. 1566]
- 71 GRAY (T.) POEMS, PRINTED ON VELLUM, *plates, contemporary vellum gilt, g. e. in slip case*  
8vo. T. Bensly, 1800
- \*\* One of three copies printed on vellum.
- 72 GREGORIUS MAGNUS. EXPOSITIO SUPER CANTICA CANTICORUM—GUIGO. Proemium in libro Guigonis prioris Carturturiensis ad h. priorem de monte dei, MANUSCRIPT ON VELLUM, *very well and neatly written in a clear gothic script, double columns, 31 lines, 80 leaves, large initials in red and blue, modern white leather over wooden boards, IN VERY GOOD AND CLEAN CONDITION WITH WIDE MARGINS*  
folio (330 mm. by 235 mm.) FRENCH, XII CENT.
- 73 Grimm (M. M.) German Popular Stories, 2 vol. *plates by G. Cruikshank, original boards, uncut*  
8vo. C. Baldwin, 1823 [reprint, 1904]
- 74 GUEVARA (ANT. DE) Libro de Marco aurelio eloquētissimo orador, *title in red within woodcut border, CONTEMPORARY VENETIAN BINDING, dark red morocco, line tooling in gold and blind round sides with interlacings at the middle of each; gilt floreate cornerpieces and ornamental line frame enclosing a double circle with legend NET. FAL. CHO. on the upper cover and initials A. N. on the lower; back stamped in blind, raised gilt bands, silk ties; sold as a binding and not subject to return, IN FINE CONDITION, Vernon-Holford copy*  
8vo. Seville, Juan Cromberger, 1543



12. 75 Guillemeau (J.) Traicté des Abus qui se commettent sur les procédures de l'Impuissance des hommes et des femmes, FIRST EDITION, *old calf gilt* 8vo. Paris, 1620
- 76 Hagger (C.) Neues Saltzburgisches Koch-Buch, *gothic letter, plates, wants several leaves, old stamped pigskin* 4to. Augsburg, 1719
- 8 77 Hamel (J. du) De Corporum Affectionibus cum manifestis tum occultis, *engraved plate, contemporary panelled red morocco gilt, g. e.* 8vo. Paris, 1670
- 78 HARVEY (W.) ANATOMICAL EXERCITATIONS, Concerning the Generation of Living Creatures, *portrait, errata leaf at end, calf, g. e.* [Keynes, 43] 8vo. 1653
- 79 Harvey (W.) Exercitationes de Generatione Animalium, *engraved title, old calf* [Keynes, 35] 12mo. Amsterdam, L. Elzevir, 1651
- 80 Harvey (W.) The Anatomical Exercises Concerning the motion of the Heart and Blood, *second edition, blind stamped calf* [Keynes, 20] 8vo. 1673
- 81 Harvey (W.) Exercitationes Anatomicæ De Motu Cordis, *engraved title and plates, old calf* [Keynes, 11] 12mo. Rotterdam, 1671
- 82 Histoire de la Princesse Estime, *red morocco gilt, g. e. by Belz-Niedrée* 16mo. Amsterdam, 1709
- 83 Horace. Opera, *engraved head pieces, LIMITED EDITION, signed by the Printer, half morocco, uncut folio.* Paris, Didot, 1799
- 84 Horace. Opera, *straight-grained maroon morocco gilt, panelled back, with arms on sides of the Marquise de Narbonne-Lara, g. e.* 12mo. Paris, 1855
- 85 [HUGHES (T.)] TOM BROWN'S SCHOOL DAYS, By an Old Boy, FIRST EDITION, *auto. signature of F. J. A. Hort inside cover, original cloth repaired, in cloth case* 8vo. Cambridge, 1857
- 86 [Hughes (T.)] Tom Brown at Oxford, 3 vol. FIRST EDITION, *original cloth, dull, in cloth box* 8vo. Cambridge, 1861
- 87 ISIDORUS HISPALENSIS, ETC. De Divinis Catholicae Ecclesiae Officiis, 16TH CENTURY OLIVE MOROCCO GILT, TOOLED "A LA FANFARE," *oval olive wreath in centre of sides which are covered with a design of compartments enclosed by fillets, spirals and leafy sprays, back similarly tooled, joints and corners repaired; sold as a binding, not subject to return folio.* Cologne, 1568
- 88 Journal des Dames et des Modes, 2 vol. *coloured plates, half sheep-skin, original wrapper preserved* 8vo. Frankfort, 1799

- 89 JUSTINIAN (B.) DE VITA BEATI LAURENTII JUSTINIANI, 42 ll. roman letter, PRINTED ON VELLUM, the headings to all the Chapters except one printed in red, initial in burnished gold with white vine flourish on a 2, has the first and last blank, a few old notes and stains on margins, old red morocco, gilt stamp in centre, g. e. [Hain, 9478; B.M. Cat. V, 215]  
4to. Venice, Jacobus Rubens, 10 May, 1475
- \*\* Only one other copy, that in the Bibliothèque Nationale, is known with the Chapter headings in red.
- 90 JUSTINUS. HISTORIARUM PHILIPPICARUM LIBRI XLIV, MANUSCRIPT ON VELLUM, beautifully written in a very neat and clear roman script, 26 lines, 170 ll. (+ one blank leaf at end), old limp vellum, IN FINE CONDITION WITH WIDE MARGINS  
4to (231 mm. by 165 mm.) ITALIAN, EARLY XV CENT.
- 91 Kingsley (C.) The Water Babies, wants leaf "L'Envoi," original cloth gilt, 1863; The Heroes, original cloth, 1856, both FIRST EDITIONS  
8vo. (2)
- 92 LA FONTAINE (J DE) CONTES ET NOUVELLES EN VERS, 2 vol. FERMERS GÉNÉRAUX EDITION, portraits, 80 plates and seven extra plates, Le Cas de Conscience decouvert plate facing Bij in vol. II, rubbed, and a few small repairs to margins, red morocco gilt, à l'oiseau by Derome  
8vo. Amsterdam [Paris], 1762
- 93 Lafontaine (J. de) Fables [engraved in shorthand by P. Bertin], portrait, old calf gilt  
16mo. Paris, 1807
- 94 La Framboisiere (N. A. Sieur de) Description de la fontaine minérale de Chenay, 1606, PRINTED ON VELLUM (one of 2 copies), crushed green morocco, gilt border with corner inlays, back gilt with oval inlays, doublure decorated with fleurs-de-lys, silk linings, g. e. 12mo. Reims, chez Brissart-Binet, 1855
- 95 Laperriere (G. de) Le Theatre des Bons Engins, woodcut on every page, title damp-stained, vellum  
16mo. Lyons, 1583
- 96 Launay (M. de) Instructions nécessaires pour ceux qui sont incommodés des Déscentes par M. de Launay Chirurgien Herniaire reçu à S. Cosme, folding plates, old calf 12mo. Paris, 1690
- 97 L'Héritier de Villaudon (Mdlle.) La Tour ténébreuse et les jours lumineux, Contes Anglois, frontispiece and folding sheets of music, green morocco gilt, g. e. by Hardy  
12mo. Amsterdam, 1706
- 98 Livy. Historiae, engraved title, LARGE PAPER (151 mm. by 80 mm.), crushed green morocco gilt, inside border g. e. by Chambolle Duru, FINE COPY 12mo. Amsterdam, D. Elzevir, 1678



- 99 LONGUS. Les amours pastorales de Daphnis et Chloé, *frontispiece by Coypel, 28 plates by Philippe d'Orleans and plate of "les petits pieds" at end, 18th Century French red morocco gilt, border of birds, flowers and fruit round sides, gilt back g. e.*  
8vo. [Paris], 1745
- 100 LORRIS (G. DE) AND J. DE MEUNG LE ROMAN DE LA ROSE, *lettres batardes, has the last leaf with woodcut portrait of the author, numerous woodcuts in text, title inlaid, some wormholes, 18th Century marbled calf* folio. [Paris, Vérard, c. 1497]
- 101 Lowe (P.) A Discourse of the whole Art of Chyrurgerie, *third edition, woodcuts, two initials coloured, half morocco*  
4to. T. Purfoot 1634
- 102 Lucan. La Pharsale, en vers françois par Mr. de Brebouef, *frontispiece, contemporary French green calf, border round sides, gilt fleuron at corners and large gilt centre ornament, gilt back, g. e.; sold as a binding and not subject to return*  
12mo. à Leide, chez J. Elsevier, 1658
- 103 Lyttelton (George, Lord) Dialogues des Morts, *contemporary red morocco, dentelle border round sides, gilt back, g. e.; sold as a binding and not subject to return* 8vo. Amsterdam, 1767
- 104 Magic Lantern (The), *coloured plates, blue morocco gilt, g. e. n. d.*—Fielding (H.) Les Aventures de Joseph Andrews, 2 vol. FIRST FRENCH EDITION, *old calf, Paris, 1743* 8vo. (3)
- 105 Marchant. La Constitution en Vaudevilles, suivie des Droits de l'homme, de la femme & de plusieurs autres vaudevilles constitutionnels, *frontispiece printed in colours and on silk, CONTEMPORARY FRENCH RED MOROCCO, fine dentelle border round sides, blue silk linings, g. e.; sold as a binding and not subject to return* 16mo. (93 mm. by 62 mm.). Paris, 1792
- 106 Martial. Epigrammata, 2 vol. *frontispiece and two vignettes by Eisen, contemporary olive morocco, three-line fillet round sides, arms in centre of CHARLES NICOLAS LE CLERC DE LESSEVILLE, gilt back, g. e.; sold as a binding and not subject to return* 12mo. Paris, 1754
- 107 Martinius (M.) Novus Atlas Sinensis, *seventeen double-page maps, coloured in outline, contemporary vellum gilt, g. e.*  
folio. Amsterdam, 1655
- 108 MASON (FRANCIS) VINDICIAE ECCLESIAE ANGLICANAE, *CONTEMPORARY LONDON BINDING, brown calf, cornerpieces of "Lyonese" design stamped in blind on a gold ground, in the centre a large gilt ornament of arabesque design, the background filled in with a semis of rosettes, gilt back, raised bands, edges gilt and tooled au pointillé, neatly repaired, BUT ON THE WHOLE IN VERY GOOD CONDITION, PROBABLY THE DEDICATION COPY TO JAMES I, Dunn copy (from the Hawley Sale, Leybourne Grange); sold as a binding and not subject to return*  
folio (11 in. by 7 $\frac{3}{16}$  in.) London, F. Kingston, 1625

- 109 MASONIC. RECUEIL PRECIEUX DE LA MAÇONNERIE ADONHIRAMITE, interleaved with coloured paper, old green straight-grained morocco gilt, emblematical tooling on top cover, g. e.  
12mo. A Philadelphie, Chez Philarethe, rue de l'Equerre, à l'A-plomb, 1783
- 110 Mendoza (G. de) The Historie of the Great and Mighty Kingdome of China, Translated by R. Parke, ~~black letter~~, wormhole at beginning and end, affecting two words on title, some old pen marks, vellum gilt 4to. S. Wolfe, 1588
- 111 MERCURE FRANCOIS (LE) : Ov Suite de l'Histoire de nostre temps, vol. 16, 17th Century red morocco, three-line fillet round sides, arms of MADAME DE MONTESPAN in centre, gilt back, g. e.; sold as a binding and not subject to return 8vo. Paris, 1632
- 112 Méthode Asseurée et efficace pour guérir la Maladie Vénérienne sans Salivation Mercurielle, title water-stained, old calf 12mo. Paris, 1690
- 113 Molière. Galerie historique des portraits des comédiens de la Troupe de Molière, etched portraits by F. Hillemacher, black morocco, sides tooled to an interlacing frame design in the style of Maiolus, decorated end-papers, g. t. by Chatelin 8vo. Lyon, N. Scheuring, 1869
- 114 Monte Albano (N. de) Liber fugitivus ad litigantium utilitatem, woodcut device on title, vellum, Lyons, J. Mareschal, 1513—Ordo Baptizandi, gothic letter, printed in red and black musical notation, old vellum, Venice, 1575 8vo. (2)
- 115 Motets pour la chapelle du Roy; imprimez par Ordre de sa Majesté. Quartier de Janvier, Fevrier, & Mars 1736, original black morocco, broad dentelle border round sides, arms of LOUIS XV in centre in gold, cypher on back of two crossed L's with the royal crown, decorated end-papers, g. e.; sold as a binding and not subject to return 4to. J. B. C. Ballard, 1736
- 116 Musical Manuscript [Cantica], 75 ll. four lines to a page with musical notation, bound in a leaf of vellum MS.  
obl. 8vo. XVI CENT.
- 117 New Testament. Greek, contemporary calf, one line fillet round sides, oval stamp of Crucifixion on sides, Jo. Crispin, 1553—Sales (St. F. de) Introduction à la vie devote, contemporary French binding, brown calf, gilt tooled sides and back, decorated end-papers, Paris, 1648; sold not subject to return 8vo. (2)
- 118 Nicetas Choniates. Thesaurus orthodoxae fidei, imperfect, contemporary olive morocco, three-line fillet round sides, arms in centre of CHARLES D'ORLÉANS-VALOIS, natural son of Charles IX and Marie Touchet, cypher of two C's adossés in corners and four times on back, g. e.; sold as a binding and not subject to return 8vo. [Lutetiae, 1589]



- 119 Nicolay (N. de) The Navigations, peregrinations and voyages, made into Turkie, Translated by T. Washington the younger, *full-page woodcuts within borders, first four margins repaired and top corners of some others defective, boards*  
4to. T. Dawson, 1585
- 120 [Nogaret (F.)] Le Fond du Sac, 2 vol. FIRST EDITION, FIRST ISSUE, *frontispiece and vignettes, old red morocco gilt, g. e.*  
16mo. Paris, 1780
- 121 NORRIS (Sir J.) Ephemeris expeditionis Norreysii & Draki in Lusitaniam, *margins repaired, green morocco gilt*  
4to. London, T. Woodcocke, 1589
- 122 Nostradamus (P.) Les Propheties, *stained at beginning, some headlines cut, old calf*  
16mo. Lyons, B. Rigaud, 1568
- 123 Office de la semaine sainte, *contemporary red morocco, sides elaborately gilt with broad interlacing fillets and foliate stamps, arms of LOUIS XV in centre, gilt back, decorated end-papers, g. e.; sold as a binding and not subject to return*  
8vo. Paris, 1717
- 124 Officium Eucharisticum. A Preparatory Service to the Lord's Supper, *contemporary red morocco, sides tooled to a "cottage" design, gilt back, g. e.; sold as a binding and not subject to return*  
8vo. 1724
- 125 Ordonnances. Extraict de toutes les ordonnances Royaulx desquelles on se peut ayder, ~~Black letter~~, *maroon morocco, inside borders gilt, by Chambolle Duru*  
8vo. a Poitiers a l'Enseigne du Pelican devant le Palays,  
n. d.
- 126 Ovid. Les Quinze Livres de la Metamorphose interpretez en rime françoise par François Habert, *woodcuts in text, red morocco, inside borders gilt, g. e. by Chambolle Duru, from the Rahir collection*  
16mo. Rouen, n. d.
- 127 Palladio (A.) Les Quatre Livres de l'Architecture, Mis en François (Parallele de l'Architecture antique et de la Moderne), *brown morocco gilt, tooled in the style of those executed for Diane de Poitiers, g. e. by Capé folio. Paris, Edmé Martin, 1550*
- 128 PANDECTARVM Jvris Civilis Pars Tertia: quae de rebus creditis est, *CONTEMPORARY FRENCH BINDING, brown calf, sides decorated with intersecting fillets forming interlacing geometrical compartments, looping at the corners in semi-circles enclosing a fleuron, armorial stamp in centre with lettering on the upper cover PAN. IVRIS. PARS. TERTIA. and on the lower RE. SANA. FRUI. SCIO. fleur-de-lys five times on back, g. e. neatly repaired, in a padded brown morocco case; sold as a binding and not subject to return*  
16mo (121 mm. by 78 mm.). Lugduni, Gul. Rovillius,  
1550

- 129 Paris. Ouvrières, 43 coloured engravings by Gatiné after Lanté inlaid, green morocco gilt folio. [c. 1820]
- 130 PHILOSTRATUS. LES IMAGES OU TABLEAUX de Platte-peinture mis en François par Blaise de Vigenere, MAGNIFICENTLY BOUND IN CONTEMPORARY OLIVE MOROCCO TOOLED "À LA FANFARE," oval olive wreath in centre of sides, the remaining space being covered with compartments within double fillet, spirals and leafy sprays; back similarly tooled, apart from slight repairs to corners and back in excellent condition; sold as a binding, not subject to return 4to. Paris, N. Chesneau, 1578
- [See ILLUSTRATION].
- 131 Plautus. Comœdiæ, small repair in title, 17th Century French panelled red morocco gilt, g. e. 16mo. Antwerp, 1566
- 132 POLYCARP & IGNATIUS. EPISTOLAE, CONTEMPORARY FRENCH BINDING, red morocco, border round sides formed by two rows of "lace" pattern ornaments divided by a two-line fillet, large centre panel with corner decoration of spiral design, the interior decorated with four large triangular designs of spirals, dots and small tools arranged round an oval centrepiece of small spirals and dotted work enclosing a quadrilobate compartment, gilt panelled back, g. e.; sold as a binding and not subject to return 4to (213 mm. by 168 mm.). Oxford, H. Hall, 1648
- \*\*  
\* A BEAUTIFULLY TOOLED FRENCH BINDING IN EXCEPTIONALLY FINE CONDITON. Shown at the First Edition Club's Exhibition of Bookbindings, 1926. Book-plate of Dr. H. M. Davies.
- 133 Pommet (P.) Histoire Generale des Drogues, portrait and engravings in text, old calf folio. Paris, 1694
- 134 Proper Dyaloge betwene a Gentillman and a Husbandman, reproduced in facsimile by Francis Fry, PRINTED ON VELLUM, half roan, 1863—Gaston Phébus Comte de Foix. Livre de Chasse, facsimile plates, original folder and slip-case Paris, n.d. 8vo. (2)
- 135 Psalms. [Sternhold & Hopkins' Translation]. SEVENTEENTH CENTURY NEEDLEWORK BINDING, white silk, within a pear-shaped compartment worked in silver thread and silk with foliate work in silver thread above and below, the half-length figure of a woman in pink, brown and white silk on a ground worked in two shades of blue, back worked in blue silk and silver thread, g. e. silk ties; sold as a binding and not subject to return; from the Corfield collection 16mo (3 $\frac{1}{8}$  in. by 1 $\frac{1}{8}$  in.) For the Companie of Stationers, 1625



- 136 Psalms. Le Livre des Psaumes, en vers François, par Cl. Ma. & Th. de Be. Première Partie, *contemporary citron morocco, sides decorated with "drawer-handle" stamps, dentelle and arabesque tooling, gilt back, g. e.; sold as a binding and not subject to return* 12mo. Charenton, 1677
- 137 Rabaut (M. J. P.) Almanach historique de la Révolution Française, *plates in two states, black morocco gilt, g. e. tricolor doublures, by Thibaron Joly* 16mo. Paris, 1792
- 138 Rabelais (F.) Les Oeuvres, *old limp vellum* 12mo. Lyons, chez Jean Martin, n. d.
- 139 Reglamento de la Fundacion, y Establecimiento del Monte de Piedad, *contemporary red morocco, gilt border round sides, arms in centre of CHARLES IV, KING OF SPAIN, gilt back, g. e.; sold as a binding and not subject to return* 8vo. Madrid, 1761
- 140 Reid (J.) Disputatio Juridica, *contemporary binding by SCOTT OF EDINBURGH, red morocco, sides elaborately tooled and decorated with allegorical stamps; sold as a binding and not subject to return* 4to. Edinburgh, Balfour & Smellie, 1798
- 141 Reiset (Vicomte de) Marie Caroline Duchesse de Berry, *coloured frontispiece, plates, dark blue morocco gilt, arms in centre of sides, g. t. uncut, by Durvand* 4to. Paris, Goupil, 1906
- 142 Rider's British Merlin, *contemporary red morocco tooled and gilt to a "cottage" design, gilt back, g. e. silver catches and clasps (one clasp missing), g. e.; sold as a binding and not subject to return* 12mo. 1780
- 143 Rouillard (S.) Capitulaire auquel est traité qu' un homme nay sans testicules apparens, et qui ha neantmoins toutes les autres marques de virilite : est capable des oeuvres du Mariage, *FIRST EDITION, old calf gilt* 8vo. Paris, C. Morel, 1600
- 144 Roy (W.) Rede me and be not wrothe, *Black letter, PRINTED ON VELLUM, morocco, g. e. from the Huth collection* 8vo. Reprinted by Charles Whittingham, 1845
- 145 Sacco (L.) Trattato di Vaccinazione, *portrait of Jenner and folding coloured plates, boards, Milan, 1809—Winckworth (J.) A Popular Treatise on the Teeth and Gums, plates original cloth, 1831* 4to. (2)
- 146 San Chirico (P. P.) Capitolo del gioco della primiera, *red morocco, inside borders gilt, 8vo, Venice, 1534—Fabricius (G.) Grammaticorum Veterum libelli, green morocco gilt, g. e. inside borders, by Capé, 8vo, Leipzig, n. d.—Dolet (S.) De Imitationi Ciceroniana, half morocco, 4to, Lyons, 1540* (3)

- 147 Schott (Andr.) *Adagialia Sacra Novi Testamenti*, strip cut from top margin of title, CONTEMPORARY FRENCH BINDING broad lace-pattern border round sides made up of small tools, centre panel of similar design with vase of flowers at corners and lozenge-shaped centre ornament enclosing a quadrilobate compartment, gilt back with five raised bands, g.e.; sold as a binding and not subject to return  
4to. Antwerp, ex officina Plantinana Balthasaris Moreti, 1629
- 148 SCOT (R.) THE DISCOVERIE OF WITCHCRAFT, FIRST EDITION, ~~black~~ letter, diagrams in text, has the leaves with woodcuts between pp. 352 and 353, title and last leaf repaired, some headlines cut into, olive morocco, g. e. 4to. W. Brome, 1584
- 149 Senault (L.) *Heures Nouvelles*, dédiées a Madame la Dauphine, old mottled calf gilt, g. e. 8vo, Paris, n. d.—Duval (N.) *Nouvelles Heures gravées au burin*, engraved throughout, old red morocco, 16mo, Paris, n. d. (2)
- 150 Séraphin. *Histoire de le spectacle, 1776-1870*, portrait of Séraphin and vignettes, citron morocco gilt, g. t. Lyon, N. Scheuring, 1875
- 151 SHELLEY (P. B.) POSTHUMOUS POEMS, FIRST EDITION, has the Errata leaf, A. L. s. 4 pp. 8vo, from Mary Wollstonecraft Shelley, the wife of the poet, inserted at beginning, olive morocco gilt, sides and back panels covered with a design of conventional roses, silk end-leaves, g. e. by Zaehnsdorf, in folder and slip case  
8vo (8¼ in. by 4½ in.) for John and Henry L. Hunt, 1824
- 152 [SONETTI (B. DALLI) ISOLARIO DEL MARE EGEO] Original drawings in ink and colour wash, 19 ll. half roan  
(9½ in. by 7¼ in.) ITALIAN, XV CENT.
- \*\* The Isolario of B. dalli Sonetti is the first printed book with maps based on a survey.
- 153 Spain. The Present State of Spain. Translated out of French [by R. Sergier], one or two headlines cut into, small repair to last leaf, mottled calf 1594
- 154 Statius. [Opera], 16th Century Italian red morocco gilt, gauffred edges, rebacked 8vo. Venice, Aldus, 1502
- 155 Statuti et Ordini della Magnifica Citta di Nizza, discoloured, small repair to some leaves, morocco, inside borders gilt, by Ascelin, Turin, F. Dolce, 1578—Hosius (S.) *Non dem Hellen Klaren und offenbarem Wort Gottes*, contemporary blind stamped calf, in cloth box, Ingoldstadt, 1559 4to. (2)



- 156 Stefano (C.) *Le Herbe, fiori, stirpi, che si piantano negli horti; Seminario, over plantario degli alberi; Vineto nel quale si narrano i nomi latini e volgari delle viti, loose in old vellum wrapper* 8vo. Venice, 1545
- 157 Swift (J.) *Voyages de Gulliver, 2 vol. in 1, FIRST FRENCH EDITION, plates, blue morocco gilt, g. e. by Cuzin* 12mo. Paris, 1727
- 158 Tagereau (V.) *Discours sur l'Impuissance de l'homme et de la femme, half roan, Paris, 1611—Rouillard (S.) Capitulaire auquel est traicté qu'un homme nay sans testicules est capable des oeuvres du mariage, title shaved at top, calf, Paris, 1604* 8vo. (2)
- 159 THUCYDIDES. *L'histoire de Thucidide translaté par Claude de Seyssel, IN A CONTEMPORARY PARISIAN ENAMELLED BINDING, brown calf, spiral tooling on sides with foliate terminals enamelled green and white on a dotted gold ground; large oval centre-piece with scroll-work frame enamelled black, green and white; very skilfully rebaked in the style of the sides, g. e.; sold as a binding and not subject to return* 8vo. Paris, Charles l'Angelier, 1555
- 160 Trippault (L.) *Jeanne Darc Nativive de Vaucouleur en Lorraine, dite la Pucelle d'Orleans, engraved title, old vellum, Orleans, 1621—Auneuil. La Tyrannie des Fées détruites, old calf, Amsterdam, 1756* 8vo. (2)
- 161 Ufficio della B. Vergine Maria, *contemporary Italian binding of brown calf, gilt border round sides, panelled centre with gilt and silvered stamps, gilt back, g. e. Rome, 1733—Almanach National de France, 1793, contemporary red morocco, sides and back elaborately gilt, g. e. joints and corners repaired, Paris [1793]; sold as bindings and not subject to return* 8vo. (2)
- 162 Ulstadius (P.) *Coelum Philosophorum, seu liber de secretis naturae, full page and other woodcuts in text, a few marginal notes shaved, limp vellum* 16mo. Lyons, 1553
- 163 Valerius Maximus. *Dictorum Factorumque Memorabilium libri, engraved title, original blue boards, entirely uncut and unopened, in red morocco slip case* 16mo. Amsterdam, Elzevir, 1671
- 164 VANTENAT (E. P.) *JARDIN DE LA MALMAISON, 2 vol. 120 coloured plates after Redouté, half red morocco, uncut, FINE COPY folio. Paris, Crapelet, 1803-7*
- \*\*\* THE FIRST ISSUE with the dedication to "Madame Bonaparte."
- 165 Vassaeus (J.) *De Indiciis Urinarum, boards, 8vo, Venice, 1549—Galen. Les Six Principaux Livres de la Methode Therapeutique, wormed, 16mo, Lyons, 1605—Zapata (G. B.) Maravigliosi Secreti di Medicina et Chirurgia, old vellum, 8vo, Rome, 1586; and 3 others* (6)

- 166 VERGERIUS. De ingenuis moribus et liberalibus studiis adolescentiae liber, MANUSCRIPT ON VELLUM, written in a neat roman script, 30 lines to a page, 22 leaves (+ 2 blank leaves at end); on the first page an initial F in gold on a coloured ground and a coat-of-arms at foot, other initials in red; at end "Finiuit die XXVIII<sup>o</sup> mensis Augusti i Mlo scriptum," half leather; signature of H. Drury on fly-leaf [Phillipps MS. 3386]  
4to (210 mm. by 150 mm.) MILAN, MID. XV CENT.
- 167 Verniquet. Atlas du Plan Général de la Ville de Paris, engraved plates, half roan folio. Paris, 1793
- 168 Verstegan (R.) Theatrum Crudelitatum Hereticorum, engravings in text, straight-grained morocco gilt, g. e. Antwerp, 1604—Cattan (C. de) La Geomance, woodcut diagrams in text, boards, Paris, 1571 4to. (2)
- 169 VIGO (J.) THE MOST EXCELLENT WORKES OF CHIRURGERY, black letter, title mounted and remargined, top margins of first section repaired affecting a few letters, A 8 neatly repaired, contemporary stamped calf over wooden boards, rejoined folio. Imprynted by Edward Whyte, 1550
- 170 Virgil. Opera, 2 vol. plates by Bartolozzi and others, LARGE PAPER (10½ in. by 6¾ in.), straight-grained blue morocco by SIMIER, gilt and blind panelled tooling on sides and back, g. e.; sold as a binding and not subject to return  
8vo. London, A. Dulau, 1800
- 171 Vives (J. L.) Ad veram sapientiam introductio, contemporary red morocco (? Irish), sides decorated with flower stamps and dots, a "fan" design within a central frame, gilt back, g. e.; sold as a binding and not subject to return  
12mo (4⅞ in. by 2½ in.) Dublin, G. Grierson, 1730
- 172 Walpole (H.) Essay on Modern Gardening, wrappers, uncut 4to. Strawberry Hill, 1785
- 173 Watson (S.) The Gentleman's and Citizen's Almanack for 1788, contemporary Irish binding, red morocco gilt, lozenge centre inlay of cream morocco gilt, gilt back, g. e.; sold as a binding and not subject to return  
8vo. Dublin, for S. Watson and T. Stewart, 1788



## Autograph Letters & Historical Documents.

---

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }  
Doc. s. } = as above, reading document for letter.

---

### The Property of a Lady.

---

#### SIZES MIXED.

- 174 CARLYLE (Thomas) A. L. s. 3½ pp. 8vo, *Craigenputtock*, 14 June, 1831, to Dr. Carlyle, Caroline Street, London :

. . . The Weimar *sealed* Packet contains, as I might have mentioned, *nothing* but my *Proof Sheets* bound up (which you long ago sent), all but *Weimar*, which was not complete; . . . I send off a letter to Goethe to-day, . . .

- 175 WESLEY (John) A MAGNIFICENT SERIES OF SIX A. L. s. (one initials only), covering 11 pp. 4to, addressed from London, Portarlington, Ballinrobe, Leeds, etc., to Thomas Rankin, in Philadelphia and New York, March-August, 1775, an intimate friend of Wesley, who was sent in 1773 to America to reform methodism there, containing highly important references to the trouble between England and America

On March 1st he writes :

. . . It is not unlikely that Peace will be re-established between England & the Colonies. But certainly the present doubtful situation of affairs may be improved to the Benefit of many.

On April 21st he writes :

. . . You are a bold man, Tommy, to commence Author, in these critical times. I wish the Success may answer your expectation. There is a Call for every Help. I am afraid, you will soon find a day of trial. The clouds are black both over England & America. It is well if this Summer passes over without some Showers of Blood. And if the Storm once begins in America, it will soon spread to Great Britain.

In his letter of May 19th, he writes :

. . . Never was there a time, when it was more necessary for all that fear God, both in England & in America, to stir up the Gift of God that is in them, & wrestle with God in mighty Prayer. . . .

On June 13th he writes :

I am afraid our Correspondence for ye time to come, will be more uncertain than ever: Since ye sword is drawn, & tis well if they have not on both sides, thrown away the scabbard. What will the end of these things be, either in Europe or America? It seems, high confusion & distress, such as neither we nor our Fathers Had known! But it is enough if all issues be Glory to God, & peace & good will among men. . . . Never had America such a Call to repentance. For unless General Reformation prevent General Destruction, what a Scene will soon be opened? Ruin & Desolation must overspread the land. . . .

[See ILLUSTRATION.]

Lot 175—*continued.*

Writing from near Leeds on July 28th :

... I know no reason why we should not print the names of the American Preachers. You may print an Edition of the Xian Pattern, & apply the profits of it to ye Payment of ye Debt. The Societies shd. pay ye Passage of the Preachers. But you must not imagine, that any man of them will come to America, till their troubles are at an end.

Writing on August 13th, he says :

... I am not sorry that Br. Ashbury stays with you another year. In that time it will be seen what God will do with North America. ... A few weeks ago I was at the gates of Death, in the North of Ireland. But "The Fever felt *his* touch & fled. ...

On p. 3 of the first letter is an A. L. s. from C. Wesley to Rankin; on p. 3 of the third letter is a short A. L. s. from John Wesley to Mr. Dempster; on p. 3 of the fifth letter is an A. L. s. from John Wesley to John King; IN EXCELLENT PRESERVATION

[See ILLUSTRATION.]

176 WESLEY (J.) A VERY FINE AND IMPORTANT SERIES OF FIFTY-SIX A. L. s. to Joseph Benson, Scottish Divine, appointed by Wesley Classical Master at Kingswood School, incumbent of Rowley near West Bromwich; the correspondence covers a period from 1767-90 :

There are a number of interesting references to Kingswood School, writing from Cork in May, 1769, he says :

With regard to Kingswood School, I have one string more; if that breaks, I shall let it drop. I have borne the burden one & twenty years. I have done what I could: Now let someone else do more. ...

In December the same year :

Trevecca is much more to L. H. than Kingswood is to *me*. I mixed with every thing. It is *my* College, *my* masters, *my* students. I do not speak so of this School. It is not *mine* but the Lord's. I look for no more Honour, than money from it. ... We had a good time both at the Tabernacle & Tottenham Court Chappel. The Congregations were immense. Perhaps not a third part could come within hearing. ... I shall be glad when you are able to preach out of doors. Field preaching has done the most execution. You are no novice among the Methodists. You have frequently seen, at the time of Conferences how much every shilling of the money brought in was wanted. Therefore you cannot omit the Collection on any account. ...

Writing from Manchester in May, 1783, he says :

I do not, & never did consent, that any of our Preachers should baptize, as long as we profess ourselves to be members of the Church of England. Much more may be said for burying the dead. ... To this I have no objection. One of the Preachers in every Circuit usually stays two years. This is generally the Assistant. But when you was Assistant at Manchester, you quite disappointed me. You was not exact at all. You let things go as they *would* go. ...

In 1782 he writes :

Two or three years ago, when ye Kingdom was in imminent danger I made an offer to the Government of raising some men. The Secretary of War (by the King's order) sent me word "That it was not necessary." But if it ever should be necessary, his Majesty would let me know. I never renewed the offer, & never intended it. ...

In 1777 he says :

I believe the Romish Antichrist is already so fallen, that he will not again lift up his head, in any considerable degree. The Bishop of Rome has little more power now than any other of the Italian Princes.



LOT 176—*continued.*

I therefore concur with you in believeing, his tyranny is past, never to return. . . . In discovering that few of the Methodists are "perfected in Love" John Halton has discovered just nothing. They never will be, till they are taught to expect it instantaneously. . . . Now is the time, before you say anything of the New Chappel, to procure what subscribers you can to the Philosophy. I have included all that is material in Dr. Goldsmith's eight large volumnes. . . . I have just received two letters from New York; One of them from George Robinson, late of Newcastle. They inform me. That all the Methodists there, were firm for the Government & on that account persecuted by ye Rebels, only not to ye death. That ye Preachers are still threaten'd, but not stopped, & ye work of God increases much in Maryland & Virginia. . . .

Your Congregations in Edinburgh are large: Hugh Sanderson's are larger still. Your Preaching & perhaps mine has stir'd up a sleepy people: His Preaching has stir'd them up still more. . . . "This gives any one enough of Kingswood School." "Ah Simple Martin Shallow" as Shakespeare has it. Should not I then have had enough of it long ago? You put me in mind of Sir John Philips' Exclamation, when a puff of smoke came of the Chimney, "Oh, Mr. Wesley, these are the trials wch. I meet with everyday. . . ."

The last letter, dated Nov. 1790 (four months prior to his death) shows his extraordinary vigour, in it he mentions that he hopes to visit Bath, Bristol, Stroud, and Birmingham

*In fine condition, save that a few letters have had names lightly scored through, and the front margin of one letter has been torn away;* THE FINEST COLLECTION OF WESLEY LETTERS EVER OFFERED FOR SALE

- 177 WESLEY (Charles) Three A. L. (one signed "C. W."), to Joseph Benson, 1773, concerning Benson's "Call" to America; with Auto. Hymn, eight verses of six lines each, commencing:

"Jesus, believing in thy Name,  
May we not now thy Promise claim  
For one so justly dear  
So greatly by Thyself belov'd,  
By twice ten thousand Seats approv'd  
Thy honoured Minster."

(4)

- 178 HUNTINGDON (Selina, Countess of) Nine A. L. s. c. 1770, to Joseph Benson—FLETCHER (J.) of Madeley. Seventeen A. L. s. to Benson—BENSON (Mrs.), wife of above. Five A. L. s.; and 21 others (52)

---

## Other Properties.

- 179 WESLEY (John) A. L. s. 1 p. 4to, Feb. 26th, 1772, to Mr. Sparrow:

I have read with pleasure your ingenious Book which contains many just & noble Sentiments, expressed in easy & proper Language. I observe only two points in which we do not quite think alike. One of these is expressly treated of in that Tract; wch. reduces us to that clear Dilemma, "EITHER JESUS CHRIST WAS GOD, OR HE WAS NOT AN HONEST MAN!" The other is largely considered in the *Book of which I now desire yr. acceptance.* Etc.

\*\*\* The "Book" which Wesley sent with this remarkable letter was his own *Doctrine of Original Sin*, for the endorsement in Sparrow's hand is: "Received 2 March, 1772, per Mrs. Hales / and Mr. J. W.'s Treatise of Original Sin."

- 180 WESLEY (J.) A. L. s. 1 p. 4to, *Bristol*, 22 Aug. 1790, "To Mr. Jos. Burges (?), At the New Room in Dublin," WRITTEN SIX MONTHS BEFORE HIS DEATH :

You are called to do all the good you can for the present in *Ireland*. Your staying there a little longer, may be a blessing to many Souls. I believe we can easily procure another Preacher, to supply your place at Liverpool for a month or two. So you need be in no pain upon that account. A little difficulty in setting out is a good omen. . . . I hope Mr. Clarke & his Family are well.

\*\*\* John Wesley died in February the following year (1791). The last letter written by him was sold in these rooms in July, 1931.

## AN IMPORTANT COLLECTION OF PAPERS RELATING TO THE HISTORY OF SPANISH AMERICA.

- 181 MUNIBE (Andres de) News sent to the Spanish Authorities of La Salle's Colony in Texas; A. L. s. in Spanish stating that he had met an Englishman who had been in that part of America twenty-three years, having been captured by Mateo Guarin with his ships and cargo of Campeachy timber; "He, whose name is Roberts Hilquisen (probably Robert Wilkinson) affirms that the French are established in the Bay of Mexico," etc., 2 pp. folio, *Havana*, Sept. 20, 1687

- 182 NOTICIAS de las Provincias de Maracaybo y Barinas; de la pacificacion y civilidad politica moral de Indios en ellas, algunas de los Reynos de Sta. Fé y el Peru; de la libertad del comercio de España a los dos Americas, &c. MANUSCRIPT, 46 pp. 4to, *Madrid*, 31st December, 1787, report on the Spanish-American dominions and the political position of the natives :

The question of negro labour is dealt with, as well as that of general trade between Spain and North and South America; and some interesting statistics are given with regard to Dutch commerce as compared with Spanish-American commerce. Reference is made to the practices of smugglers in the West Indies, etc.; to the mines in Peru; the produce exported from Brazil, etc. It is stated that "the new province of Barimas . . . is most fertile and offers to commerce and agriculture as many or more advantages than the modern Philadelphia in North America."

- 183 BAHAMONDE (Nicholas de la Cruz) Anecdotas à el Viage de D. Nicolas de la Cruz Bahamonde, Conde de Maule, Academico de Honor de las de S. Fernando, San Carlos de la Valencia y San Lucas de Roma, y correspondiente de la Historia, ex-Diputado à Cortes, 256 pp. folio, *Talca (Chile)*, c. 1810

\*\*\* Original Auto. Draft (in Spanish) of an interesting book of travel and reminiscences described by the author as a supplementary work to his book on America and Europe, already published in 10 volumes.

- 184 AREBALO (Antonio de) Descripcion del Golfo é Istmo del Darien, MANUSCRIPT, 57 pp. folio, *Cartagena (America)*, 31st March, 1761, signed (in Spanish) giving a relation of the history, geography, natural resources, industries, etc. of the Isthmus and Gulf of Darien in 1761 :



## LOT 184—continued.

The survey was apparently made for the purpose of determining the value of this part of the Spanish dominions, to the Royal Treasury. As the writer points out, it was continually—on account of its geographical position no less than for its natural wealth—the happy hunting ground for smugglers, who deprived the Treasury of much revenue. In addition to a very full and interesting description of the place, the writer gives a detailed estimate of the cost of the Fort of San Carlos, which they proposed to construct on the coast of the Gulf of Darien adjacent to the River Cayman, and which amounted to over thirty-four thousand pesos.

- 185 SIERRA (Fr. Juan Feliz de la) Drafts of three Letters (together) 5 pp. folio, *San Buenaventura de Maconi* (? Mexico), November, 1687 (in Spanish) to Captain Francisco de Cardenas, giving news of the work and hardships endured at the Mission at Maconi; and rebuking him for his lack of religion:

*Translation*:—(1) "I shall be glad to hear that you are enjoying good health and that you are progressing with the work of the quicksilver mine for the use of the country and to His Majesty's benefit, but what the King desires above all is the introduction of our Holy Catholic faith, which he charges me with in a Royal Decree."

(3) "Now as a religioso, and at the bidding of my conscience, I tell you: beware of those who assist you. They have received kindness at the hands of the Religiosos, but now they will try to cheat you. Beware of the people over there, for they are the Chichimecos who are to be converted and are devils in human form . . . meanwhile let the Indians who are working in the quicksilver mines come to mass and hear about the Nativity of Christ."

- 186 UNIVERSITY OF LIMA. MANUSCRIPT (in Spanish), 30 pp. folio, *University of Los Reyes*, 1813, on the re-organisation of the Universidad de Los Reyes, literary schools, salaries of Professors, the establishment of a professorship of Indian languages, admission of Indians to the University, etc.

- 187 PHILIP IV, of Spain. L. s. 3 pp. folio, *Madrid*, 1653, to the Conde de Alva, ordering him to send two skilled miners from Guancabelica to the Duke de Albuquerque, his successor, to examine the quicksilver mines in New Spain—ISIDRO (Bishop of Nicaragua) A. L. s. 2 pp. folio, *Leon de Nicaragua*, 1746, announcing his arrival at Leon after a long and perilous journey; and others, dated from Madrid, Barcelona, Trinidad, Havana and Guatemala (a parcel)

- 188 CANO MONTEZUMA (Fray Juan) Three A. L. s. (in Spanish), August, 1787, to the Marquesa de Villafranca, informing her that the Government had ordered the payment of tributes in Tacuba but that owing to the famine suffered by the Indians, the Viceroy, the Conde de Galvez, had suspended the order (these tributes were part of the revenue derived from the Montezuma estates, by the Marquesa's nephew, the Duke of Abrantes)

- 189 TUPAC AMARU (Josef Gabriel) Compendio de las Noticias mas circunstanciadas y veridicas que se han podido adquirir de la sublevacion de varias Provincias del Peru fulminada por el vil é iniguo Rebelde indio Josef Gabriel Tupac Amaru, MS.

Lot 189—*continued*.

Report (in Spanish), 32 pp. folio, *Cuzco*, 9th Jan. 1781, of the rising engineered by the native rebel, Tupac Amaru, with transcript of his ultimatum to the governing municipal body at Lima :

This extremely interesting manuscript reveals the opinion of the oppressed natives, on the administration of their country by some of the tyrannical Spanish officials, as expressed by their leader, the rebel Tupac Amaru, "the last descendant," as he states, "of the Royal line of Incas, Kings of this country."

- 190 IMANA (Anastasio and Ventura de) Seventy-eight MSS. (in Spanish), together 220 pp. 4to, *Mexico, Madrid, etc.* 1805-20, consisting principally of letters addressed by the Abrantes representatives in Mexico, Anastasio and Ventura de Imaña, to the Duke and Dowager Duchess de Abrantes, reporting their work in connection with the many law-suits between the Abrantes family and the Conde del Valle and other descendants of the Mexican Emperor Montezuma; included in the dossier is a transcript of a petition to King Ferdinand VII of Spain from the Duke of Abrantes in respect of an hereditary revenue granted by Philip III in 1605 to Juan Toledo Montezuma, in consideration of Juan Cano's services and renunciation of lands in Mexico

- 191 CRUDEN (John) A. L. s. 6 pp. 4to, *Charles Town*, 19th February, 1782, to His Excellency Sir Henry Clinton regarding the capture of an English vessel, the "Lady Mansfield," by an American Privateer, in the Gulf Passage from Jamaica bound for London, a Report of the Preparations then being made by General Campbell of Jamaica to put the Island in a state of defence against a combined attack from the Spaniards and French, the news of a revolt against Spain in Caraccas

- 192 MEMORIA Sobre el Beneficio de las Minas en las posesiones Españolas de America. Declaracion de las ventajas que resultarán y demonstracion de los medios que se deben emplear para aumentar . . . en poco tiempo el producto de las Minas. MS. (in Spanish), 28 pp. folio [c. 1796], outlining a scheme for the rapid development of the mineral wealth of America :

He has every confidence that the output of the American mines can be greatly increased and describes his methods for working the mineral bearing districts and the conclusions he has arrived at from his experiments with, and analysis of, specimens of earth from those places. He gives a very interesting account of the affinity between certain metals, and the normal proportion of precious metals to lumps of "metallic" earth; such as one grain of gold to the pound of earth (from New Granada) and ten grains of silver to the same. Etc.

- 193 COSTA (Joao da) A. L. s. (in Portuguese), 1700, announcing the arrival of an Ambassador, he complains of the high price of tobacco purveyed by a Spaniard, etc.—ENJARADA (Conde de la) Seven MSS. (in Spanish), 1722-1724, relating to his estates in Mexico—ALLES (Pedro de) Nine MSS. (in Spanish), 1785-1788, relating to the revenue derived from the Mexican estates of the Duke of Abrantes; and others, mostly of Mexican interest (a parcel)

- 194 FILPE (Padre Juan) A. L. s. (in Spanish), 1 p. folio, on rice paper, *Umatag (Mariana Islands)*, 1688, to Padre Francisco Garcia, referring to the Mariana Missions :

*Translation* :—"After having been here three years, practically shut in within the confines of Agaña, we proceeded to establish two Residences, one at Agat and another at Umatag, where Padre Thomas Cardeñoso and I are very busy and there we shepherd more than a thousand souls; whilst at Agaña, the four other priests look after a similar number of people.

"The Commandant, Don Joseph de Quiroga, who after the departure of the Governor, Don Domain de Esplana, took command of the garrison here, has made many successful expeditions into the hills and raided dangerous (robbers') hiding places; and we trust that after receiving relief—which we are at present awaiting—from the Philippines, this troublesome Mission will revert to a more peaceful state."

- 195 PHILIP IV, of Spain. MS. Document (in Spanish), signed with the Royal Sign Manual, 3 pp. folio, *Madrid*, 28th May, 1649, appointing His Excellency Don Luis Henri Guez de Guzman, Conde de Alva y de Villaflo to the Viceroyalty of New Spain; together with a MS. Declaration by the members of the Real Audiencia, to whom the Viceroy-elect had presented his credentials, testifying to his due appointment in accordance with the foregoing Royal Decree

- 196 PHILIP IV, of Spain. L. s. with the Royal Sign Manual (in Spanish), 3 pp. folio, *Madrid*, 18th March, 1651, to the Viceroy of New Spain, announcing the construction of a Galleon at San Francisco de Campeche by the Governor of Florida, and requesting the Viceroy to order it to be sent to the port of Vera Cruz

- 197 BELENA (Eusebio) Informe dado al Virrey de Mexico en 18 de Mayo de 1770, MANUSCRIPT, in Spanish, 35 pp. folio, *Alamos*, 1770, por Don Eusebio Ventura Belena sobre el arreglo del ramo de Tributos en la Neuva Andalucia o jurisdiccion de Sinaloa y Sonora

\*\* Giving interesting comments and statements with regard to the native settlements of the Sinaloa, Fuente and Hiagui Indians, and the wealth of the Mining Camps, the Jesuit Missions of Sinoloa and Sonora, etc. with suggested remedies.

- 198 HOPE (Charles, Lord Granton) A. L. s. 2½ pp. 4to, and 12 pp. folio, *Granton (Scotland)*, 22nd October, 1804, to Henry Dundas, Lord Melville, First Lord of the Admiralty, enclosing a MS. project entitled "Hints as to the Conduct of this Country, in the event of a Spanish War," suggesting that various settlements be made on the coasts of South America, and in the South Seas, as British trading centres :

"I would on the Eastern Coast of America possess ourselves of Vera Cruz in the Gulf of Mexico, and I would hold this merely as a factory. . . . Whether it may be worth while to occupy any Port on the Eastern Coast of South America, in the Province of Carthagera, or St. Marta, I am not sufficiently informed. Perhaps the possession of Trinidad and Curacao sufficiently answer the purpose. But if it should be advisable, the Town of St. Marta itself I believe would answer. This would be the object of one of the Commercial Armaments.



LOT 198—*continued*.

"The other would be directed against, or rather to, the River La Plata, and the South Seas, and this, I consider as the more important of the two, as naturally connecting itself with our Commerce to the East Indies.

"With reference to this it may be proper, as the voyage is long and hazardous, to establish at the same time Ports for refreshment and equipment somewhere between La Plata and the Straits of Magellan, if it be found that we cannot occupy Buenos Ayres itself or some other Port in the River La Plata.

"Arrived in the South Seas, I would be for possessing ourselves of the Ports of Valdivia and Valparayso on the Coast of Chili, and of one or two Ports on the Coast of Peru, in the neighbourhood of Lima. Perhaps also it may be proper to possess ourselves of the Island of Juan Fernandez or one of the Gallipagos or both.

"It may also be wise to establish posts on some of the Otaheite and Sandwich Islands, in order to secure refreshments to ships which may be driven out of their course from the Coast of America to the East Indies.

"I should imagine 3 sail of the Line with 4 or 5 frigates carrying 2000 Land forces would be sufficient against Vera Cruz. Etc.

- 199 ARAOZ (Juan de) Commanding the Spanish Fleet at Havana. Eight MS. (in Spanish), 27 pp. folio and 4to, *Havana, San Lorenzo, etc.* 1791-2, including some extremely interesting letters signed, to Excmo, Señor Don Antonio Valdes from Don Juan de Araz and the Conde de Florida Blanca, with a MS. report of the negro rising in Santo Domingo, in consequence of which, some French warships were sent over to Havana to ask for assistance from the Spaniards. The Spanish King's instructions to the Latin American Governors are quoted by the Conde de Florida Blanca in his letters to Valdes. The orders are, mainly, that the Spanish officials should not get involved in skirmishes which might give rise to international complications, but that in the event of a serious rising of negroes against whites, the Spaniards should render whatever assistance their common humanity demanded

- 200 TOBACCO. La Renta de Tabacos de Manila, MANUSCRIPT (in Spanish), 51 pp. clearly written, sm. 4to, c. 1840, on the Tobacco Plantations of the Philippine Islands

\*\* The writer has given many interesting facts concerning the culture and use of tobacco, and says that though it was inferior to Havana tobacco, it was superior to all other brands in the world, and that if the monopoly was withdrawn, the Philippines would be in a position to export immense quantities to all parts of the globe

- 201 PHILIP III, of Spain. Instruction que el Rey Nro. Sor. Don Philipe III, dio a Don Juan de Tassis su Correo Mayor Quando su Magd. Le Imbio por Embaxador de Inglaterra, 18½ pp. sm. 4to, *Dada en Aranjuez, 29 de Abril, 1603*, contemporary MANUSCRIPT of the Secret Instructions given by King Philip III to Don Juan de Tassis the Spanish Ambassador, *old vellum*; Norte de Principes y Virreyes, Presidentes, Consejeros, y Governadores, 70 pp.; Instrucion a Duque de Cesa, Governado de Milan, ano 1588; Instrucion el Governador y Capitan General de las Yles Philipinas, 1589, etc. in 1 vol.

- 202 BORJA Y ARAGON (Father Francisco) Letter subscribed and signed (in Spanish), 6 pp. folio, on rice paper, *Manila*, 1682, to the Duchess of Aveiro referring to the oppression in the Philippines and the mal-administration there; Letter by Calderon y Serrano, 3 pp. folio, 1680, giving news of the estate of Don Francisco in the Philippines; Calderon (P. A.) A. L. s. (in Spanish), 2 pp. folio, *Manila*, 1682, to the Duchess, thanking her for helping the Philippine Mission; Philip IV of Spain. Letter signed with the Royal Sign Manual, 5 pp. folio, *Madrid*, 1652, to the Viceroy of New Spain concerning a galleon (4)
- 203 SEVENTY-FIVE MANUSCRIPTS (in Spanish), 190 pp. folio and 4to, 1744-1810, having reference to the intailed Abrantes estates in Mexico
- 204 ABRANTES (Duque de) Twenty-four Manuscripts (in Spanish) 52 pp. folio and 4to, *Mexico, Vera Cruz, etc.* 1730-1775, on his financial affairs with transcript of letter from the Inquisitor Pedro Ausilmo Sanchez (1730), receipts for consignments of silver, etc.—Zalaetta (General Juan de) A. L. s. to the Conde de Paredes, 2 pp. folio, *Manila*, 1685, giving news of the Philippine Islands
- 205 BERNARD (Simon) French General of Engineers. A. L. s. (in French, to the Marshal Duke of Raguse, 4pp. 4to, *New York*, 1823, concerning the future greatness of the U.S.A. :
- Translation* :—The future of this country is great in prosperity, . . . its Navy has inexhaustible resources of men and material. The same applies to the military forces. The finances are in a most prosperous state. It is a giant in its childhood whose future of prosperity and power cannot be stopped. Some day it will go to war with England. . . . I therefore believe that in serving the Union I serve France, as well as the cause of those people who are subject to the craft of the British Government, and to the rapacity of the London Merchants
- 206 PHILIP IV, of Spain. MS. Instructions, 5 pp. folio, *Madrid*, 29th June, 1651 issued by the King to Admiral Luis de Cordoba, commanding the fleet which was to sail to New Spain that year; ordering him to ascertain the whereabouts of Don Pedro de Velaz' ships or those "of any other pirates" from whom some attack might be expected; a very interesting document, in which specific orders are given for the safe convoy of the treasure-ships to Havana
- 207 PEDRO (Father Adrian) A. L. s. (in Portuguese), 2 pp. folio, *Lisbon*, 1684, to the Duchess of Aveiro, on news received from India and Goa and deciding that it was better for the Christian community to fall into the hands of France than into the power of the Mohammedans; and other MSS. on India, etc.
- 208 ENRIQUE (Juan Antonio) Original MS. Proclamation (in Spanish), large folio, *Seville*, 1778, signed by Don J. A. Enrique, Minister of Marine at Seville, addressed to the Merchants of that port, with reference to the new arrangements for the registration of merchants ships trading between America and Spain

- 209 PHILIP IV, of Spain. MS. Doc. s. with the Royal Sign Manual (in Spanish), 3 pp. folio, *Madrid*, 1649, to the Viceroy of New Spain authorising him to hand to the Conde de Alva (his successor) all Documents, Royal Decrees, etc. and a Report giving the state of the Dominion of New Spain under his administration; together with MS. Declaration signed by the President and Members of the Royal Audiencia, dated Mexico, 27th June, 1650, to the effect that the Royal Command had been complied with
- 210 PHILIP IV. Six Letters (in Spanish) signed with the Royal Sign Manual, *dated* 1649-51, on affairs in New Spain, authorising slaves to carry arms; quicksilver from the Almaden mine; Instructions to officer commanding the fleet, with regard to his voyage to New Spain; Departure of five warships (from France) to waylay the Spanish ships travelling from Vera Cruz to Havana, etc.
- 211 PHILIP IV. Twelve Letters (in Spanish), with the Royal Sign Manual, *dated from Madrid*, 1649-1651, on the Affairs of New Spain
- 212 CEVALLOS (Pedro) Three L. s. (in Spanish), together 20 pp. 4to, *Royal Palace (Madrid)*, 1815-16, to the President of the Supreme Council for the Indies, together with two unsigned Drafts of Letters, relating to Spain's concession to England to trade at various Spanish-American ports; and the British Government's request for the abolition of the slave trade:
- The first letter, marked "most secret," and dated from the Royal Palace on 3rd December 1815, states that the King of Spain, after going through various reports submitted to him by the Indies Council, "has particularly noted the extreme urgency of endeavouring to promote the peace of the Americans by every means. . . . That proposed by the Council at its meeting on 13th July is the one to be preferred: and that is, to obtain the mediation of England, even if it should be in exchange for certain mercantile benefits.
- The letter dated 3rd Feb., 1816, also marked "secret," refers to the King's request for the Council's report upon their deliberations with regard to England's intervention in restoring peace in Spanish America, and the British Government's stipulation for the abolition of the Slave Trade.
- 213 CHATEAUBRIAND. Paralelo por Chateaubriand entre el conquistador de la libertad Americana y el heredero de la revolucion Francesa: Washington y Napoleon. MS. 4 pp. folio, *n. d. c.* 1810, giving the text (in Spanish) of an extraordinarily interesting essay by Chateaubriand on the differences in the character of Washington and Napoleon:

The essay describes Chateaubriand's journey to Philadelphia and his meeting with George Washington. He describes the simplicity of the Presidential home:—"I rang the bell, and a maidservant answered the door. 'Was the General in?' She replied that he was. 'Then,' said I, 'tell him I have a letter to hand to him.' I told her my name which she found difficult to pronounce and to remember, and she ushered me into a small room at the end of a long, narrow corridor, to await the General. . . . He entered a few minutes later: he is a big man, with an air of serenity and coolness rather than nobility. He is just like his portrait. I presented my letter which he quickly scanned for



LOT 213—*continued*.

the signature, exclaiming aloud 'Colonel Armand.' That is what he called the man who signed himself Marquis de la Rouairie. . . . We sat down, I explaining the object of my visit, he replying in monosyllables in English or French. . . . When I told him it was easier to discover the North Pole than to establish a nation as he had done, he held out his hand to me, exclaiming 'Very good, youngster!' He invited me to dine the next evening and I then left him."

- 214 REVILLA-GIGEDO (Conde de) Original L. s. (in Spanish), 9 pp. (two and seven), folio, *Mexico*, 30th April, 1793, from the Viceroy of New Spain to Excmo. Señor Don Antonio Valdes, enclosing transcript of a secret report forwarded to the King of Spain through the intermediary of the Conde del Campo de Alange, in which the Viceroy refers to his grave misgivings with regard to Louisiana and Florida and the war with France :

The secret report contains the Viceroy's proposition for the defence of the Spanish Dominions in the event of an invasion by the French.

- 215 TRADE RETURNS. Collection of MSS. (in Spanish), 134 pp. folio, *n. p.* 1882-3, giving statistics of Spain's export and import trade with the United States, Cuba, and various European countries, with numerous interesting footnotes; figures are quoted for the imports of petroleum and other oil from America, iron and steel from England, France, Germany and Belgium, dyes, chemicals, furs, etc.; only a small proportion refers to exports

- 216 BANKS (Sir Joseph) A. L. s. 2½ pp. 4to, 1788, to Lord Melville—PHILIP II, of Spain. Original Royal Decree s. (*damaged*), 1574—HOBART (Lord) A. L. s. 2 pp. 4to, 1799, to Lord Melville; and another (4)

- 217 SPANISH SUCCESSION (The War of the). HALLUNGIUS (J.) Five A. L. s. 12 pp. 4to, *Hague*, 6 Feb. to 27 Sept. 1712—HOLZENDORFF (C.) and WM. HETZLER. Twenty-five A. L. s. 9th May to 7th July, 1712, from the *Hague*, also addressed to Watkins, an important "secret" correspondence (30)

- 218 INDIA. Twenty-six A. L. s. to Sir Robert Chambers, from his brother William, Lord Greville, Lord Thurlow, Dr. Vincent, headmaster of Westminster, etc. (26)

- 219 NINETEENTH CENTURY CELEBRITIES. Auto. Letters, etc., signed, Gladstone, Keir Hardie, S. Wilberforce, I. Disraeli, Lord Roberts, Duleepsingh, Stanley, O'Connell, D'Orsay, J. M. de Heredia, etc. (*a parcel*)

- 220 BUCKINGHAM (George Villiers, 2nd Duke of) Doc. s. 4to, 1665; A. L. s. 1 p. folio, 21 Aug. 1667, to Sir Robert Clayton, beneath the letter is Sir F. Holles's Auto. Note s.—BOND (Sir Thomas) of *Peckham, Surrey*. Doc. s. 1 p. folio, 1st July, 1668—SAUNDERS (Samuel), Buckingham's Agent. Five A. L. s. and Auto. Copy of the Duke's Agreement, 6 pp. folio, 1686 to 1692, appointing Saunders his commissioner and agent (8)

- 221 NAVAL. GONSON (Benjamin), Treasurer of the Admiralty. Doc. s. folio, 27 *July*, 1557—MARLBOROUGH (James Ley, 1st Earl of) Doc. s. folio, 24 *Feb.* 1625—HOWE (William Viscount), Successor to General Gage, captured New York. A. L. s. 1½ pp. 3rd *Dec.* 1797, to General Ross (3)
- 222 NAVY. "Proposals to Encrease Seamen for the Service and Defence of England," concerning the coal trade, colliers and watermen, printed single sheet
- 223 PATENTS. MANTON (John), Gun-maker. Doc. s. 5½ pp. 1817—COLLARD (W. F.), Pianoforte Maker. MS. *Dec.* 1820, each with notes and signatures of Lord Sidmouth (2)
- 224 CROMWELL (Oliver) Twelve Broadside Acts of Parliament, each with the arms of the Commonwealth on top; CONTEMPORARY MS. 21 *May*, 1647, Resolution of thanks by Parliament to Skipton, Cromwell, Ireton and Fleetwood; THE ORIGINAL MS. signed, of Anthony Gundrey's acceptance of Charles II's general Pardon, 1660 1649-1660 (14)
- 225 STAMPE (Timothy) 140 A. L. s. Docs. and Account Sheets; Eight A. L. s. and Docs. of John Stampe; and Two Documents of Anne and Lucy Stampe, 1633-1668, comprising the Entire Correspondence relative to the administration of an Iron Works and Furnace at Eniscorthy in Ireland (151)
- 226 FRENCH REVOLUTION. Republican National Guard brevet, signed by Santerre, 1793; Certificate of existence of Charles Du Bois, signed by the Baron de Choiseul, French Ambassador to Sardinia; Ten 18th Century Interment Notices (12)
- 227 PORTSMOUTH (Louise de Kerouaille, Duchess of), Charles II's Mistress. A. L. s. 2 pp. 4to, to the Lord High Treasurer (Lord Danby), relative to the bad state of her affairs and pleading for help—PALMQUIST (Baron de), Swedish Ambassador. Fine A. L. s. 4 pp. 8vo, 14 *Sept.* 1691, relative to William III, Ireland, James II, the Army in Flanders, etc. (2)
- 228 MEYERBEER (G.), Eminent Composer. Three A. L. s. and Auto. Draft of two Letters, to the Rector of the Imperial Academy, Berlin, etc. 1857, relative to election to the Academy, his "Robert le Diable," has secured the Votes of the Paris Fine Arts Academy and wishes the Berlin Academy would give it a place in the library, etc. (4)
- 229 WELLINGTON (Duke of) Thirteen A. L. s. and A. L., Doc. s. 1826 to 1847; London Gazette of 11 *July*, 1812 and 22 *June*, 1815, containing Wellington's dispatches, etc. (22)
- 230 CANNING (George) Two A. L. s. and an A. L. 3 pp. 4to and 8vo; MS. Toast to the Canning Club (4)

- 231 AMERICA. A. L. s. of Henry Guy, Secretary to the Treasury, 1681, relative to the "soldiers in Virginia"; A. L. s. of W. McMechen, *Baltimore*, 27 Nov. 1800, to Col. Robt. Carter, relative to EDGAR ALLEN POE's father (Poe was a native of Baltimore); MS. on vellum, signed by H. Beecher Stowe, Charles M. Knight, S. L. Clemens (Mark Twain), Bret Harte and Thomas B. Aldrich; Vote of Thanks of the Cambridge (Mass.) Literary Society to officers and ment of the *Monitor* for its victory over the *Merrimac*, 1862—BARNUM (T. P.), American Showman. A. L. s. 1881, he is sending to Europe for rare animals and curiosities (4)
- 232 MULOCK (D. M.), Mrs. Craik. "John Halifax Gentleman," A. L. s. undated, "I am now busy over a novel and Miss James has no tale yet ready . . . Hogg's payment is £10 10s. per sheet; with A. L. s. of W. Warburton—BLOOMFIELD (Robert) 3 pp. 4to, 1816, to Sir Egerton Brydges, "My Suffolk friends hearing of some of my misfortunes . . . are to publish for my benefit a subscription edition of all that I have written . . . I write now to Dr. Jenner and other Gloucestershire friends—FRANCIS (Lord Jeffrey) Three A. L. s. 1830-32, referring to Carlyle, etc.; and others (9)
- 233 [WILLIAM III]. Doc. s. by William Churchill, account for printing "Declarations and Speeches of William III when Prince of Orange," 1695; Five A. L. s. of Lord Kenware relative to working a mine in Ross Island, Ireland; Doc. s. relative to the appointment of Henry Justell as Librarian; L. s. of Pius VI, 1770; and other 17th and 18th Century Documents (31)
- 234 BARTOLOZZI (Francis) A. L. s. 1 p. 4to, 12th Oct. 1799, quoting price and time required to engrave a portrait of the Emperor of Russia, together with his pencil Drawing of four cherubs round a basket of flowers, *circular*, 5½ in.; and portrait (3)
- 235 WITHER (George), Poet. Doc. s. 1 p. folio, on vellum, 23rd Dec. 1646, lease of land in Hampshire  
 \*\* A rare Autograph, there is no specimen in the B.M.
- 236 NAVAL AND MILITARY. Sixty-five Ordnance Warrants for Supply of Stores to His Majesty's Ships and Regiments at Jamaica, Fort William, Minorca, Jersey, Newfoundland, Placentia, Annapolis Royal, "Round shot for foxhunter taken up to impress men," etc.; "A List of Land Forces in his Majesty's Pay," MS. 1696; "Proposals for encreaseing of Seamen," c. 1680; Auto. Letters and Documents signed by Admiral H. Killigrew, 1704; Duke of Marlborough relative to the Royal Artillery embarking for the East Indies, and an Invitation Ticket, dated 1764, to "meet the Duke of Marlborough and governors of the Hospitals for the small pox and Inoculation"; "Reflexions on Navall Discipline," MS. 18 pp. folio; Admiral Lord Dartmouth, 1688; General Darling, 1818—SMITH (Lieut.-Col. Charles Hamilton), Soldier and Naturalist. Four Letters to Octavian Blewitt; Earl of Cromer, Lord Methuen, Admiral Richards, etc. (98)



- 237 PORTUGAL. A. L. s. of Sir Thos. Maynard, Ambassador at Lisbon, 1662, relative to the Estate of Sir R. Stayner, who died at Lisbon; Document relative to the Merchant Taylor's Company and the "Popes Head Tavern," 1674; and other 17th Century Autographs of Lionel Cranfield, Earl of Middlesex, 1627; H. Montagu, Earl of Manchester, 1629; Katherine Countess of Huntingdon, niece of Cardinal Pole, 1570; Sir Thos. Culpeper the younger; and others
- 238 LITERARY, ETC. 150 A. L. s. of W. Harrison Ainsworth, T. W. Jex Blake, G. Croly, James Davies, B. Jowett, Walter Savage Landor, Sir F. Leighton, Dean Milman, Lord Roberts, F. Valpy, Classical Authors, Masters and Wardens of the University, Colleges, etc., all addressed to Major R. G. Macgregor relative to his Greek anthologies and translation of Petrarch
- 239 LIVINGSTONE (John) (1603-72), Scottish Divine, educated at Stirling and Glasgow University, sailed in 1636 to New England in the "Eagle Wing," but was obliged owing to storm to put back, Portion of Auto. MS. of his "Life," pp. 33 to 200, 4to, with an account of his banishment and biographical notices of Scottish Divines, including John Knox and many others, *many of the pages are damaged by damp and a number of margins have been restored, half calf*
- 240 FRANKLIN (William) (Son of Benjamin Franklin) Last Royal Governor of New Jersey. A. L. s. "Franklin fils," 2 pp. 4to, Rouen, 16 July 1785, in French to Mon. Le Ray, Passy, informing Le Ray that his son had arrived in America
- 241 HENRI IV of France, assassinated 1610, Two Doc. s. *on vellum*, 1590, concerning the Croismare family; LOUIS XIV. Two Doc. s. 1709 and 12; LOUIS XV. Ten Documents signed for the King by Secretaries; COLBERT (J. B.) Doc. s. and a large collection of documents relating to the Croismare family, dating from the 16th Century *(a parcel)*
- 242 LOUIS XIII. Commission s. *on vellum*, folio, August 1636; LOUIS XV. Doc. s. folio, March 1704 (2)
- 243 PREVOST (Sir George) Governor-General of Canada. Signed Order for payment of £18, a quarterly allowance to the Rev. Ranna Cossit, Missionary at Yarmouth, Nova Scotia—D'ISRAELI (Isaac) A. L. s.; CUSHING (Thomas) of Boston, U.S.A. A. L. s. 2 pp. 4to, 1773, to the Earl of Buchan, speaks of the loyalty of the people there, but they revolt at being made slaves—CANER (H.) of Boston, U.S.A. A. L. s. 1 p. 4to, 1768—BEDDOES (T.) A. L. s.—MASKELYNE (N.) A. L. s.—MOORE (T. W.) of New York. A. L. s. 2 pp. 4to, to Sir Francis Freeling, 1804—Correspondence addressed to Wm. Blathwayt (*damaged by dampness*); Various Documents signed by English and Foreign Royalty, etc. *(three parcels)*

- 244 CUMBERLAND (Margaret Clifford, Countess of), Patroness of Elizabethan Poets and Mother-in-law of Philip Herbert, Earl of Montgomery, one of the brothers to whom the First Folio Shakespeare is dedicated, died 1616. L. s. with Auto. postscript of 12 lines, 1 p. folio. *5th March* 1595, to Roger, 2nd Baron North; and others of T. Wriothesley, Earl of Southampton, 1666, relating to Sir Wm. Temple; Wm. Wollaston, 1684; an 18th Century transcript of Ann Boleyn's last letter to Henry VIII, etc. (6)
- 245 LEGGE (Thomas), Elizabethan Dramatist. Doc. s. *on vellum*, with Auto. Superscription "Capta & recognita coram me THOMA LEGGE cancellariae magistro tricesimo di Januarii & anno suprascripto," 1 p. oblong folio, *20th Jan.* 1597, Deed of assignment of lands at Stratton, Brymsfield and Northleach
- \*\* Legge was Master of Caius College, Cambridge. About 1593 he became Master in Chancery, and in 1597 a Justice of the Peace for Cambridge.
- 246 PRATT (S. J.) "Courtney Melmoth." A. L. s. 2 pp. 4to, *15 Dec.* 1773, to Dodsley, relative to the sale of his poem for 20 guineas; R. B. Sheridan and his appearance on the Dublin Stage, "as I have laid aside the name of Pratt and the clerical character, you will please address me under the appellation of Mr. Melmoth"; with A. L. s. Dor. Burney etc. (4)
- 247 GREY (Henry George, 3rd Earl), Statesman, Colonial Secretary, 1846 to 1852. A. L. s. 3 pp. 8vo, *29 Nov.* 1851, to Sir Roderick Murchison, relative to the recent discovery of gold in New South Wales. "It is singular how completely this discovery fulfils your anticipations two or three years ago, as to the probable discovery of gold in Australia if it were searched for—I hope this discovery may be productive of good but I fear its effects will be very embarrassing to the wool growers whose interests I regard as the most important both to the Colony and to us, I should therefore not have been sorry had the gold remained undiscovered."—LAWRENCE (Abbott), U.S. Legation. A. L. s. 2 pp. 8vo, *23rd April*, 1851, to the same, relative to the discovery of gold in California (2)
- 248 DARWIN (C.), John Tyndall, M. Faraday (2), Sir Edwin Landseer (7), J. E. Millais Robert Peel, Admiral Sir W. H. Hall, relative to the arrival of Speke and Grant at Khartoum, and about 200 A. L. s. addressed to Sir Roderick Murchison, President of the Royal Geographical Society, mounted in a 4to album, *half brown morocco*
- 249 FORBES (Sir William), Banker and Author, Boswell's Executor. Nine A. L. s. and 1 A. L. 18 pp. 4to, *Edinburgh*, 1777 to 1795, to John Spottiswoode (10)

- 250 FERRIER (J. F.), Metaphysician. Three A. L. s. 9 pp. 4to, 1849, to Professor Wilson ("Christopher North"), entirely relative to the time of duration of Shakespeare's Othello; with an A. L. s. of Lord Charles Neaver, Scottish Judge, 8 pp. 8vo, to the same, entirely on the same subject
- 251 MILES (Martin) A. L. s. 1 p. folio, *London*, 5 Nov. 1587, to Nathaniel Bacon (Francis Bacon's half-brother). "Yt is reported my Lord Hunsdon hath sent for a thousand horses which are in readyness, or else sent under divers Captaynes.. Here is much robbing by ye soldiers and sailors latlie come over London," etc. (Lord Hunsdon, Governor of Berwick, required the soldiers to quell border risings caused by the execution of Mary Queen of Scots [1587])—MONTAGUE (Viscount) Six A. L. s. 1654, to Lord Brudnell, relative to sequestered estates of the Catholics, Catholics estates kept at high rents, etc.—GAGE (John and Robert) Five A. L. s. 1655-63  
(2)
- 252 HAMILTON PAPERS. Eight pen-and-ink Drawings of Italian Remains by Sir William Hamilton; Tito Greco, chief of the Calabrian Bandits, Auto. MS. by Sir W. Hamilton, 8 pp. 4to; Letters of and to Sir W. Hamilton, Lady Hamilton (Nelson's Emma), Earl of Sandwich, Lord Cowper, relative to Electricity  
(26)
- 253 AMERICA 18th Century. Collection of Auto. Letters s. etc. of eminent men, including Sam. Breese, 1789, to John Jay and endorsed by the latter; General John P. de Haas, Brigadier General Elias Dayton, Brockholst Livingston, Judge Nathaniel Smith, L. s. 1799 by Joseph Darling and John Darling, two early graduates of Yale, relative to the first School Society in New Haven Conn.; Doc. s. by Edmund Fanning, Surrogate of New York, enclosing John Shaw's will containing the bequests of his Negro slaves, 1772; and others
- 254 AMERICAN INDIANS. A. N. s. by Egbert Benson 1789, a resolution of the Commissioners appointed to treat with the Indians; Receipt signed by two volunteers, 1759, to pay for enlisting to serve in the Indian War; Auto. Memo. s. of Paymaster Jesse Cage, also signed by Colonel Nath. Perkins, *Fort Strather*, Jan. 1814, relative to provisions given to the friendly Indians—LYMAN (Phineas), Commander of Connecticut Forces at Crown Point. Doc. s. 17 Dec. 1755  
(4)
- 255 BODMYN (Robert, Viscount), Charles II's Ambassador to Christian V of Denmark, 1681. Twenty-three A. L. s. written during his Embassy to the King of England (Charles II), the King of Denmark, the Earl of Conway, Mr. Secretary Jenkins, Mr. Blathwayt, on international politics, trading and commerce with Denmark, treaties with Spain, the "use of Hollanders to pyrate upon Spain and sell the robbery to the English," etc. Forty pages, 4to and folio, *Copenhagen*, 15 January, 1680 to 17th



LOT 255—*continued*.

May, 1681, each letter endorsed by Secretary Blathwayt, *inlaid and bound in half red morocco*

\*\* A typewritten transcript of the entire correspondence accompanies the letters.

- 256 ECONOMICS. 17th and 18th Century English Tradesmen's and Merchant's Accounts showing prices of commodities, wages, etc. *inter alia* are invoices for bermoodoes, oringes, potatoes, brocades, silks, James Lowe's bill for "cureing Betty Cherrington of the Small Pox," 1753, Judge Jeffrey's Apothecary's Bill, hosiery, gloves, building, tailors, meat, wine, tobacco, blacksmiths, a necklace of pearl, glasses and earthenware for the Duke of Buckingham, 1658, etc. (90)
- 257 NOBLE (Mark) Auto. MS. "Mrs. S. Chattock's (Noble's sister) tour through Derby and Stafford Shires," 29 pp. 12mo, *original wrappers* (1798), contains a biography of Dr. John Taylor in which Dr. Johnson is mentioned, "His friend Dr. Johnson wrote sermons for him . . . Dr. Taylor had given Dr. Johnson his fortune for life . . ."; with another MS. by Noble (2)
- 258 LYDIUS (Johannes), Savant and Historian. A. L. s. 1 p. 4to, 2 Aug. 1613, to Bonaventure Elzevir, the famous printer, relative to his Preface and asking for Petrus Scriverius observation thereon
- 259 AUTOGRAPH LETTERS of L. Knoblauch, Field Marshall Lord Wolseley, Edmond About, Dean Farrer, Geo. R. Sims (3 L. s. and 3 A. L. s.); and others (a parcel)
- 260 NAVAL. PELLEW (Edward, 1st Viscount Exmouth), Admiral, freed the Christian slaves in North Africa. Four A. L. s. *Madras, etc.* 1806, relative to the Pirates in Mauritius, the East India Station, etc.—HALL (Captain Basil) Five A. L. s. *Calcutta, etc.* 1815-17, relative to Lord Amherst's embassy to China, his explorations in the Eastern Seas, etc. and others of Admiral Sir H. Parker, 1795; William Huskisson (2); and others, all to Sir Evan Nepean (18)
- 261 O'CAROYLL (William), Irish Chieftain. Doc.s. 1566, his bond to Sir Henry Sidney, father of Sir Philip Sidney for a debt of 13 score good and fat beefs due to the Captain of Her Majesty's gallaglas of 40 sparres, *rare*; others of Duke of Newcastle, Sam. Parr, Sir Richard Newdigate, Judge (11), 1659-1674; MS. List of the Commissioners of the Sewers, 1727, etc.
- 262 GEORGE III. Doc.s. 1783—GEORGE IV when Prince Regent. Two Doc. s. relative to the East Indies and troops proceeding to Ireland; and another (4)

## The Property of Commander C. E. Meate, R.N.

---

- 263 BOSWELL (JAMES) LIFE OF SAMUEL JOHNSON, LL.D. FIRST EDITION, 2 vol. portrait, and two facsimiles, both cut into at side, PRESENTATION COPY with inscription at foot on reverse of last leaf of the dedication, in the handwriting of the Author "To William Seward, Esq: from the Authour, as a Memorial of social friendship, which has lasted for many years, and it is hoped shall last for many more. James Boswell, London, 17th June, 1791," title and dedication leaves slightly frayed, calf Charles Dilly, 1791

[See ILLUSTRATION on opposite page.]

---

## The Property of a Lady.

---

- 264 BOSWELL (James) A VERY FINE A. L. s. 3 pp. 4to, London, 5 Oct., 1790, to his son Sandy, mentioning his "Life of Johnson":

. . . I am really longing to come and see you. But my *Magnum opus* (of the second volume of which 56 pages are now printed) requires my presence much, and besides I would wish to delay my visit to Eton till I hear that the Bishop of Carlisle is returned. . . Your brother James . . . does not like Westminster School, but he says he would rather continue there, than be sent any where else. He appears to grow stouter, and to improve in the art of making verses. I help him a little, and sometimes hit upon one by chance. . . .

A LETTER OF EXTRAORDINARY INTEREST

[See ILLUSTRATION.]

- 265 BOSWELL (J.) A FINE A. L. s. 1 $\frac{3}{4}$  pp. 4to, London, 14 March, 1791, to his son Sandy:

So the Westminster Man is right But indeed considering that you wrote the verses hastily and entirely by yourself, they are to me truly wonderful. . . . I wish much to make another visit to Eton before the Easter Holidays. Let me know on what day you are to come away; that I may try to arrange so as to pass one night or perhaps two at the *Christopher*.

I am now writing the *last sheet* of my book. But the whole including Dedication and Table of contents will not I imagine be all *printed* sooner than this day fortnight. I mean to publish on the 15 of next month. . . . your being at Eton which is a great expence to me. . .

- 266 BOSWELL (J.) A. L. 4 pp. fcp folio (incomplete, wanting the last seven lines on the last two pages), *Auchinleck*, 14 Decr. 1794, to his son Sandy, who was then reading for the Bar, giving him advice and family news

- 267 BOSWELL (J.) Auto. Draft of A. L. 4 pp. 4to, *Mauchline*, 27 Decr. 1794, addressed to a Peer, concerning the murder of Mungo Miller at Mauchline

To William Leward Esq: from the Author,  
as a Memorial of social friendships, which  
has lasted for many years, and it is hoped  
shall last many more. James Bowell  
ndon 17 June 1791.



- 268 BOSWELL (J.) AUTO. NOTE BOOK, 11 pp. 16mo, p. 1 contains a draft of a Dedication of Warley's Wonders to the Earl of Eglinton, on other pages are An Account of Boswell's Dream at Carlisle in 1785, where he dreams that he is conversing with Dr. Johnson; a Draft of a Letter to Dr. Brocklesby thanking him for additional circumstances of the last hours in this state of being of our illustrious departed friend Dr. Johnson; and two other references to Dr. Johnson, with five small slips in Boswell's hand loosely inserted, *fitting into a red leather case*
- 269 BOSWELL (J.) AUTO. MS. 1½ pp. 4to, "My Daughter Euphemia," giving an account of his daughter thrashing a boy who had ill-treated a little child
- 270 BOSWELL (J.) Auto. MS. (initialled), 4 pp. 4to, "Boswelliana," (Sheet 23), consisting of an Epitaph by Lady Cochrane on Lord Dundee, 1 p.; and an anecdote of the Earl of Argyle, who was executed, 3 pp., *torn through the centre fold* (2)
- 271 BOSWELL (J.) AUTO. MS. "Uxoriana, or My dear Wife's excellent sayings," 2 pp. 8vo :  
 Being displeased at the very great influence which Dr. Johnson had over me, & disgusted by the roughness of his manners. She said—I often heard of a man leading a Bear. But never before knew an instance of a bear leading a man. . . . When she reproved me for taking some amorous Liberties with a friend's Lady, & I defended myself by saying that I would not for the World violate her virtue. She said "you would not steal your friend's purse; but you would wash some of the gold off his guineas. . . ."
- 272 BOSWELL (Sir Alexander), eldest son of James Boswell, killed in a duel, poet and antiquary. Auto. MS. "Song at the dinner of the Admirers of Burns, May 27, 1818 . . ." four verses, each of eight lines, 2 pp. 4to; A. L. s. 3 pp. 4to, 1810, to Colonel Blair, containing a number of verses; Auto. Draft of A. L. to a Peer, 3 pp. folio, concerning trouble in Mauchline; A. L. s. 4 pp. folio, 1795, to his brother James; four various Poems and a printed Monody on the Battle of Waterloo, printed at Auchinleck, 1815 (10)
- 273 BOSWELL (J.) A. L. s. 3 pp. 4to (in French), *de Londres ce 27 de Decembre, 1793*, to his Cousin Mons. Sommelsdyck, endorsed "Copie," saying he hopes to visit Holland with his daughter Veronique
- 274 DICK (Sir Alexander), President of the College of Physicians at Edinburgh, correspondent of Dr. Johnson. A. L. s. 2 pp. 4to, *n. d.* to James Boswell, giving an amusing outline of a Dialogue that he had written
- 275 GENTLEMAN (Francis), Actor and Dramtist. A. L. s. 1 p. 4to, *Malton, 16th March, 1764*, to James Boswell, calling his attention to Gentleman's "Trip to the Moon"

10. 276 JENNER (Dr. Edward) A. L. s. 2 pp. 4to, *S. George's Place, Jan. 1, 1812*, to Mrs. Cumming :

. . . The medicine which I directed for you at Albion House, was simply parigoric Elixir. . . .

- 277 JOHNSON (Dr. Samuel) AUTO. MS. signed; "Festina Lente" on 1 p. 4to, twenty lines :

Whatever course of Life great Jove allots,  
Whether you sit on thorns, or dwell in cots,  
Observe your steps, be carefull to command  
Your passions; guide the reins with steady hand,  
Nor down steep cliffs precipitately move  
Urg'd headlong on by hatred or by love. Etc.

*In excellent preservation*

- 278 JOHNSON (Dr. S.) AUTO. MS. signed, 2 pp. folio, "Upon the Feast of St. Simon and St. Jude," ten stanzas, each of six lines, commencing :

Of fields with dead bestow'd around,  
And Cities smoaking on the ground  
Let vulgar Poets sing,  
Let them prolong their turgid lays  
With some victorious Herod's praise  
Or weep some falling King.

*The front margin of the second page is a little frayed, affecting a few words*

- 279 MARLBOROUGH (Sarah, Duchess of) A. L. s. 1 p. 8vo, *Aug. 9th, 1740*, to Mr. Rudd, advising him to guard his health; with Auto. Endorsement by James Boswell; "An original Letter from Sarah, Duchess of Marlborough, to Mr. . . ."

- 280 MONTGOMERY (Miss M.), afterwards wife of James Boswell. A. L. s. 3 pp. 4to, *n. d.*

A charming and affectionate letter, she suggests that it is necessary for her to post her letters elsewhere than at Stewarton, as that stamp may give rise to suspicions when so often making its appearance.

- 281 MORTON (James Douglas, 4th Earl of), Regent of Scotland, executed 1581. L. s.  $\frac{1}{2}$  p. 4to, *n. d.* being a Summons to attend the Parliament in Edinburgh

- 282 ROUSSEAU (J. J.) A. L. s. 1 p. small 4to, *Wootton, le 4 Août. 1766*, to James Boswell, speaking of his own health and that of Mlle. le Vasseur, complains that the letters sent through Mr. Hume are very slow in reaching him

- 283 SCOTT (Sir Walter) A FINE A. L. s.  $2\frac{1}{2}$  pp. 4to, to Lady Boswell, *Edinburgh, 22 June (1822)*, referring to the death of Sir Alexander Boswell, who was killed in a duel with James Stuart, and the trial of the latter, A LETTER OF GREAT INTEREST





## SECOND DAY'S SALE.

Thursday, June 2nd, 1932.

A COLLECTION OF ASTRONOMICAL BOOKS,  
from the Library of J. H. Green, Esq.,

Old Mill House, Masbury, Essex.

SIZES MIXED.

Lot 284.



OPERNICUS (NICOLAUS) DE REVOLUTIONIBUS ORBIUM CÆLESTIUM,  
FIRST EDITION, *woodcut diagrams in text, contemporary English  
blind stamped calf, corners neatly repaired, some fore-edges uncut,  
preserved in a niger slip case, A FINE COPY*  
folio (10 $\frac{5}{8}$  in. by 7 $\frac{3}{4}$  in.) Nürnberg, J. Petreius, 1543

\* \* \* Two English owners have written their names on the title-page, Joannes Luidus Rosaeus, dominus and Hen. Barnesleus, the first being in a hand contemporary or nearly so with the publication of the book. Though it has not been possible to identify John Lloyd or Henry Barnesly, this evidence of the early study of Copernicus in England is of importance.

- 285 Brahe (Tycho). *Astronomiæ instaurata Progymnasmata*, *engraved portrait, full-page woodcuts and diagrams in text, owner's name Rich. Atlee 1644 on title, old English calf*  
4to. Vraniburgi, Pragae absoluta, 1610
- 286 Kepler (J.) *Ad Vitellionem Paralipomena, Quibus Astronomiæ pars optica traditur*, FIRST EDITION, *2 folding tables, diagram on o 1 shaved at foot, old English calf, repaired* 4to. Frankfort, 1604
- 287 Kepler (J.) *Dissertatio Cum Nuncio Sidereo*, Florence, J. A. Canæus, 1610; Magini (J. A.) *Confutatio Diatribæ Ios. Scaligeri De Aequinoctiorum Præcessionem*, Rome, G. Facciottus, 1617; *bound together in half calf* 4to
- 288 Kepler (J.) *De Cometis libelli tres*, FIRST EDITION, *old limp vellum*  
4to. Augsburg, 1619



- 289 [Bullialdus (I.)] *Philolai, sive dissertationis de vero systemate mundi, a few side-notes cut into, Amsterdam, 1639; Hugenus (C.) De Circuli Magnitudine inventa, Leyden, Elzevir, 1654; Descartes (R.) Musicae Compendium, FIRST EDITION, Utrecht, 1650; Ward (Seth.) Idea Trigonometriae demonstratae item praelectio de Cometis, Oxford, 1654; Foster (S.) The Art of Dialling, has the engraved diagram facing title, London, 1638, bound together in Old English calf 4to*
- 290 Bressius (M.) *Metrices Astronomicae libri quatuor, tables printed in red and black, woodcut diagrams in text, water-stained, old limp vellum folio. Paris, 1581*
- 291 Gassendus (P.) *Institutio Astronomica cui accesserunt Galilei Galilei Nuntius Sidereus, et Johannis Kepleri Dioptrice, second edition, woodcuts, 8vo, London, 1653; Institutio Astronomica, The Hague, 1656, both in old calf (2)*
- 292 Caesar (J.) *De Phoenomenis in Orbe Lunae novi telescopii usu a D. Gallileo Gallileo suscitatis, some headlines cut away and restored in facsimile. Venice, 1612; Hobbes (T.) STITMAI or Markes of the Absurd Geometry . . . of John Wallis, FIRST EDITION, London, 1657; Lansbergius (P.) Commentationes in Motum Terrae Diurnum, & Annum, small hole in folding table repaired, Middelburg, 1630; Berigardus (C.) Dubitationes in dialogum Galilaei Galilaei, signature cut from dedication, Florence, 1632, bound together in old calf, rebaked 4to*
- 293 Muler (N.) *Tabulae Frisicae Lunae-Solares, signature of the Author on p. 8, engraved title, Alkmar, 1611; Christmann (J.) Observationum solarium libri tres, folding table waterstained, worm-hole in lower margins, Basel, 1601, both in old vellum 4to. (2)*
- 294 Dodonæus (R.) *De Sphæra, sive de Astronomiæ et Geographiæ principiis, woodcut diagrams, old black limp vellum, 8vo, Antwerp, 1584—Caesar (J.) De Phaenomenis in orbe lunæ novi telescopii usu a D. Gallileo Gallileo suscitatis, headline on B 2 restored, half calf, 4to, Venice, 1612 (2)*
- 295 Romanus (A.) *Speculum Astronomicum, woodcut diagrams, old limp vellum, 4to, Louvain, 1606—Grandamicus (J.) Nova Demonstratio immobilitatis terræ petita ex virtute magnetica, engraved title, folding and other plates, old calf, back repaired, 4to, La Flèche, G. Griveau, 1645—Clark (G.) Oughtredus explicatus . . . cui additæ sunt Planetarum Observationes, folding tables, one repaired at fold, old calf, 8vo, 1682 (3)*
- 296 GILBERT (WILLIAM) *DE MAGNETE, Magneticisque corporibus et magno magnete tellure, twelve engraved plates, engraved title shaved, waterstained, old calf 4to. Stettin, 1628*
- \*\* BEN JONSON'S COPY with part of his signature and motto remaining on half-title. The last four letters of the name Jo[nson] have been cut away by the binder and the remaining letters have been erased with a pen; the last four letters of the motto *tamquā Explor[ator]* have also been cut away. Enough however of both inscriptions remains to identify the book as the property of the poet. It will be remembered that Ben. Jonson's comedy "The Magnetick Lady" appeared in 1632.

## Other Properties.

---

### OCTAVO ET INFRA.

- 297 [BURTON (RICHARD) *alias Nathaniel Crouch*] THE ENGLISH EMPIRE IN AMERICA : Or a Prospect of his Majesties Dominions in the West Indies . . . To which is prefixed a Relation of the first Discovery of the New World called America, by R. B. FIRST EDITION, *two maps and two plates, leaf of advertisement at end, a small slit in p. 175-6, upper rule of title just shaved, a few headlines and numerals shaved, original sheep, rare* 12mo. London, Printed by Nath. Crouch, 1685
- 298 Donnant (D. F.) Statistical Account of the United States of America, Translated by W. Playfair, *coloured frontispiece, boards* 1805
- 299 Woolman (J.) A Journal of the Life, Gospel Labours and Christian Experiences of John Woolman Late of Mount Holly, in the Province of New Jersey, North America, *old calf, Dublin*, 1794 —Brothers (T.) The United States of North America as they are, *original cloth*, 1840 (2)
- 300 [Strong (M.)] An Essay on the Usefulness of Mathematical Learning, *wormhole in lower margin affecting a few letters, half sheepskin*, 1701—Bible, *ruled in red throughout, contemporary black morocco blind tooled, silver corners*, 1679 (2)
- 301 Arnold (M.) Empedocles on Etna, decorations by C. Ricketts, *red morocco, g. t. by Rivière, original labels preserved* Ballantyne Press, 1896
- 302 Mellis (G. W.) Views of St. Helena, *plates, original cloth, obl. 8vo*, 1857—Ussher, (Sir T.) A Narrative of Events connected with the First Abdication of the Emperor Napoleon, *original cloth, Dublin*, 1841 (2)
- 303 Dobson (A.) Four Frenchwomen, LIMITED LARGE-PAPER EDITION, *half vellum*, 1890—Warburton (R. E. E.) Hunting Songs, *original boards, Pickering*, 1873; and 3 others (5)
- 304 Whitaker (Rev. E. W.) A General and Connected View of the Prophecies relating to the Times of the Gentiles, FIRST EDITION, *original calf, joints cracked; sold as an association book and not subject to return* 12mo. Egham, 1795
- \*\* MRS. HESTER LYNCH PIOZZI'S COPY annotated with her autograph marginalia.
- 305 Pope (Alexander) The Temple of Fame : a Vision, FIRST EDITION, *with the half-title, 2 ll. of advertisements dated Jan. 19, 1714-5, of a proposed edition of Chaucer's Works, sprinkled calf, g. e.* 8vo. for B. Lintott, 1715

- 306 Fielding (H.) Joseph Andrews, 2 vol. FIRST EDITION, *wants the advertisement leaves, title of vol. II in facsimile, sprinkled calf gilt; sold not subject to return* 1742
- 307 [STERNE (L.)] THE LIFE AND OPINIONS OF TRISTRAM SHANDY, GENTLEMAN, 9 vol. FIRST EDITION, *except vol. I which is second edition with first edition title inserted, with all the half-titles (i.e. to vol. IV-VI and vol. IX), plate after Hogarth in vol. III, signature of the Author on the first page of text of vol. V, VII and IX, the inner margin and lower margin of title of vol. I repaired, crushed brown morocco gilt, panelled back, g. e.; sold not subject to return* 8vo. [York] and London, 1760-67
- 308 [STERNE (L.)] A SENTIMENTAL JOURNEY THROUGH FRANCE AND ITALY, BY MR. YORICK, FIRST EDITION, 2 vol. LARGE PAPER, *with leaf of advertisement, and list of subscribers, 8 ll. inner margin of the advertisement leaf strengthened and 12 a little torn, original calf with the Montagu Crest on 4th back panel (7½ in. by 4½ in.)* T. Becket and P. A. Hondt, 1768
- 309 [FIELDING (HENRY)] THE HISTORY OF THE ADVENTURES OF JOSEPH ANDREWS, FIRST EDITION, 2 vol. *original calf with Montagu Crest on back and sides (6¾ in. by 3½ in.)* A. Millar, 1742
- 310 [Swift (Jonathan)] Travels into several Remote Nations of the World. By Lemuel Gulliver, *second edition (actually the fifth), 2 vol. portrait, maps, old calf, rubbed, with the Montagu Crest on sides* 1727
- 311 Baskerville Press. Milton (J.) Paradise Lost, from the Text of Thomas Newton, 2 vol. *portraits and plates, a few leaves a little foxed, old calf gilt* Birmingham, 1760
- 312 Book (The) of Common Prayer, *wants c 3 and 6, old red morocco, key pattern border, round sides, gilt back, g. e.; sold not subject to return* 8vo. Cambridge, J. Baskerville, 1760
- 313 GOLDSMITH (O.) SHE STOOPS TO CONQUER, FIRST EDITION, EARLY ISSUE, *has the price on title, Epilogue by Craddock at the beginning, the Dramatis Personæ on reverse of the Epilogue omits the character of Diggory, and the catchword at foot of 100 is "Tony" instead of "Hastings," K 2 defective, red morocco gilt, inside borders, g. e. by Pratt; sold not subject to return (8⅞ in. by 4¼ in.)* F. Newbery, 1773
- 314 Bible. English [containing the O. T. from Job to end only, the N. T. and Psalms in metre], *in a contemporary needlework binding of coloured threads decorated with pearl-coloured beads, in a good state of preservation; sold as a binding, not subject to return (4½ in. by 3 in.)* R. Barker, 1614
- 315 [Head (R.)] Proteus Redivivus: or, the Art of Wheedling, or Insinuation, obtain'd by general conversation, and extracted from the several Humours, Inclinations, and Passions of both Sexes, *frontispiece cut round and mounted, red morocco gilt* 1675



- 316 Fellowes (W. D.) Paris during the interesting month of July, 1815, *three aquatint plates, half cloth, uncut* 1815
- 317 Browning (R.) Balaustion's Adventure, FIRST EDITION, *original cloth* 1871  
 \*\* Inserted at the beginning is an A. L. s. 9 Sept. 1871, 3 pp. 8vo, to Horace Moule, who had reviewed the book.
- 318 Book of Common Prayer translated into the Mohawk language, to which is added the Gospel of St. Mark translated into the Mohawk languages by Capt. Joseph Brant, *plates, sprinkled calf, inside borders gilt, g. e.* London, 1787
- 319 James I. Basilikon Doron, or His Maiesties Instructions to his dearest Sonne, Henry the Prince, *margin of title repaired, mottled calf gilt, g. e.* 8vo. F. Kyngston, 1603
- 320 Psalms. The Whole Booke of Psalmes collected into English Meter, *contemporary needlework binding of white silk, a tulip in coloured silks in centre of each cover, surrounded by scroll work in silver thread, worn at edges, in cloth case* narrow 16mo. 1639
- 321 MARLOWE (C.) ALL OVID'S ELEGIES, 3 Books, by C. M[arlowe], Epigrams by [Sir] J[ohn] D[avies], *red morocco* 12mo. At Middleborough [c. 1600]  
 \*\* A-F 8, 48 ll. 35 lines to a page. "The volume was condemned and burnt at Stationer's Hall."—E. Gordon Duff, whose note is with the volume.
- 322 Milton (John) Poems, etc. upon Several Occasions. With a small Tractate of Education to Mr. Hartlib, *second edition, with 5 pp. of advertisements at end, mottled calf, g. e.* 8vo. London, 1673
- 323 Harington (Sir John) The Most Elegant and Witty Epigrams of, Digested into Foure Bookes; Three whereof never before published, FIRST EDITION of books I to III, *portrait (cut close and inlaid), small hole in title, marginal notes cut into on F 4 (recto), G 1, L 2 (verso), nineteen headlines shaved and two cut away, brown morocco gilt, g. e. VERY RARE* 12mo. by G. P[urslowe] for J. Budge, 1618
- 324 Browne (William) Britannia's Pastorals. The first (and second) Book, 2 vol. in 1, *old half calf, John Brereton-R. Nares copy (note on Q 6 shaved)* 8vo. London, Printed By John Haviland, 1625
- 325 Hall (Joseph, Bishop) Virgidemiarium Sixe Bookes. First three Bookes, Of Toothlesse Satyrs, etc. The three last Bookes, of byting Satyres, 1 Poeticall, 2 Academicall, 3 Morall, *some headlines and one ornament cut into, John Harrison for Robert Dexter, 1602; Virgidemiarium. The last three Bookes, of byting Satyres, p. 61 defectively printed affecting a few words, for R. Dexter, 1599, in 1 vol. blue morocco, g. e. George Steeven's copy with signature and auto. note* 12mo

- 326 Bacon (Francis) *Scripta in Naturali et Universali Philosophia, frontispiece, blue morocco extra, by Cuzin, UNCUT*  
12mo. *Amsterodami, Ludovic Elzevir, 1653*
- 327 Bocalini (Traiano) *Pietra del Paragone Politico, frontispiece by N. Bary and eight plates by Romain de Hooghe, cf. Willems, 1965, orange morocco t. e. g. other edges uncut and partly UNOPENED* 24mo. *Impresso in Cosmopolis, Cornelius Last, 1652*
- 328 Elzevir Press. Barclay (J.) *Satyricon, FIRST ISSUE of Elzevir edition, old black morocco with the Tudor rose impressed in the back panels, g. e. Leyden, B. & A. Elzevir, 1637—Buchanan (G.) Poemata quae extant, purple morocco gilt, vellum fly-leaves, g. e. [Simier], ib. 1628—Corvinus (J. A.) Elementa Juris Civilis, red morocco gilt, g. e. (Derome), Delorme copy with signature and date (1718) on fly-leaf, Amst., D. Elzevir, 1664—Erasmus. Adagioria [FIRST ELZEVR EDITION], red morocco, richly gilt back, g. e. (Padeloup), ib. Louis Elzevir, 1650—Erasmus. Colloquia, green morocco gilt, g. e. by Simier (signed), L. & D. Elzevir, 1655; another edition, FIRST ELZEVR EDITION, red morocco, doublé with red morocco with dentelle border, g. e. (Boyet), B. & A. Elzevir, 1636—Gronovius (J. F.) Ad Livii Historiam Notae, blue morocco, gold border on sides, g. e. (Thouvenin), Ashburnham copy, ib. 1645—Grotius (Hugo) Epistolae ad Gallos, red morocco, fleurons on sides, gilt back, g. e. (Derome); inserted is an A. L. s. of the Author, 1 p. 12mo, 1617, ib. 1650—Horace. Poemata, commentarii I. Bond, olive morocco gilt, g. e. (Derome), the rare issue on fine paper, D. Elzevir, 1676—Justinian. Institutiones, olive morocco, rich dentelle border on sides, gilt back with the arms of Le Peletier de Mortefontaine (State Councillor in 1783), impressed on the sides, g. e. (Padeloup), ib. 1676—Prudentius. Quae exstant, old red morocco, sides panelled with fleurons at the angles, richly gilt back, g. e. ib. 1667—Seneca. Opera Omnia, 4 vol. dark green morocco, tooled in blind, g. e. (Thouvenin), L. & D. Elzevir, 1659-8 (engraved frontispiece), together 15 vol.; sold as a collection and not subject to return 12mo. (15)*
- 329 HOURS. USE OF PARIS, MS. ON VELLUM, well-written in a bold gothic hand, 15 lines to a page, 185 ll. Calendar on twelve leaves in black and red, SEVEN LARGE MINIATURES (several with diaper backgrounds) generally within bar borders with marginal decoration of ivy-leaf sprays and flowers; the miniatures include one of S. Denis. Several are a little rubbed, ten leaves decorated with an illuminated initial in colours on a burnished gold ground and a full bar border with ivy-leaf decoration, numerous smaller initials and bar terminals in gold and colours, 17th Century calf gilt, oval stamps of Crucifixion on the covers (6¼ in. by 4¾ in.). FRENCH [PARIS], EARLY XV CENT.

## The Property of Colonel T. E. Fowle,

*Charlton Manor, St. Peter's, Upavon, Wilts.*

- 330 Defoe (D.) Life and strange surprizing Adventures of Robinson Crusoe, third edition, *frontispiece, upper corner margins of K 4-5 cut away*, 1719; Farther Adventures of Robinson Crusoe, FIRST EDITION, *lacks frontispiece and folding map, both old calf, vol. I mended, slight stains occur, contemporary names on title*, 1719; and another (3)

### FOLIO.

- 331 Sermons. Certaine Sermons or Homilies appointed to be read in Churches, 2 vol. in 1, *title of vol. I within a woodcut border, Black letter, title slightly cut into, old calf mended* 1623

- 332 CHAUCER (GEOFFREY) THE WORKS OF GEOFFRAY CHAUCER newly printed with dyuers workes which were neuer in print before . . . FIRST COLLECTED EDITION, *Black letter (lettres bâtarde), double columns, woodcuts, lacks title, A 4, B 1 (title to the Canterbury Tales), B 6, C 1, Hh 1 (Title to Troylus), pp 3-4, Vvv 1, 3-6, four of the missing leaves are supplied in manuscript, margins of seven or eight leaves are defective (some mended), a few worm-holes in the inner margins in the middle of the work, Ll 5 shows faulty printing, the end leaves a little stained and other slight stains occur, two leaves in sign. Ll are misbound, old calf; sold not subject to return*

(12¾ in. by 8½ in.) Thomas Godfray, the yare of our lorde,  
MDXXXII

- \*\* EXTREMELY RARE, with the three unpagged leaves in sign. q 9, in consequence of the insertion of Henryson's Testament of Cresseid.

- 333 VORAGINE (J. DE) [THE GOLDEN LEGEND], *Black letter, double columns, numerous woodcuts, lacks the first leaf with the woodcut on the verso, folios I-LII (A-G 4) and the two last leaves, the printer's device at end is cut round and inlaid, Wm. Herbert's copy with his autograph signature on the first leaf of the Table, small holes in three leaves at end affecting text, and a few slight stains occur, calf, a little broken; sold not subject to return*

(10½ in. by 7½ in.). Wynkyn de Worde, 1527



## Other Properties.

## QUARTO.

- 334 Marines. A Letter to a Member of Parliament concerning the four Regiments commonly called Marineers, 16 pp. *uncut, printed for A. Baldwin, Warwick Lane, 1699, as to the antipathy between seamen and soldiers*
- 335 Nares (James) A Treatise on Singing, *engraved throughout, stitched, uncut* [1765]—Harston (Hall) Youth, a poem, *vignette on title, wrappers, 1773*; The Mince Pye; an Heroic Epistle, *plates, wrappers, uncut 1800*; and others (6)
- 336 Neander (J.) Tabacologia: hoc est Tabaci seu Nicotianae descriptio Medica-Cheirurgico-Pharmaceutica, *nine plates, half calf (no half-title and corner of one plate missing)* [Willems, 204] *Leyde, Isaac Elzevir, 1622*
- 337 Otway (Thomas) The History and Fall of Caius Marius 1703; Venice Preserv'd 1704, in 1 vol. *half calf, book-label of J. B. Kemble inside front cover*
- 338 Tasso. La Gerusalemme Liberata, *engraved title, numerous plates by F. Valegio, original vellum, Venetia 1673*—Descartes (R.) Opera philosophiae, *plates and woodcuts, old vellum, Amst. L. Elzevir, 1650, each with J. P. Kemble's book-label on outer cover, his auto. inscription "Rome—22 Dec. 1773," on the title of the former and an A. N. s. to Locke inserted* (2)
- 339 Butler (Charles) The Principles of Musik, in singing and setting; with the two-fold Use thereof, Ecclesiasticall and Civil, *printed in phonetics, musical notation and woodcuts (hole in M 1 and as in nearly all copies lacks the slip "Scala"), vellum*  
*London, printed by John Haviland, 1636*
- 340 Carew (Richard) The Survey of Cornwall, FIRST EDITION, *sprinkled calf, g. e.*  
*sm. 4to. London, by S. S. for John Jaggard, 1602*
- \*\* Contains an account of Lear, Goneril and Cordelia (fol. 76 verso); according to Sir Sidney Lee, Shakespeare's play was written in 1606.
- 341 Coustume du Pais de Normandie. Anciens ressors et enclaves d'iceluy, *contemporary brown morocco, a large gold wreath on each side, the flat back is framed with a double gilt fillet and in the centre is stamped a gold marguerite, g. e.; sold as a binding, not subject to return*  
*Paris, pour Jacques Du Puis, 1586*

\*\*Probably bound by George Drobet. Henri IV's Binder for

Lot 341—*continued.*

Marguerite de Valois. Cf. Gruel's "Manuel Historique" in which is reproduced a binding by Drobet covering "La Comédie de Dante," Paris, 1596, and upon which is a similar "wreath" to that on the present binding. A similar Marguerite to that on the back is found on Marguerite de Valois "Psaultier de David," 1586. (See plate 4 in Tecvhenner's *Histoire de la Bibliophilie*).

- 342 Lily (J.) Euphues, the Anatomie of Wit (Euphues and his England), **black letter**, inner margin of title repaired, red morocco gilt, g. e. John Haviland, 1636
- 343 Haesteus (H.) La Nouvelle Troye ou Memorable histoire du Siege d'Ostende, frontispiece and folding plates signatures of members of the Cromwell family on title and following leaf, title stained and top margin repaired Leyden, 1615
- 344 Leconte de Lisle. Homère, Iliade, Rhapsodie II. Traduction nouvelle, manuscript, 60 ll. 24 lines to a page, unbound, in cloth box (8½ in. by 6½ in. l. [186—])
- 345 GAY (J.) FABLES, vignette on title and engravings by W. Kent and others, for J. Tonson and J. Watts, 1727; FABLES, volume the second, frontispiece and plate by Gravelot, H 2 torn and slightly defective, for J. and P. Knapton, 1738, 2 vol. in 1, both FIRST EDITIONS, red morocco gilt g. e. by F. Bedford, FINE COPY; sold not subject to return (9½ in by 7⅞ in.). 1727-38
- 346 BACON (ROGER) THE MIRROR OF ALCHEMY, Also a most excellent and learned discourse of the admirable force and efficacy of Art and Nature, FIRST EDITION, with the "Fore-Speech to the Reader," 2 ll. inserted between sig. A 2 and A 3, a few slight stains, D 2 defective and a small piece cut from upper margin of title, half calf; sold not subject to return  
sm. 4to. for Richard Olive, 1597
- 347 [BURTON (ROBERT)] THE ANATOMY OF MELANCHOLY. By Democritus Iunior, FIRST EDITION, has the rare errata leaf at the end, lacks the synopsis of parts I and II, and the analysis of part III (f 1-4, s 5-8, and Hh 6-8), a tiny rust-hole in M 4 affecting six or seven letters, small holes in P 4-6 affecting several letters, and in the upper corner margins of T 5-6 affecting one letter, the errata a little stained and inside margin slightly frayed, old calf, one cover loose, and head and foot of spine defective, A LARGE COPY measuring 7½ in. by 5½ in.  
Oxford, 1621
- 348 DRAKE (SIR FRANCIS) SIR FRANCIS DRAKE REVIVED, FIRST COLLECTED EDITION, with a general title and three separate titles, portrait, lacks A 1, a blank, before the first separate title, two or three headlines touched, two leaves imperfectly printed affecting several words and a few tiny holes occur, mostly in the text, affecting letters, old calf, rebounded, a monogram surmounted with a Baron's coronet on sides  
sm. 4to. Nicholas Bourne, 1653

- 349 Bacon (Sir Francis) *Essayes, or Counsels, Civill and Morall*, newly enlarged, *name cut away from title, a few marginal notes in a modern hand, old calf* *sm.* 4to. 1632
- 350 Selden (John) *Titles of Honour*, FIRST EDITION, LARGE PAPER, *contemporary limp vellum* W. Stansby for J. Helme, 1614
- \*\* PRESENTATION COPY TO WILLIAM CAMDEN with inscription in the author's handwriting on the fly-leaf: "V. Illustr. Britanniae Lumini Longe Doctiss. et de Literatis omnibq. optime merenti g. (Camdenis Clarensis) qui libellum hunc scripsit has chartas sacrat," *a later owner has endeavoured to obliterate the words in brackets but the name can still be deciphered. Sold in the B. H. Bright sale, 1845 (lot 5028) and described in that catalogue as a presentation copy to Camden.*
- 351 Speed (Samuel) *Fragmenta Carceris; or, The Kings-Bench Scuffle; with the Humours of the Common-Side. The Kings-Bench Litany and the Legend of Duke Humphrey*, FIRST EDITION, *engraving on title of a drunken scuffle, calf*, ENTIRELY UNCUT *Printed by J. C. for S. S.* 1674
- \*\* The earliest edition mentioned by Lowndes is that of 1675. References to Shakespeare on f4 recto and verso.
- 352 Temple (Sir William) *Some Account of the Life and Writings of*, *contemporary MS.* 14 pp. *portrait inserted, half calf* 1706
- 353 Alessio (Girolamo Ruscelli) *The Secretes of the reuerend Maister Alexis of Piemont. Containing excellent remedies against diseases, wounds and accidentes . . . Newly corrected and amended. Translated out of French by William Warde, 3 parts*, FIRST COMPLETE EDITION, *black letter, border of title to part 2 shaved, old calf*
- \*\* Parts I and III: R. Hall for N. England, 1562.  
Part II: J. Kyngston for N. England, 1560.  
The S.T.C. records only one copy of Parts I and III of this date. Parts I and II have the signature "Wyllm Browne" (? father of Sir Thos. Browne), and the date 1565 on the titles and his MS. annotations on several pages.  
Supplementary subjects include perfumes, soaps, gilding of silver and iron, artificial pearls, dyes.
- 354 Baccio (Andrea) *Le XII Pietre Pretiose, Rome, G. Martinelli, 1587—Aspilcueta (Martin) Apologia Libri de Redelibus Ecclesiasticis, Antwerp, C. Plantin, 1574—Nausea (F.) Miscellaneorum libri II, Cologne, P. Quentell, 1531, 3 vol. old vellum and boards* (3)
- 355 Bacon (Francis) *Considerations Touching a Warre with Spaine*, FIRST EDITION, *mottled calf, g. e.* *n. p.* 1629
- 356 Regius (H.) *Fundamenta Physica, title in red and black, numerous illustrations, small hole in ff 4 and a few leaves a little stained, original boards, vellum back, uncut* *sm.* 4to. *Amstelodami, Ludovicum Elzevirium, 1646*
- \*\* Willems (No. 1043) in error, describes this work as an octavo.



- 357 Camden (William) Remaines concerning Britaine, the fift Impression, with many rare antiquities never before printed. By the industry of John Philpot, *portrait, small defects in E 2, cc 3 to dd 3, and yy 1, and lower margins of a few leaves wormed, original sheepskin, LARGE COPY*  
sm. 4to. Printed by Thomas Harper, 1636
- 358 Tusser (T.) Five Hundred Points of Good Husbandry, T 3 and 4 defective, old sheepskin, top cover loose, 1672—Valla (L.) Elszantiae terminorum, *Black letter, woodcut device on title coloured, Deventer, J. de Breda, 1517; the lot sold not subject to return* (2)
- 359 Latham (S.) Falconry: or, The Faulcon's Lure and cure, *woodcuts, catchword shaved on I 4, pt. I; E 3 or 4, pt. II, imperfectly printed, green morocco gilt, g. e.; sold not subject to return*  
1633

---

## The Property of a Gentleman.

---

- 360 BERT (EDMUND) AN APPROVED TREATISE OF HAWKES AND HAWKING. Diuided into three Bookes. The First teacheth, How to make a short-winged Hawke good, with good conditions. The second, How to reclaime a Hawke from any ill condition. The third, teacheth Cures for all knowne griefes and diseases, FIRST EDITION, *woodcut of a hawk and hawking implements on the title, brown morocco by Rivière*  
T. S. for Richard Moore, 1619
- \*\* EXTREMELY RARE. The S.T.C. records two copies only (British Museum and Bodleian).
- 361 S. (T.) A LEWELL FOR GENTRIE. BEING AN EXACT DICTIONARY, OR TRUE METHOD, TO MAKE ANY MAN VNDERSTAND ALL THE ART, SECRETS, AND WORTHY KNOWLEGDE BELONGING TO HAWKING, HUNTING, FOWLING AND FISHING. Together with all the true Measures for Winding of the Horne. Now newly published, and beautified with all the rarest experiments, *Black letter, woodcut on title, title slightly shaved, headline on sig. A 4 verso cut into and one or two other headlines just touched, a separate title for the Treatise of Fowling and the Treatise of Fishing, brown morocco, g. e. by Rivière*  
London, for Iohn Helme, 1614
- \*\* VERY RARE. An improved edition of the Book of Hawking, Hunting and Fishing by Dame Juliana Berners.
- 362 MARKHAM (G.) THE PLEASURES OF PRINCES, or Good mens Recreations: containing a Discourse of the generall Art of

LOT 362—*continued.*

Fishing with the Angle . . . Together with the Choyce, Ordering, Breeding, and Dyetting of the fighting Cocke, **Black letter**, one or two headlines slightly shaved, brown morocco, g. e. by Rivière  
T. S. for Iohn Browne, 1615

\*\* THE SECOND ISSUE OF THE FIRST EDITION. This book generally appears as the second part of "The second booke of the English husbandman," but it is sometimes found separately, and was evidently issued so occasionally as a copy came up for sale in Dec. 1919, in the original sheets, folded and stitched at back, unopened.

- 363 GASCOIGNE (G.) A HUNDRETH SUNDRIE FLOWERS BOUNDE UP IN ONE SMALL POESIE. Gathered partly (by translation) in the fyne outlandish Gardins of Euripides, Ouid, Petrarke, Ariosto, and others : and partly by inuention, out of our owne fruitefull Orchardes in Englande, FIRST EDITION, **Black letter**, title soiled and repaired and part of border in facsimile, some leaves somewhat soiled and some headlines cut into, old calf, back repaired, VERY RARE

At London, Imprinted [by H. Bynneman] for Richard Smith [1573]

## FOLIO.

- 364 DRAYTON (M.) The Battaile of Agincovrt . . . the Miseries of Queene Margarite . . . Nimphidia, the Court of Fayrie. The Quest of Cinthia. The Shepheards Sirena. The Moone-Calfe. Elegies upon sundry occasions, FIRST EDITION, portrait by W. Hole, small slit in sig. a 1 and Q 1, marginal note on sig. C 2 cut into, some leaves slightly stained, old calf  
London, for W. Lee, 1627

## Other Properties.

- 365 MORE (SIR T.) WORKES, FIRST COLLECTED EDITION, **Black letter**, has the Youthful Poems and the unnumbered leaf after p. 1138, last leaf slightly defective, a few words restored in facsimile, panelled brown morocco gilt, g. e. by Bedford; sold not subject to return April, 1557
- 366 Chaucer (Geoffrey) The Workes of our Ancient and learned English Poet, **Black letter**, rust-hole in sss 2, contemporary blind stamped calf; sold not subject to return  
Folio. Printed by Adam Islip, 1602
- 367 Wood (Ant. à) Historia et Antiquitates Universitatis Oxoniensis, 2 vol. in 1, contemporary red morocco, sides tooled to an elaborate "cottage" design, gilt back, g. e. upper cover loose; sold as a binding and not subject to return Oxford, 1674

- 368 LOGGAN (D.) *Oxonia Illustrata, engraved title and double-page plates of Oxford Colleges, contemporary red morocco, sides tooled to an elaborate "cottage" design similar to the preceding, gilt back, g. e.; sold as a binding and not subject to return* Oxford, 1675
- 369 Wesenbeke (Matthaeus) *In Pandectas Iuris Civilis et Codicis Justinianeus lib. VIII Commentarii, WILLIAM LAMBARDE'S COPY, with notes in his hand, and his signature in Anglo-Saxon characters (Wille ham Lampyrthe, 1582) on title, original vellum* Bale, 1579
- 370 BARONAGIUM ANGLIAE. *Magnatum illius regni stemmata recentiora. Adiectis unicuique familiae suum Insigne, simul cum Crista, MANUSCRIPT on paper, 136 ll. genealogies and coloured arms and crests of 64 Peers of England, limp vellum* 1587
- 371 Cabala. *Mysteries of State and Government in Letters of Illustrious Persons and Great Ministers of State, contemporary manuscript marginalia (New England is referred to on p. 51) and transcripts of three letters on end fly-leaves, old calf* 1663
- 372 Pope (A.) *Of the Use of Riches (an epistle to the Rt. Hon. Allen, Lord Bathurst), stitched, uncut, with erratum at foot of last page* J. Wright for Lawton Gilliver, 1732
- 373 *State Tracts relating to the Government privately printed in the reign of Charles II, 1689—Churchill (Sir Winston) Divi Britannici, woodcuts, 1675—Skinner (S.) Etymologion Linguae Anglicanae, 1671, old calf* (3)
- 374 Ligon (Richard) *History of Barbados . . . with the Ingenio that makes the Sugar, map and copperplates, original calf sm. folio. For H. Moseley, 1657*
- 375 Speed (John) *The History of Great Britaine under the Conquests of ye Romans, Saxons, Danes, and Normans, engraved title (slightly defective), numerous illustrations of arms, medals, etc. contemporary olive morocco, royal arms, heavy gold corner ornaments, g. e.; sold as a binding, not subject to return* George Humble, 1623
- \*\* Dedicated to King James I. The Royal Arms on the sides of the binding are described by Davenport (English Heraldic Book Stamps, p. 242), "with an ornamental border containing the Falcon Badge of Queen Anne Bullen and Queen Elizabeth, the triple ostrich plume of the Prince of Wales, the fleur-de-lys of France, the portcullis of the De Beauforts, and the Tudor Rose. A thistle of Scotland at the top."
- 376 Townesend (Heyward), M.P. for Bishop's Castle, Shropshire, temp. Elizabeth. *CONTEMPORARY MS. of The Journall or Abstract of soe much as passed in ye lower house at ye Parliamt. holden at Westminster ye XXVij day of October beinge Simon & Judes Eve in ye xliiii yeare of Qu: Eliz: and in ye yeare*



Lot 376—*continued.*

of or Lo : God 1601, weh. Parliamt. ended ye 19th day of  
December ffollowinge, *complete*, 386 pages, *half calf* 1601

\*\*\* The Earl of Essex's Conspiracy is referred to on p. 73, and  
Sir Francis Bacon's name and what he said, etc. occurs frequently, and Sir Walter Raleigh who was under examination during this Parliament.

This MS. differs very considerably from the printed version as published in D'Ewe's Journals, 1682, a copy of which accompanies the MS. (2)

- 377 Scott (George) Memoirs of Sir James Melvil containing an account of the most remarkable Affairs of State under the reigns of Queen Elizabeth, Mary Queen of Scots, and King James, *old calf*, 1683; and 2 others in 1 vol.

---

## The Property of R. A. Scott Macfie, Esq.,

*Shaws, Lunds, Sedbergh, Yorks.*

---

## OCTAVO ET INFRA.

- 378 Barrie (J. M.) An Edinburgh Eleven, *half morocco*, *t. e. g.* 1889
- 379 [DERING (EDWARD)] GODLIE PRIUATE PRAIERS, for Householders to meditate vpon, and to saye in theyr Families (A-L 3 in eights), **Black letter**, *title within type-metal border, woodcut device on E 8 verso, wants F 1 and 8, marginal notes shaved on B 1-5, sealskin*  
[colophon] ¶. *Imprinted at London by Iohn Charlewood,* 1581
- \*\*\* EXCEEDINGLY RARE. The S.T.C. records one copy only (Harmsworth). The book was first printed in 1576, and of this and the second edition of 1580 only one copy is recorded; while of three later editions only four copies altogether are recorded. No copy of any edition appears in auction records.
- 380 [Fletcher (Andrew)] A Discourse of Government with relation to Militia's, FIRST EDITION, *brown morocco gilt, g. e.* *Edinburgh*, 1698  
\*\*\* Fletcher's first published work.
- 381 [Fletcher (A.)] Two Discourses Concerning Affairs of Scotland; written in the Year 1698, *half brown morocco gilt, g. e.* *Edinburgh*, 1698
- 382 Keats (John) Poems, edited by Sidney Colvin, 2 vol. *no. 174 of 250 copies, vellum, t. e. g. green silk ties*  
*The Florence Press*, 1925
- 383 Shelley (P. B.) Queen Mab, *original boards, uncut* 24mo. *London: Printed for the Joint Stock Book Company and published by Richard Carlile . . .* 1826

- 384 [Fletcher (Andrew)] State of the Controversy betwixt United and Separate Parliaments, FIRST EDITION, numerals cut on pp. 3, 4, 6, 8 and 10, two letters touched at fore-edges on p. 22, catchwords shaved on pp. 7, 9 and 14, pp. 11, 13, 15 and 17 cropped at foot, half blue morocco, book-plate of E. Gordon Duff, 1896, SCARCE 1706

#### QUARTO.

- 385 Glanvill (Joseph) Scep sis Scientifica . . . with a Reply to the Exceptions of the learned Thomas Albanus, FIRST EDITION, with imprimatur and errata leaves (misbound after preliminaries of Part II), calf 1665
- 386 Middleton (Conyers) A Dissertation concerning the Origin of Printing in England, interleaved, half calf, Cambridge, 1735  
—Duff (E. G.) The First Edition of the Sarum Primer, linen, uncut, 1908 4to and 8vo. (2)
- 387 Nonesuch Press. Congreve (William) Works, 4 vol. no. 380 of 900 sets, original boards, uncut 1923

### Other Properties.

#### OCTAVO ET INFRA.

- 388 Beerbohm (Max) Works, 10 vol. LIMITED EDITION, vol. I signed by the author, original cloth, uncut 1922-24
- 389 BENTLEY'S MISCELLANY, edited by C. Dickens, W. Harrison Ainsworth, etc. a complete set of 64 vol. illustrations by Cruikshank, J. Leech, etc. half brown levant morocco, gilt tops, uncut, wrappers and advertisements preserved; sold as a magazine and not subject to return 1837-68
- \*\* Vol. I includes the Editor's Address and Extraordinary Gazette by Dickens by whom are also the Editor's Addresses in vols. II and III.
- 390 CHAUCER (G.) WORKS, 8 vol. hand-coloured woodcuts in margins, paragraph marks supplied by hand, original boards, canvas back, uncut large 8vo. The Shakespeare Head Press, 1928
- 391 DICKENS (CHARLES) WORKS, National Edition, 40 vol. illustrations, original silk cloth, backs faded, g. t.  
Chapman and Hall, 1906-8

- 392 DICKENS (C.) CHRISTMAS BOOKS, 5 vol. FIRST EDITIONS, *illustrations by Leech, Maclise and others, green morocco, full gilt backs, bands, original front cover bound in, g. e. uniform, a fine set* 1843-8
- The set comprises:—  
 A Christmas Carol, *title in red and blue, "STAVE I," coloured plates by John Leech* 1843  
 The Chimes, FIRST ISSUE, *with the publishers name part of the engraved title* 1845  
 The Cricket on the Hearth, *engraved frontispiece, slightly cut into at side* 1846  
 The Battle of Life, *Eckel's fourth issue* 1846  
 The Haunted Man 1848
- 393 Dickens (C.) Great Expectations, FIRST EDITION, 3 vol. *lacking the advertisements, original cloth; sold not subject to return* 1861
- 393A [DE QUINCEY (T.)] CONFESSIONS OF AN ENGLISH OPIUM-EATER, FIRST EDITION, *lacks advertisement leaves, original boards, paper label, UNCUT* Taylor and Hessey, 1822
- 394 BLAKE (WILLIAM) An Impression on paper of the Allegorical Card-plate engraved for Mr. Cumberland, *signed W. Blake, Inv. and Sc. A. Æ. 70, 1827, with characteristic figures surrounding the inscription, size of plate, 1½ in. by 3¼ in. on a sm. 8vo sheet, framed and glazed* 1827
- \*\*\* George Cumberland was one of Blake's principal patrons and an important member of his circle, with much influence on his methods of work. The graceful design for this rare plate is reproduced by Gilchrist (ed. 1880, p. 399), who remarks of it:—
- The whole conception appears to be symbolical of life. Two boys playing; fate with the distaff; last, the Angel with sickle to reap the harvest of God; and other figures harder to interpret.
395. SCHÖBERL (F.) THE WORLD IN MINIATURE, *a complete set, 43 vol. coloured plates, all in original boards (except four), three or four back-strips slightly defective; sold as a collection and not subject to return* 12mo. R. Ackermann, n. d.
- 396 Trials. Celebrated Trials and Remarkable Cases [edited by George Borrow], 6 vol. FIRST EDITION, *frontispieces of vol. I and VI wanting, original boards, printed labels, uncut* 1825
- 397 Hardy (T.) Wessex Novels 18 vol. *etched frontispieces, original dark green cloth, g. e.* 1895-1913
- 398 Punch's Pocket Books, from commencement in 1843 to 1881, 39 vol. *coloured titles, folding coloured frontispieces and other illustrations by J. Leech, Tenniel and others, original roan with flaps, g. e.* sm. 4to. 1843-1881
- 399 ROSCOE (THOMAS) Novelist's Library, 17 vol. *only, including Robinson Crusoe, 2 vol. portrait, plates, original cloth, printed labels* 12mo. 1831-33



- 400 [HARDY (THOMAS)] UNDER THE GREENWOOD TREE, FIRST EDITION, 2 vol. *some slight stains occur, original cloth, upper covers and back-strips stained* Tinsley Brothers, 1872
- 401 SCOTT (SIR WALTER) Waverley, FIRST EDITION, 3 vol. *lacks half-titles and imprint leaf at the end of vol. II, calf, with the arms of George IV as Prince Regent on sides, g. e. one cover loose* (7 in. by 4½ in.). Edinburgh, 1814
- 402 GRIMM (M. M.) GERMAN POPULAR STORIES, translated from the *Kinder und Haus Märchen*, 2 vol. FIRST EDITION, *illustrations by G. Cruikshank, lacks advertisements, straight-grained red morocco, a gilt-line fillet round sides, g. e. by Bedford* Vol. I, C. Baldwin, 1823, Vol. II, James Robins, 1826
- \*\* The title of vol. I has the "ä" in Märchen. The title and headlines of the Second Story are "The Travelling Musicians" only. The plates to vol. I are printed in brown.
- 403 Shakespeare (W.) Hamlet traduccao Portugueza (translated by Dom Luiz I, King of Portugal, *red morocco, t. e. g.* Lisbon, 1877
- \*\* First Edition of Hamlet in Portuguese. The presentation copy from the Royal Translator to J. J. Aubertin, the translator of Camoens, with the King's signed auto. inscription.
- 404 Halliwell-Phillipps (J. O.) Outlines of the Life of Shakespeare, 2 vol. *illustrations, presentation copy to T. R. Tallack with the author's auto. inscription on the half-title, dated May 1887, original green cloth, uncut (loose in binding) large 8vo.* 1886
- 405 Cooper (J. F.) The Monikins, FIRST EDITION, 2 vol. 4 pp. of *advertisements in front and 12 pp. at end in vol. I, and 8 pp. at end of vol. II, original boards (labels defective), uncut, Philadelphia, Carey, Lea & Blanchard 1835; Wyandotte: or, the Hutted Knoll*, 3 vol. FIRST ENGLISH EDITION, *contemporary cloth boards, with leather backs and original labels, R. Bentley, 1843* (5)
- 406 Hawthorne (Nathaniel) The Blithedale Romance, FIRST EDITION, *with 4 pp. advertisements dated "April, 1852" and contemporary inscription on fly-leaf "R. P. Wood, Boston, July 1852" (the month of publication), original cloth* Boston: Ticknor, Reed, and Fields, 1852
- 407 Jefferies (Richard) The Story of My Heart, 1883; Red Deer, 1884, FIRST EDITIONS, *original cloth* (2)
- 408 Hissey (J. J.) A Holiday on the Road, an Artists wanderings in Kent, Sussex and Surrey, *illustrations by the author, 1887—Trollope (Anthony) Hunting Sketches, name on title, 1865, FIRST EDITIONS, original cloth* (2)
- 409 Wilkins (George) The Two Rectors, 12mo, *half calf, PRESENTATION COPY from the author, with auto. inscription to W. M. THACKERAY, WITH THE LATTER'S SIGNATURE ON THE FLY-LEAF* 1825

## QUARTO.

- 410 [MUSAEUS] HERO ET LÉANDRE, Poème Nouveau, traduit du Grec [by the Chevalier de Querelles], *frontispiece uncoloured and EIGHT PLATES PRINTED IN COLOURS BY DEBUCOURT, old quarter morocco* (12 in. by  $8\frac{1}{8}$  in.), A LARGE AND FINE COPY  
Paris, P. Didot l'Aîné, 1801
- 411 KEPPEL (HON. A.) A Description of the Freedom Box Voted by the City of London to the Hon. Augustus Keppel, Admiral of the Blue. To which is prefixed A Succinct Account of his Public Services [by EDMUND BURKE], *four plates, each in four states of which two are coloured, original red morocco gilt, oval inlay with inscription in centre of each side, surrounded by a border of anchors and scallop shell alternately, repeated round sides and on back panels, g. e.*  
4to. Printed for the Artist [1779]
- 412 JENNER (EDWARD) AN INQUIRY INTO THE CAUSES AND EFFECTS OF THE VARIOLAE VACCINAE, FIRST EDITION, *four coloured plates, errata slip at end, wanting half-title*, 1798; FURTHER OBSERVATIONS ON THE VARIOLAE VACCINAE, or Cow Pox, FIRST EDITION, *wanting first blank leaf and half-title*, 1799, both works in 1 vol. half russia, binding broken 1798-99
- 413 BOSWELL (J.) THE LIFE OF SAMUEL JOHNSON, 2 vol. FIRST EDITION, *portrait and two plates, the portrait a little foxed and the binder's directions on the plates cut, a few leaves slightly stained, contemporary calf (binding somewhat worn and back of vol. I slightly defective), with bookplates of Major Irving and Chancellor of Shieldhill; signature "Edward Robertson" on title of each volume* 1791

## FOLIO.

- 414 WEST INDIES. DRAWINGS IN WATER-COLOURS, by C. W. Day, 1847-50: Views in Trinidad, Pitch Lake, Mud Volcanoes of Ledros; Island of Nevis and Nevis Mountain; Kingston; St. Kitts; Guadeloupe; St. Lucia; Antigua; St. Dominica, the Roseau Valley, etc. *obl. folio*
- 415 Chinese Drawings on rice paper. Six Albums, Flowers, Fishes, Costumes, Traders and Tortures, *all in colours*
- 416 CRUIKSHANK (ROBERT) Water-Colour Drawings: "The Duke of Argyll presenting Jenny Deans to the Queen" (Scott's Heart of Midlothian),  $8\frac{1}{2}$  in. by  $12\frac{1}{2}$  in. *signed in full and dated 1842, in a sunk mount, framed and glazed*
-

The Property of W. McC. Knight, Esq.

---

FOUR SEPARATE POEMS BY ROBERT BURNS.

OCTAVO ET INFRA.

- 417 BURNS (R.) ALLOWAY KIRK; or, Tam o' Shanter. A Tale, FIRST EDITION, FIRST ISSUE, 8 pp. VERY RARE  
( $6\frac{1}{2}$  in. by  $3\frac{7}{8}$  in.) n. p., n. d. [c. 1791]

\*\* The second issue has the spelling "Alloway," and a vignette on title.

BURNS (R.) THE WHISTLE, A POEM, 8 pp. EXCESSIVELY RARE, *only one copy appears to have been sold by auction since 1887*  
( $6\frac{1}{8}$  in. by  $3\frac{7}{8}$  in.) n. p., n. d. [c. 1791]

T H E

W H I S T L E,

A

P O E M,

B Y

R O B E R T B U R N S,

THE AYRSHIRE POET.

---

" I sing of a Whistle, a Whistle of worth—  
" I sing of a Whistle, the pride of the North,  
" Which was brought to the Court of our good Scottish King;  
" And long with this Whistle all Scotland shall ring.

---

\*\* The original MS. of this poem was sold at Wellington Street,  
3rd May, 1904.



BURNS (R.) ADDRESS TO THE PEOPLE OF SCOTLAND, respecting Francis Grose, Esq.; To which are added, Verses on seeing the Ruins of an ancient magnificent Structure, by R. G. [probably Richard Gall, who was a friend of Burns], 8 pp. EXCESSIVELY RARE, *only two copies appear to have been sold by auction since 1887* ( $6\frac{1}{4}$  in by  $3\frac{3}{4}$  in.) n. p., n. d. [c. 1791]

BURNS (R.) VERSES TO THE MEMORY OF JAMES THOMSON, Author of the Seasons. To which is added, A Poem, written in Carse Hermitage by Nithside; and An Epitaph on Sir Isaac Newton, FIRST EDITION, 8 pp. *slight stains on two leaves*, VERY RARE ( $6\frac{1}{8}$  in. by  $3\frac{3}{4}$  in.) n. p., n. d. [c. 1791]

\*\*  
\* The above four Poems are inserted in an early edition of Burns' Works about 1800, worn and lacking the title. The Poems, being smaller and protected in this way, are in better condition.

---

## Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }  
Doc. s. } = as above, reading document for letter

THE PROPERTY OF

The Rt. Honble. Viscount Roar, K.T., G.C.M.G.

421 BURNS (ROBERT) AUTOGRAPH MANUSCRIPT OF HIS WELL-KNOWN SONG, "THE LASS O' BALLOCH-MYLE," 2 pp. folio, consisting of five numbered eight-line stanzas, with heading and four lines of variations, 45 holograph lines in all, A VERY FINE MS.

\*\* There are two verbal differences from the usual published version: "The bonny lass" for "Behold the lass," l. 16; and "sweet an ev'n" for "sweet is night," l. 18. In addition, the last two lines of stanza 3 vary from the printed text, and Burns has written two further alternative pairs of lines below, under the heading "Variations." He has headed the MS. "Song. Tune, Ettrick banks." (It has been published (by some editors) under the heading "Tune—Miss Forbes's farewell to Banff.)

This song was written in 1786, and a copy sent, with a covering letter in rather high-flown terms, to Miss Williamina Alexander, a chance encounter with whom, when walking on her father's estate at Ballochmyle, had inspired it. The letter, which included a request for permission to publish, was not replied to and the poem was first published by Currie in 1800. But letter and MS. were preserved by Miss Alexander and her family and eventually presented by them to the collection at the neighbouring farm of Moss Giel, of which Burns was tenant from 1784, and where they are now preserved. The present MS. was probably a copy kept by the poet for his own use; it appears to be entirely unrecorded.

The verso of the sheet is endorsed, in a contemporary hand "Song. Tune Ettrick Banks. The Bonny lass of Ballochmyle. Beautiful." A piece of paper pasted below is inscribed "Autograph of Burns. Given by Mr. Parkes, 27th June, 1837," with a later note indicating the recipient as General Ferguson (i.e. Sir R. C. Ferguson, G.C.B., of Raith (d. 1841), grandfather of the present owner).

[See ILLUSTRATION.]

## The Property of Miss V. W. Stanley.

---

- 422 BURNS (R.) Lithographed Portrait, *by F. Schenck after O. Leyde*, with old letter stuck on back of frame from James Glencairn Burns, 4, Berkeley Street, 30th April :

I have derived such real benefit from your admirable professional aid that I am utterly at a loss to express my grateful thanks, I trust you will accept this accompanying portrait of the Bard from his son as a trifling acknowledgment. My late aunt, Mrs. Bigg (my father's sister), said it was the best print of her brother she had seen. . . . (signed) J. G. Burns

*In maplewood frame, 20 $\frac{3}{4}$  in. by 18 in.*

---

## The Property of a Lady.

---

- 423 GARRICK (David) A FINE A. L. s. 2 pp. 4to, *April 17, n. y.* to Mr. Thrale, regretting that illness prevents him from coming to Streatham :

. . . Tho' there has been a great complaint of ye many falsehoods publish'd in ye daily papers, yet we could not help rejoicing lately, that the complaint was well founded.

- 424 JOHNSON (Dr. Samuel) Account of Dr. Johnson's Expenses in France, in the hand of Joseph Baretti, with seven lines in Johnson's hand, in red ink, correcting Baretti's figures

- 425 JOHNSON (Dr. S.) A FINE A. L. s. 2 pp. 8vo, *London, June 5, 1782*, to Mrs. Thrale :

Though Streatham supplies many things which I know not where to find in any other place, You will know it does not answer to change of air. . . . I have however recovered my appetite and much of my strength . . . to-day have taken a laxative, as Sir Richard directed . . . Compliments to dear Queeny Love i.e. Lady Keith, daughter of Mrs. Thrale.

- 426 LEE (General Charles), friend of Washington. A. L. s. 1 p. 4to, *New York, May 16th, n. y.* to his sister :

It is impossible for me to come over before the Campaign is over, when it shall be finish'd I will fly to You; in the mean time jointly with Dr. Mann endeavour to prevent any prejudice Wilson may do me. . . .

- 427 PIOZZI (Mrs. P.) A. L. s. 4 pp. 4to, *Streatham Park, 22 June, 1795*, concerning her daughter Cecilia's marriage at Gretna Green, with the certificate of Joseph Pasley, the original blacksmith at Gretna Green, certifying the marriage of J. M. Mostyn and C. M. Thrale, 7th June, 1795 (2)



- 428 REYNOLDS (Sir Joshua) A VERY FINE A. L. s. 1 p. 4to, *Leicester Fields, Aug. 9th, 1775*, to Mr. Thrale, mentioning Garrick and Johnson :

We want to engage you and Mrs. Thrale to Meet Mr. & Mrs. Garrick . . . and we have the chance of Dr. Johnson being returned.

- 429 WASHINGTON (George) A. L. s. 1 p. 4to, *Head Qrs. State of New York, 15 May, 1783*, to Miss Lee (sister of General Charles Lee) :

I wrote to a Gentleman who I thought most likely to obtain an authentic copy of your Brother's Will. . . . When I get the Will it shall be forwarded, notwithstanding Copies thereof appear to have been sent to you heretofore. . . .

- 430 WORDSWORTH (Wm.) A. L. s. 3 pp. 8vo, *Rydal Mount, New Year's Day, n. y.* to Miss Murray, mentioning his daughter Dora—LIVINGSTONE (D.) Portion of A. L. s. with signature—SIDONS (Sarah) A. L. s. 2 pp. 4to, *Shrewsbury, 1793*, to Mrs. Thrale—FARREN (Miss), Countess of Derby. A. L. s. 1 p. 4to, to Mrs. Thrale, saying she has had bad news of the Duke of York's army—BURNES (Fanny) A. L. s. initials, 1 p. 8vo, to Mrs. Thrale, "The printer came this morning, and begged more, and I promised it for him on Wednesday night"—COLERIDGE (Samuel Taylor) A. L. s. *May, 1826*, to Mrs. Thrale, saying he will be glad to visit her, if he be well enough to leave home—DICKENS (Charles) A. L. s. 1 p. 8vo, 1868, concerning the illness of W. H. Wills, *with envelope*; and numerous others, *in a 4to album, half bound, A LARGE AND IMPORTANT COLLECTION*

---

## The Property of a Lady.

---

- 431 ARTISTS, including Hoppner, Lawrence, Haydon, Crane, Edward Lear, with sketches, Landseer, Woolner, Leslie, and others  
(a parcel)
- 432 DARWIN (Charles) A fine A. L. s. 6 pp. 8vo, *Down, June, 1861*, concerning the crossing of hollyhocks; A. L. s. 4 pp. 8vo, *Down, May 12, n. y.* on scientific matters; with six short Auto. Notes, and one L. s. (9)
- 433 DE QUINCEY (Thomas) A FINE A. L. s. 4 pp. 4to, *Grasmere, June 10th, 1826*, to Professor John Wilson of Edinburgh, saying he has been under the miserable consequences of an arrest for £90 :

. . . From this state I am slowly emerging; but it is slowly; For one consequence on my opium has been that the sensibility of my stomach is so much diminished, that even now (when I am totally weaned from it) nothing ever stimulates my animal system into any pleasure. . . .

He then enters into a long story of requiring £40 at once, and then mentions his literary work :

LOT 433—*continued*.

I have written nothing at all for the Press these last 10 months:—  
A little work on Polit. Econ. addressed to a "Young English Primer"—  
I have made some progress in; but it will require a few diagrams and  
other things that within the fortnight allowed me I fear could not be  
accomplished.

*Three words affected by sealing*

- 434 DICKENS (Charles) A. L. s. 1 p. 8vo, *Devonshire Terrace, 13 Feb. 1850*, to Edward Chapman :

Dear Sir

George Cruikshank by all means. Please to conclude with him for  
the frontispiece to *Oliver*.

- 435 FAMOUS WOMEN. Jean Ingelow, Maria Edgeworth, Jane Porter,  
Eliza Cook, "Ouida," Mary Howitt, Auto. MS. "The Dog  
Dio," 7 pp. 4to; J. Baillie, Caroline Norton, Mary Somerville,  
Mary Mitford and others (42)

- 436 INDIA. Log Book of the Ship "Montfort" on a voyage from  
Blackwall to Madras, 1742-3, and from Madras to England in  
1744, folio, *vellum*, 1742-4; Log of the Ship "Edgecote" from  
China towards England in 1760, folio, *leather*, 1760 (2)

- 437 KENT. Documents of the Committee for Sequestrations, 1653;  
Commonwealth Naval Document, 1652, signed by John  
Thurloe; Earl Dysart, A. L. s. *Petersham*, 1731; various Doc. s.  
by Nathaniel Bacon, 1607, fugitive verses, etc. (*a parcel*)

- 438 LITERARY, ETC., including Charles Darwin, T. de Quincey, T.  
Campbell, T. Moore, E. Freeman, B. Jowett, Frankfort Moore,  
Anthony Hope, J. K. Jerome, and numerous others, in *an*  
*oblong 4to album*

10. 439 MEDICAL. Tableau des differents Remedes suivant la composition  
de L'Emery . . . pour la guerison de diverses Maladies, interest-  
ing MS. of 22 pp. folio, *c. 1770*—PROPHECY. Three German  
MSS. giving prophecies for the years 1589-1600, 1619 and  
1623, 4to, *sewed* (4)

- 440 MUSICIANS. Sir Arthur Sullivan, Auto. Song with music, a litany  
of ten bars, and four A. L. s.; G. Rossini, A. L. s. 1 p. 4to, with  
others of Joachim, Shield, Cowen, Benedict, etc. (*a parcel*)

8. 441 NIGHTINGALE (Florence) A. L. s. 6 pp. 8vo, *Hampstead, Oct. 22/61*,  
to Wm. Brown :

I very well remember the kindness of your 1800 men when they  
addressed me some years ago from Newcastle. . . . I have passed the  
last four years between four walls. . . .

With a copy of her book "Notes on Nursing" (2)

12. 442 NIGHTINGALE (F.) A FINE A. L. s. 3 pp. 4to, *Barrack Hospital, Scutari, October, 3/55*, pointing out to his Excellency that :

The distribution, selection, power of discharge of all those who  
came out to serve in the Hospitals of the East was placed solely under

Lot 442—*continued.*

my control," but complains that new instructions from the War Office will lead His Excellency to see

(1) that it would be impossible for me to obey . . . under these circumstances

(2) that it would be impossible to conduct any Institution or maintain any order whatever under these conditions. . . .

12 443 NIGHTINGALE (F.) A. L. s. 6 pp. 4to, *General Hospital, Balaclava, June, 1856*, to Lord Stratford, expressing her appreciation of the Sultan's magnanimous generosity, and suggesting in what manner it should be applied

444 NIGHTINGALE (F.) "Life or Death in India," 8vo, *wrappers*, 1871, presentation copy with auto. inscription to Mrs. Wm. Burbury, with two portions of Letters in her hand (3)

13 445 SCIENTISTS. Darwin (Charles) L. s., F. Buckland, James Nasmyth, A. Russell Wallace, Sir Oliver Lodge, Sir E. Rutherford, and others (a parcel)

12 446 TRAVELLERS AND EXPLORERS. Burton (Sir Richard F.) A. L. s. 1½ pp. 8vo, *n. d.* to Lord Stratford, Sir W. E. Parry (3 A. L. s.), Robert Southey, A. L. s. about Parry's Journal, Sir John Frankland, Hugh Clapperton, Sir S. Baker, Sir James Ross, J. S. Buckingham, and others (24)

---

### Other Properties.

---

447 MALONE (Edmund), Critic and Author. A large and interesting correspondence addressed to him by Dr. Percy Bishop of Dromore, Charles Burney, J. P. Kemble, Sir W. Blackstone, J. P. Blakeway, T. Astle, Sir David Dalrymple, Lord Charlemont and numerous others, *loosely inserted in a 4to album*

11 448 LIVINGSTONE (David) A VERY REMARKABLE A. L. s. 4 pp. *crown folio, Kolebeng, 10th April, 1848*, to W. Oswel, he discusses very fully the course of the River Limpopo:

. . . We have had and still have much hard work. . . . We can irrigate now. Have good water—A great blessing in Africa, People talk of nightingales, and poets turn up their eyes to Philomel, I think they call her, because they have nothing else to do, but of all the songsters I like best to hear—the merry frogs like Tantalus up to their chins in water. Esop must have been an African for he speaks tenderly of these same musicians. We are about 40 miles West N. West of Choumane. . . . I am building a new house at present. I burned the old house and school lest a Boer might take up his residence in them. . . . The Boer expedition to Mosilikalyne . . . was a mere foray for cattle . . . the expedition ended by their attacking one of their assistant tribes, the Bamapela, and carrying off a great number of children and cattle. . . .

ONE OF THE FINEST LIVINGSTONE LETTERS EVER OFFERED FOR SALE.



12. 449 LIVINGSTONE (D.) A. L. s. 1 p. 8vo, *Newstead Abbey, n. d.* concerning a visit to London; with others of Florence Nightingale, De Quincey, Auto. MS, 8 lines, Lord Tennyson, signature and address, T. Clarkson, C. Darwin, Auto. Postcard, Lord Chancellors Brougham, Lyndhurst, Campbell, etc., *in a 4to album (broken)*
12. 450 MEDICAL, SCIENTIFIC, ETC. Abernethy, Brodie, Paget, Lawrence, Brewster, Davy, Darwin and others, with twenty-one illustrations after Rowlandson from "Syntax's Tour," plates from Ackermann's Repository, etc., *in a 4to album, half bound*
- 451 DARWIN (C.) A. L. s.; T. de Quincey, Anthony Trollope, Samuel Lover, Sir Walter Scott, Tom Taylor, J. Ruskin, and numerous others, *in a folio album, morocco gilt*
- 452 DARWIN (C.) A. L. s. 3½ pp. 8vo, *n. d.* to Mr. Thwaites, on scientific matters; and others of Seymour Haden, George du Maurier, J. E. Millais, John Gilbert, and other artists, addressed to Frank Holl, R.A.; with others of T. F. Bayard, Henry Hallam, J. Braham; and various Documents relating to South American mines, *in three albums and two parcels*
- 453 ROBERTS (Lord) Auto. MS. signed, of his "Introduction to Spencer Wilkinson's 'Twelve British Soldiers,'" 8½ pp. folio, relative to Napoleon, Wellington, Wolfe, etc., *fine*
- 454 INDIA. Three fine early Water-Colour Drawings of Trichinopoly, Rajahmundry and Dowlatabad; and other original Drawings of Falls of St. John, St. John River (New Brunswick), Heidelberg Castle, etc. (8)
- 455 PAINTERS, ARCHITECTS, SCULPTORS, ENGRAVERS. Important Collection of over 200 Auto. Letters of Constable, Etty, Luke Fildes, Holman Hunt, Landseer, Thos. Lawrence, Millais, Mulready, Paxton, Richmond (with sketches), Turner, the Original Petition of the Engravers to Queen Victoria to disassociate the art of Engraving from the Royal Academy, etc.  
A FINE COLLECTION
- 456 BROWNING (Robert) Two A. L. s. and franked envelope, 2 pp. 8vo, 1880 and 1884, to Miss Martin, giving permission to use any poem whatever of his wife's (E. B. Browning) or his own, "if they suit your purpose and proud shall I be if they answer it in the least degree"—BROWNING (E. B.) Thirteen Auto. addressed Envelopes to John Kenyon (16)
15. 457 MEDICAL. 18th Century MS. Note Book of symptoms, recipes, list of medical books, etc., 42 pp. sm. 8vo; together with Auto. Letters of Dr. Baldwin Hamsey, 1672-3 (3), Sir James Paget (4), D. M. Moir, Sir J. Burdon-Sanderson, F. Willis (George III's Physician) (4), Dr. Baillie, Petition of the College of Physicians, 1688

- 458 EXPLORERS AND DISCOVERERS. Sir John Franklin, 2 A. L. s. 1831-5, relative to a dishonoured bill, mentioning Sir Thos. Hardy, etc.; T. E. Bowdich, 1822, relative to the Ashantees; C. T. Beke, Abyssinian Explorer (3), etc. (9)
- 459 INDIA. Twelve A. L. s. of Anne Chambers to her son the Indian Judge and friend of Dr. Johnson; Sir Robert Chambers, 1778, describing a strike of the miners and seamen at Newcastle-on-Tyne, etc.; Auto. Drafts of Lady Chambers; Letters to various correspondents; Letters to Sir Robert and Lady Chambers; MS. Account of the "Mugs or Natives of Aracan," 35 pp. 4to, dated "*Islamabad (Chittagong), June, 1777*"; a Priced Catalogue of fine pictures sold by Walsh in 1775, with note by Lady Chambers "Price of some fine pictures which were dispersed but were collected by SIR J. REYNOLDS, Mr. Wilton (Lady Chambers' father), Cipriani, etc., in Italy"; Act for the better Regulation and Management of the East India Company, 1786, etc. (a parcel)
- 460 IRELAND. Letter s. of "Dick Talbot," Earl of Tyrconnell, *Dublin, 13th May, 1690*, to the Earl of Limerick, with the Earl's reply written on the fly-leaf—COLELOUGH (Caesar) A. L. s. 1798, relative to John Colelough the Irish Rebel; Document, 1687, signed by Lord Belasysé, Godolphin, etc., relative to Irish Revenue; Warrant for a Court Martial to assemble at Kinsale, 2 July, 1798, etc. (4)
- 461 JENNER (Dr. Edward) A. L. s. 3 pp. 4to, *Berkeley, July 14, 1812*, to Mr. Dillwyn:  
 . . . That vaccination frequently ameliorates the Constitution & dissipates the tendency to Scrofula, when that disease is, as it were, hovering over it, is a fact I have witness'd in numberless instances. . . .
- 462 JENNER (Dr. E.) A. L. s. 1 p. 4to, *Berkeley, Sept. 24, 1818*, to Mr. Dillwyn:  
 . . . In the Times Newspaper about five days ago was inserted a most satisfactory account of the progress of Vaccination in Hindostan. . . .
- 463 NELSON (Admiral, Viscount) A. L. s. "Nelson & Bronte," 1 p. 4to, *Merton, Dec. 7th, 1802*, to Haynes, Dillwyn & Co.:  
 Will be happy to receive their Pottery "I hope that it's being used by me may be of service to your infant manufactory. . . .  
*weak in the folds*
- 464 SHARP (Granville), Anti-slavery Agitator. Three A. L. s. 1774-83, concerning "the horrible murder on board the slave ship of 132 negroes being cast into the sea."—FARADAY (Sir M.) Five A. L. s. (8)
- 465 DARWIN (Charles) L. s. 2½ pp. 8vo, *Down, Oct. 28/79*, mentioning his books "Origin of Species" and "Descent of Man"

1.	10.		
<del>27</del>			
65-	20.	446	12.
75-	12.	448.	12.
77.	8	449.	12
143.	8	450	12
145-	8	457	15
276	10.	458	8
439	10	461	12
441	8	462	10
442	12.	467	8.
443.	12.		
445-	10		





- 466 BUNN (Alfred) The Stage; both before and behind the Curtain, vols. I and III only, 2 vol. 8vo, *boards*, 1840, the author's interleaved copy with many MS. corrections; Bunn's correspondence with J. Winston and R. W. Elliston, 45 A. L. s. 1821 to 1829; Auto. MS. 1 p. folio, "T. R. Cov. Gard. Princ(ipal) char(acters) in Pageant"; A List of the names of the actors and actresses who took the principal parts in Shakespearian productions; the Letters concerning characters to be played by his wife, arrangements for scenery, salaries, contracts, etc. and mention *inter alia* Kemble, "Much ado About Nothing," Sheridan's "School for Scandal," Gay's "Three Weeks after Marriage," "The Suspicious Husband," etc., bound up with cuttings from contemporary papers, play-bills, etc. referring to Bunn, Drury Lane and Covent Garden Theatres, etc. 2 vol. 4to
- 467 CLARKSON (T.), Slavery Abolitionist. A. L. s. 2 pp. 4to, 1814, to Samuel Robinson; Nine Auto. Doc. s. relative to St. Bartholomew's Hospital, 1659-65; with others A. L. s. of Scientists, including M. Faraday, Wheatstone, Charles Babbage on Submarines, 1855, W. Henry, the Chemist (7) on citric acid and lime juice, 1807, Alfred R. Wallace, on spiritualism, R. Middlemore, on diseases of the eye, 1836, Robert Mylne (4) to Sir Joseph Banks, Sir Joseph Banks, William Hudson, Herbert Spencer, Sir R. Murchison, etc. (a parcel)
- 468 MAZZINI (Joseph) Auto. MS. "Republican receipt for making coffee"; Three A. L. s. announcing the death of Jerno Solovievitch:  
 "A young Russian Martyr to the cause of liberty and one of the noblest souls I have ever met with," the invention by Dr. Zdekanov of a method by which half-unconscious revelation can be elicited through application of electric currents to the nerves, "ought not this new official application of Science to be made known?"  
 together with the Auto. corrected copy of his Work "Ai Giovani d'Italia parole," 1860, etc. (8)
- 469 LEMPRIERE (John) Seven A. L. s. to the publisher Cadell, 1791-98, Relative to his classical Dictionary and translation of Herodotus
- 470 AUTO. LETTERS and Documents signed of Charles Duke of Richmond and Lennox, 1661; Mary or Moll Davies, Mistress of Charles II, 1665, about a house in Lincoln's Inn; Lawrence Hyde, Earl of Rochester, 1679; Viscount Mountague, Six A. L. s. to Lord Brudenell, 1654, relative to Lord Brudenell's estate in North Hants and sale of Estates under sequestration; Sir Robert Vyner, Lord Mayor of London, 1665; Thomas Earl of Pembroke, 1694, etc. (15)
- 471 CAROLINE, Queen of George II. A. L. s. 2 pp. 4to, 31 Jan. 1724
- 472 TOBACCO. Seven 17th and 18th Century MSS. relative to sale of, roll tobacco, price, tyranny of the merchants towards the peasants and other poor people who cultivate tobacco, etc., and others (14)

473 SAINT-SAËNS (C.) Auto. MS. Music, 14 pp. obl. folio, consisting of the Prelude of "Le Timbre d'Argent," also Scene I, Scene II, with vocal parts, and "Mélodrame," words and music for the piano, *very scarce, his MSS. were bequeathed to a public library*

474 BURNEY (Fanny) A. L. s. "Madame d'Arblay," in 3rd person, 1 p. 8vo, *Richmond, 7th August, 1821, to Mr. E. Foss :*

Thanking him for his letter which "fills her with true concern, as well as with great anxiety for her poor nephew."

475 SPENCER (Herbert) A. L. s. 4 pp. 8vo, *Derby, 27 Nov. 1853, to Chapman about an article on Manners and Fashion, an interesting letter protesting against having to compress and cut it down; refers to one on Education, and Mr. Morley, scarce as A. L. s.*

476 NELSON (Admiral, Viscount) A. L. s. (3rd person),  $\frac{1}{2}$  p. 4to, *Merton, Aug. 22nd, 1805, to Lady Collier, speaking well of an officer—PEMBROKE (Philip Herbert, Earl of) Doc. s. 1648, signed also by Salisbury, Mildmay, Trenchard and Holland (2)*

477 NELSON (Admiral, Viscount) A FINE A. L. s. 2 pp. 4to, *Victory, off Toulon, Oct. 20th, 1803, to Lord Hawkesbury, mentioning Napoleon :*

... The French fleet from Toulon has as many destinations as there are Countries, for it is certainly by no means certain that Buonaparte always makes wars upon his Enemies, it is more to his advantage sometimes to attack his friends especially if they are weak. . .

478 WELLINGTON (The Duke of) Three A. L. s. 1814-26, to Lord Liverpool—PITT (William) A. L. s. 2 pp. 4to, 1804, concerning a Cabinet appointment—HASTINGS (Warren) L. s. concerning his being made a member of the Privy Council; Lord Brougham; and 12 others (19)

479 GEORGE III. A. L. s. (3rd person),  $\frac{1}{2}$  p. 4to, *Kew, 30th April, 1801, mentioning Lord Nelson; another of the same to Lord Hawkesbury—CHARLOTTE (Queen) Two A. L. s. to Lord Liverpool; Medical Certificate signed by Astley Cooper, Cline, Home and Brodie, Carlton Palace, 21 March, 1821, giving an opinion that the tumour in the King's head should be removed (5)*

480 PATER (J. B.), 1696-1736, pupil of Watteau, painter of Fêtes Galantes. Auto. Memorandum signed three times, 1720, "Memoire des ouvrages des peinture que jay fait pour Monseigneur le Duc de La Force pour son Chateau de la Boullaye," it includes five drawings and a picture representing "une escarpolette," another representing women bathing, others of peasants' games, peasants in a village, the Grand Seigneur in his palace with a sultana, village wedding, etc.; he mentions the prices of each, *extremely rare, possibly unique*



- 481 WASHINGTON (George) L. s. "Go. Washington" (*fine signature*), 1½ pp. large 4to, *Head Quarters, Jany. 28th, 1783*, to Cor. Smith :

Complaining that such a number of Naval Prisoners should be sent on without any provision being made for their subsistence on the way. He will mention the circumstance to Mr. Morris, etc.

*with an Auto. PS. of three lines on the same subject*

- 482 WATT (James) Important A. L. s. 2½ pp. large 4to, *Soho, Augt. 25, 1797*, to John Rennie the bridge designer, a fine theoretical and practical opinion on the building of locks, caissons, leakage of water, etc.

- 483 CLARKSON (Thomas) A. L. s. 8 pp. 4to, *Sept. 8, 1820*, to Wm. Wilson, Tutor to the King of Hayti's Son, giving advice for the education of his pupil; and 5 others (6)

- 484 CALIGRAPHY. Mackay (George) A collection of Poems very finely written within designed borders, 28 pp. sm. folio, 1821, *morocco*

- 485 OBERT (Lt.-General Marc) Correspondence during the Campaign in Spain, 1823, a large collection of letters and documents, in a folio album; *Armée de Pyrenées*, Register of Correspondence to General Obert, 1823, folio, *vellum*

- 486 DODGSON (C. L.) A. L. s. 1¾ pp. 8vo, *Guildford, Jany. 5, '74*, to Jebb, about a visit :

I should much like to see you all again, though I can't help fearing that at last Edith has ceased to be a child, and that I shall find her with her hair done up 'à la grown-up.' Is it so? It will be a great shock to my feelings! But if it is so, I must bear it." He wants a list of Jebb's children's ages and birthdays.

*part of blank fly-leaf missing*

- 487 FRANKLIN (Sir John) Auto. Cheque s. *Govt. House, 6th August, 1837*, on the Bank of Van Diemen's Land, *signature cancelled but quite legible*

- 488 RICHELIEU (Cardinal) L. s. "Le Card. Richelieu," 1 p. folio, *September, 1641* :

During a vexatious illness he has heard of the relief of Tarragona which has not helped him to recover; it is a great misfortune after all our labours but he consoles himself that the recapture is deferred not lost. He is going to take the waters at Vichy to cure his weakness; that will be difficult and he has not much hope and it will encourage his enemies.

*laid down and slightly damaged by damp*

- 489 TURNER (J. M. W.) A. L. s. 1 full page, 4to, 47, *Queen Ann Street, Augt. 29, 1846*, to W. Wethered, Esq. :

He had sent off a picture to King's Lynn by the Eastern Counties Railway. He has done up the frame and it now looks very well, etc.

- 490 ELIZABETH (Queen) Vellum Document, double folio, 15 *year Eliz.* decorated with a pen portrait of the Queen throned and a curious lion and unicorn with foliated design

- 491 MARIE ANTOINETTE. Auto. Letter, 1 $\frac{3}{4}$  pp. sm. 8vo, to the first Dauphin, who died in 1789, he had been troublesome to his tutor l'Abbe Corbin, very curious and interesting :

Je suis, mon cher ami, aussi Honteuse qu' affligée, du tout que vous avez eu, Je ne m'en console que par ce que vous me dites de votre repentir. Vous seriez deshonoré, si quelqu'un de vos instituteurs se degoutoit assez pour vous quitter, remettez cette lettre de ma part, a Mr. l' Abbé Corbin. Adieu mon cher ami, je vous embrasse dans l'esperance, que la confiance que vous m' avez marqué se soutiendra par votre bonne conduite.

- \*\* With a covering note explaining the circumstances of the letter, in the hand of the Duchesse de Berri, to whom it belonged.

- 492 BLAKE (William), Poet and Artist. A. L. s. 1 p. sm. 4to, 1 April, 1800, *Hercules Buildings, Lambeth, with address*, to William Hayley :

With all possible Expedition I send you a proof of my attempt to express your and our Much Beloved's Countenance. Mr. Flaxman has seen it and approved of my sending it to you for your remarks. Your sorrows and your dear son's May Jesus & his Angels assuage and if it is consistent with his divine providence restore him to us and to his labours of Art & Science in this World.

So prays a fellow sufferer

& your humble servant

Willm. Blake.

*slightly repaired*

- 493 NAPOLEON I. An interesting L. s. "Bonaparte" (*fine signature*), 2 pp. 4to, *Paris, 22 Vent. au VI* [1798], to the Minister of Foreign Communications :

Baron de Vincent, aide de camp of the Emperor, had been provisionally struck out of the list of Emigrés by the Department in which he had estates. Afterwards he was maintained in the list by the Directoire whose aim seemed to be to interfere with his negotiations at at Vienna. Napoleon is satisfied with him as an officer and promised to have his name expunged from the list.

- 494 MENDELSSOHN-BARTHOLDY (Felix) Extremely fine Auto. MS. signed "F. M. B." etc. 4 pp. large folio, *Berlin, 4 Juni, 1828, bound in red calf*, "Etude in E minor for the Pianoforte," with a Letter from Sir George Grove inserted, referring to it

- 495 MACDOWELL (E. A.), American Musician, composer of "To a Wild Rose," etc. Auto. Musical MS. 1 p. oblong folio, from two "Northern Songs" for mixed chorus, Op. 43, *Jan. 5, 1891*; some twenty-five bars; with A. L. s. of same in German, 19 October, 1885, to Capellmeister, Dr. Haan, Darmstadt, regarding time taken in performance, scores, etc. *both framed and glazed* (2)

- 496 LISZT (Franz) Auto. Musical MS. 6 pp. signed "F. Liszt, Dec. 80 (*Villa d'Este*)" being a setting of "De Profundis Clamavi" for Baritone and Piano or Organ, *there is much erasure, alteration and pasting over*

- 497 LISZT (Franz) Two A. L. s. 4 $\frac{1}{2}$  pp. 8vo, in French and German, *from Weimar ('84 and '85)*, mentioning his Legend of Sté. Elisabeth, and the musicians Walter Bache and Mackenzie (2)

## The Property of Miss G. D. Storrar.

NIECE OF DR. JOHN STORRAR, TO WHOM MANY OF THE LETTERS ARE  
ADDRESSED.

---

- 498 DICKENS (Charles) A. L. s.  $1\frac{3}{4}$  pp. 8vo, *Gads Hill, Sunday, 15th May 1864*, to Mrs. Storrar:

What with public speechifying, private eating and drinking, perpetual simmering in hot rooms, I have made London too hot to hold me and my work together. Mary and Georgina acknowledge the condition of imbecility to which we have become reduced. . .

- 499 DICKENS (C.) A. L. s.  $1\frac{1}{2}$  pp. 8vo, *Gads Hill, Feb. 26, 1867*, to Dr. Storrar:

When I travel on such business, I can never under any circumstances whatever make a visit, but observe the unvarying rule of living at an hotel with my secretary in strict privacy.

- 500 HARDY (Thomas) A very fine A. L. s. 3 pp. 8vo (with auto. post-script signed initials), *Max Gate, February 6th, 1892*:

I am greatly obliged to you for the copy of the *National* containing the review of "Tess" and for the generous feeling shewn throughout their article. Apart from this feeling, it has the merit, strangely absent from English criticism in general, of looking at the novel primarily as an artistic whole. . . . Our critics of the culture school usually begin with the commas and accents of French quotations, proceed to the misprints, then to the slips of expression, and so on, never reaching the thing presented at all. . .

- 501 LONGFELLOW (Henry) A. L. s. initials, 4 pp. *Craigie House, April 12, 1852*, to My dear Fields, asking him to present a copy of "The Legend" to some friends:

Please see Mr. Routledge and ask him in his next editions of poems to omit "The Indian Hunter," page 487, and "The Sea Diver," 489. They are college poems full of defects. If he will not consent, at least on page 482 change the dreadful rhyme of "lawn" and "corn" into "plain" and "grain". . . . My kindest acknowledgments to Miss Mitford for her honorable mention of me."

*with autograph envelope*

(2)

- 502 MENDELSSOHN (Felix) A. L. s. 1 p. *in English*, with Letters from Leigh Hunt, Hannah More, Thomas Moore (2), Charles Kemble, Douglas Jerrold, Sidney Smith, etc. (*a parcel*)
-



## THE

## Property of Brig.-General T. H. Morgan, K.C., D.L.

- 503 HARDY (Thomas) A REMARKABLE A. L. s. 4 pp. 8vo, *Max Gate*, 12 Oct. 1922, to General Morgan, concerning "The Dynasts" and the entry of Napoleon into Berlin :

. . . I cannot for my life recall where I obtained the idea of N's entry into Berlin by the Potsdamer-Strasse, though I don't think I should have written it without authority. However, you have to remember that the events generally in *The Dynasts* had to be pulled together into dramatic scenes, to show themselves to the mental eye of the reader. . . . You allude to Leipzig. That battle bothered me much more than Jena or Ulm . . . in fact more than any other battle I had to handle. . . .

Hardy goes on to quote from a letter written from Berlin in June, 1815, by a Dorset man :

Buonaparte has rendered Germany completely military. . . . It would be strange to find that Napoleon was really the prime cause of German militarism! What a Nemesis for the French nation! Well, I have gone back to Boney again after all: but no more of him. . . .

- MORGAN (Brig. General J. H.) A. L. s. 6 pp. 4to, *Berlin*, Sept. 3rd, 1922, to Hardy, in reply to the latter's request for observations on the German Battlefield scenes in "*The Dynasts*"

- HARDY (T.) Typwritten Letter s. 1½ pp. 4to, *Max Gate*, 24 April, 1926, concerning the Waterloo Scenes in "*The Dynasts*"; *The Dynasts*, Part First, with auto. inscription "For J. H. Morgan, M.A., Thomas Hardy," 8vo, *London* 1904 (4)

- 504 BARRIE (Sir J. M.) A. L. s. 1 p. 8vo, *Adelphi Terrace House*, Mar. 1928, to General Morgan, mentioning the Hardy letter in above lot

- 505 HARDY (T.) A. L. s. 2¼ pp. 8vo, *Max Gate*, June 28, 1920, to General Morgan :

. . . Yes; Oxford has honoured me with a degree, & was so considerate as to choose the time for conferring it at which I had arranged with the young barbarians of the O.U.D.S. to be there to see their performance of *The Dynasts*.

- 506 HARDY (T.) Moments of Vision and Miscellaneous Verse, FIRST EDITION, with auto. signature of the author on title-page, "Thomas Hardy, Feb. 1918"

## Other Properties.

---

- 507 DODGSON (C. L.) Auto. Postcard s. 10-10-84, with Letters of Tom Hughes (3), Rider Haggard, Irving, Coleridge Taylor, Sargent, William Morris, Du Maurier, etc. (17)
- 508 BRONTE (Charlotte) A. L. s. 3 pp. 8vo, *Novr. 31st, 1846*, to her Cousin saying her father's eyes had improved and that he was able to take both services on the previous Sunday; goes on to give advice as to some mining shares—DARWIN (Charles) Two L. s.—TURNER (J. M. W.) A. L. s. third person—HOLMES (O. W.) A. L. s.—LOWELL (J. R.) A. L. s. John Ruskin (7) to Henry Willett—HOLMES (O. W.) A. L. 1884, saying he does not expect ever to visit England again; and J. R. Severn (15)
- 509 BROWNING (Robert) Two A. L. s. each 1 p. 8vo, 1885, one containing an amusing verse :  
     I dined at Natorps' yester eve :  
         And was it not a stab  
     When he said "She can't come, Don't grieve!  
         She dines with Mrs. Gab."
- 510 THACKERAY (W. M.) A. L. s. 1 p. 8vo, 36 *Brompton Sq. May 29, 1854* :  
     I shall gladly comply with your wish and submit my head to your delineation. . . .
- DICKENS (Charles) A. L. s. 1 p. 8vo, *Tavistock House, May, 1858*, to E. M. Ward, giving him an appointment, *both framed and glazed* (2)
- 511 DICKENS (C.) A FINE A. L. s. 1 p. 8vo, *Devonshire Terrace, 18 Dec. 1840*, to Harrison Ainsworth :  
     Behold your Sketch. I want to make you promise to dine here on the last day of the old year at 6 *exactly*—quite at home and unceremoniously to see it out with forfeits and such like exercises. So make the promise—kiss the children, and remember me to the ladies (heartily).
- 512 CRUIKSHANK (George) A. L. s. 1 p. 4to, *Aug. 20/40*, to Harrison Ainsworth, concerning illustrations to *The Tower of London*
- 513 SYMONS (Arthur) A FINE AUTO. MS. "THE HARVESTERS," A Cornish Tragedy in three Acts, finished in Cornwall in Sept. 1905 and published in "Tragedies," 1916; the MS. runs to about 107 pp. 4to, and contains many and important revisions
- 514 GALSWORTHY (John) Auto. MS. Poem s. "Serenity," 12 ll. in 1 p. 8vo, *written at Bury House near Pulborough (1931)*
- 515 SCOTT (Sir Walter) A LITERARY AUTO. MS. the beginning of Chapter II "The Siege of Malta," 1 p. large 4to, two corrections on blank verso, *edges slightly ragged, framed between glass*



THE  
**Property of Maurice William Skene-Tytler, Esq.**  
*Keith Marischal, Humbie, East Lothian.*

516 SCOTT (Sir W.), Bart. A MAGNIFICENT COLLECTION OF UPWARDS OF NINETY A.L.s. 1805 to 1832 (the year of his death), covering about 120 pp. 8vo and 4to, addressed to his intimate friend James Skene of Rubislaw, Aberdeen, a member of the Scottish Bar, an amateur artist, whom Scott considered "the first amateur draughtsman in Scotland," published etchings to illustrate the "Waverley Localities," Secretary of the Edinburgh Royal Society, etc. :

In July 1805, Scott mentions the 2nd Edition of "Lay of the Last Minstrel" of 1500 copies. In Jan. 1813 he gives an amusing description of "Rokeyby" which he describes as an immense 4to. In the beginning of 1816 he discusses the division of profits with publishers and that he has made "A small purchase in the neighbourhood of Abbotsford, which lies convenient for me." In Sept. 1819 he speaks of a visit to Lord and Lady Dalkeith at Langholm and in the same year makes a contemptuous reference to J. M. W. Turner "Turner's palm is as itching as his fingers are ingenious, he will do nothing without cash and anything for it"

Scott makes many references to Raeburn, who gave him some sculptured portraits of the Kings of Scotland from the ancient Edinburgh Cross. "I need scarce request you will be as moderate as possible in your exactions from Mr. Raeburn's kindness which means in broad Scotch, take as much as you can get." Mention is made of the Morton Papers, to which Scott attaches great importance. John Knox's chair has been offered him, but he thinks it ugly and does not wish to buy.

In Jan. 1823 he says of Abbotsford "My House here is furnished in the shell and looks like the Temple of Solomon. Advising Skene as to the publication of a book he says "A man can no more be delivered of a book without a bookseller than a woman of a child without an *accoucheur*."

In other letters there are mentioned Dr. Johnson, Dr. Parr, Lord Chesterfield, Lady Alvanley, Lady Scott, the Duke of Buccleuch and many other celebrities. Writing in 1829 he mentions Black Dwarf and Rob Roy. From Malta in Nov. 1831 he writes a five page letter descriptive of the Island.

The Correspondence closes with Scott's letter of March 5th, 1832 written from Naples, and shews that Scott's powers had waned, the letter being, in some places, incoherent and difficult to read. In it he writes: "Robert Burns, Allan Ramsay even, and less men than even the last, have received fully their meed from the Countrymen. I myself have every right to be grateful to my countrymen, and I will say in your ear that I have not been undeserving of good-will at their hands, and particularly those who in a matter-of-fact age enough are much acted upon by the feelings of the very imaginative one which preceded us. . . ."

The letters are bound in a 4to album together with James Skene's MS. Journal of his "Memories of Sir Walter Scott," (published by John Murray, 1909)

\*\*  
 \* One of the largest collection of Scott letters ever offered for sale.

[See ILLUSTRATION.]

END OF SALE.



# SOTHEYBY & CO.

34-35, New Bond Street, W.1.

*are pleased to perform the following Services*

## FREE OF CHARGE

To advise intending SELLERS regarding the disposal of LITERARY and ARTISTIC PROPERTY

To give advice to intending BUYERS at their sales

TO EXAMINE PROPERTY submitted to them, providing that if suitable it is left with them for Sale

To execute BIDS at their Sales — To forward Illustrated Monthly Lists of Forthcoming Sales

---

At a charge of  $7\frac{1}{2}$  per cent (for all Lots over £100)

## TO SELL BY AUCTION

PICTURES, SILVER, CHINA, FURNITURE  
and WORKS OF ART, etc.

And at a charge of  $12\frac{1}{2}$  per cent.

BOOKS, COINS, ANTIQUITIES and PRINTS

(N.B.—These rates cover all normal Expenses of Sales)

---

At a charge of 1 per cent. (subject to a small minimum fee)

TO VALUE for PROBATE, INSURANCE,  
FAMILY DIVISION, etc.

---

*Properties inspected at moderate charges*

*Individual catalogues free on application*

*Subscription Terms at low rates for Catalogues and Price Lists  
can be obtained*

THE MOST CAREFUL ATTENTION IS GIVEN TO ALL PROPERTIES WHETHER  
SMALL OR LARGE

All properties are placed ON VIEW FOR SEVERAL DAYS before the Sale and  
displayed to the best advantage

---

## NOTICES OF SALES

Notices of all sales appear in the following papers:

*Mondays*: "Daily Telegraph," "Morning Post."

*Tuesdays*: "Times."

## NOTICES OF SPECIAL SALES

Appear in suitable papers from time to time

Telephone:  
MAYFAIR 6682-3-4  
(three lines).

Telegraphic Address:  
ABINITIO, WESDO, LONDON.



BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

SOTHEBY, WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1932